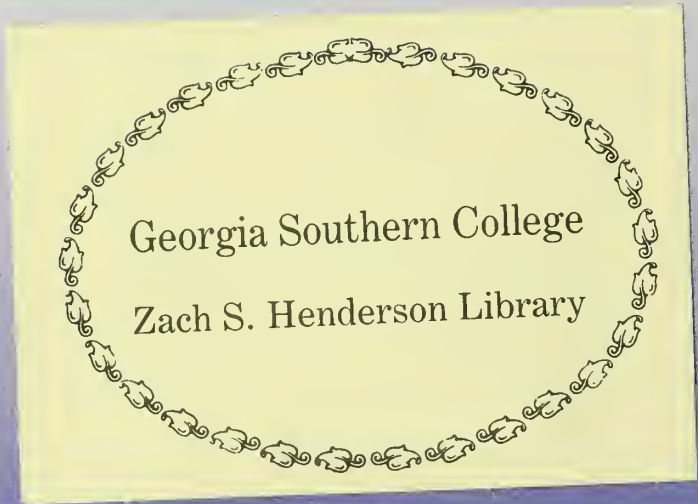
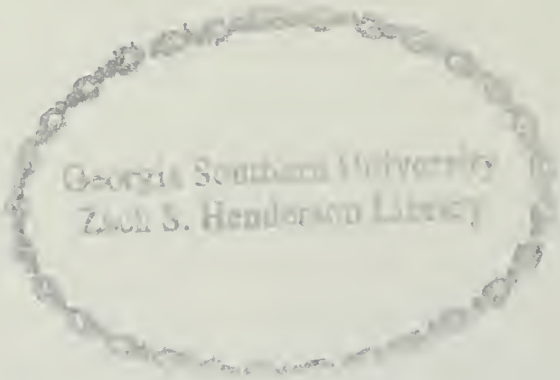


Southern Graffiti





Southern Graffiti

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Frank Fortune

One more time, one last time. Senior linebacker Wesley Lee (41) shows his pride in the aftermath of the Eagle's victory over Arkansas State, 48-21.

Reflector 1987

C E L E B R A T I N G

Sixty Years of Excellence

Georgia Southern College
Statesboro, Georgia 30460

Volume Sixty

Jarret Tilton, a junior, participates as a varsity cheerleader. During the first home game, GSC defeated UT Chattanooga 34-14. Male cheerleaders, after the final touchdown, proceeded to do 34 push-ups while students counted. This new tradition calls for push-ups after every touchdown.

John Osborne

Southern Graffiti





Ken Fox

Trying to keep things under control, Janis Pickins holds the footballs while Stewart McLamb scans the stands to find somewhere to hurl the miniature pigskin.

Robin Tomain explores the many facets of art in her art exploration class.



John Osborne

A TIME AND PLACE UNIQUELY SOUTHERN



Ken Fox

At the Homecoming parade, Andy Bristo, a Southern Swimmer, paints his face like a sad clown. Parade weather was rather cool and drab as overcast skies threatened rain.

In the unusually warm fall weather, Todd Hendrix studies by the GSC pond.



John Osborne

It starts with a brush, pen, or pencil — perhaps a magic marker — a spray of paint or a frozen kodachrome millisecond — a memory — and a mark is left behind.

College is a bundle of memories, too many to capture. As each second slips by, we stand in awe at the amount of time that has passed and we don't feel different.

But we do feel different.

These changes are marks unseen to the naked eye. Neither the microscope nor telescope can detect them. But we know the marks are there.

This too is GRAFFITI.

In a broader sense, GRAFFITI is a mark of memory that someone has passed this way. And that someone is you.

GRAFFITI means more than the Rock or the bathroom wall, it's a remnant of a time and place.

In your own special way, you have helped to create a unique atmosphere. And in return, GSC has made a mark of its own in your life.

GRAFFITI reflects this mark.

SOUTHERN reflects this place.

SOUTHERN GRAFFITI reflects it all.

It's study time. Although there are times when we would like to do something else, we can't. Allen Simpson buckles down for a session with his books before going to bed.

Volleyball coach Lauren Seymour praises a players performance before resuming the game.



John Osborne



John Osborne

John Osborne



John Osborne

Robert Cooper has a few minutes before class, so he goes over his homework he did last night.

Sophomore Anne Gray pays close attention to the play on the field. The band is very spirited when it comes to football games.



After the victory, the Tacoma Dome is silent and empty. Tracy Ham (8) remembers the final moments while holding the trophy. That is one smile he cannot keep inside.

Southern Graffiti

"Who, me?" asks Todd Hendrix. Todd helped staff photographers make several photographs. Here he helps with the photo found on the student life division page.

John Osborne



Frank Fortune

EVERYTHING SOUTHERN EVERYTHING EXCELLENT

On this plot of land, many people have passed in the 79 years of growth. But in all those years, GSC never recorded as many students, about 7,600. Projections put GSC's student expansion growing still, figures as great as 10,000 in 1987-88.

Though some try to attribute the growth, others do not question it. However, the figures are astounding for such a population explosion in such a short time. The results can be seen in several facets.

People say lightning never strikes twice. Well, the blue thunder exited-campus and a storm blew across the nation into Tacoma, Washington. What some thought a fluke in 1985, was repeated in 1986. We are the Eagles — the National Champions.

Although the excellence never ceased there, these two were on the minds of each and every Southern student.

Excellence can be found on a smaller scale. The life force that surrounds this campus, an encouraging spirit that motivates us on to achieve the greatest we can. The individual is vital to the continued diversity and quality.

But the emotion of college is more. There is a unity inside and out. All are unified under GSC. Yet, we as well unify on a smaller scale to form special bonds for a lifetime.

Can we forget the real reason why we are here? An education. But much more than book smarts, we learn about life. We grow in spirit, in emotions, in intelligence.

We grow in us.

There is so much and so little time.

But when we leave, we will be richer for our experiences.

There is no doubt, an excellence will burn within us for people to witness. GSC is just one of the places we will have to thank for it.



THE SEARCH FOR HISTORY: GRAFFITI

Memory — it burns perceptions about us into our minds: the image, sound, taste, smell, touch. Things we are unlikely to forget.

Reminders and remainders of times past surround us, like a personal museum. And every once-in-a-while, our memory is jogged to recall things long past. We smile at something we thought disappeared: “I haven’t thought about that in a long time.”

This catapult into the landscape of memoirs finds the mind cluttered with multitudes of thoughts and emotions. It is never tidy, but memories are cast about here and there, considered forgotten, but they return.

The surface shall deceive the viewer, for there are things inside, deeper, hidden from your sight. And you can find it if you only explore.

Graffiti of the mind.

It is a personal history museum. And the exhibits are only memories, only to be seen by the individual and shared with special friends.

And all the individuals create GSC. As the years go by, the personal memories and experiences become history.

More than history, we are searching for the special GRAFFITI. It is only found here and no where else. The search for SOUTHERN GRAFFITI.



Alle Force



Chapter One Student Life

To try and capture a full year within these pages is an almost impossible task. You see, there is a heart and soul of GSC; it is elusive. It is the LIFE FORCE. The Force excites the crowds at sporting events, encourages the struggling pupil, teaches the oldest professor and does countless other things. You, in effect, are the soul of Southern. The events that occur are only a reflection of this essence. STUDENT LIFE, the life of the students, is the result of this Force. GRAFFITI, moreover, is just as elusive but profound. Within the following pages, you see the remnants. The events themselves create the GRAFFITI . . . GRAFFITI not easily forgotten.

*Southern Life — the real thing: Homecoming Queen Finalists — Angie Keen, Sharon Brown, Lynn McBride, Sonya Streeter and Robin Thomas with the BMOC, Lee Hendricks.
Photo by Ken Fox.*

MYLON LEFEVRE AND BROKEN HEART opens with "Trains Up In the Sky," a big hit from the "Sheep in Wolves Clothing" album. STUDENT VOLUNTEERS, Rose Dealey and Syana Armstrong, assist LeFevre by selling promotional items to concert goers.



Ken Fox



| | |
|------------|-------|
| T-SHIRT | 10.00 |
| LONGSLEEVE | 12.00 |
| T-SHIRT | 12.00 |
| SWEATSHIRT | |



Ken Fox



Ken Fox

Campus Christians present Mylon LeFevre
and Broken Heart in a

Concert For Everyone

Michael Cheek

Outside Hanner, the crowd swelled larger as commotion grew inside. The doors opened and people surged forward. Hands groped for tickets. Feet stormed down the stairs and past a concession stand into the gym. Scrambling to find a seat, the students anxiously awaited. The dark stage loomed ominously.

Fans spent money and time purchasing t-shirts, albums, bandanas and other various items. A coke and popcorn later, the lights dimmed. The opening act entertained, but everyone came to see someone else. Finally, darkness covered the gym as a hush spread across the audience. A neon light signaled the beginning of the first major GSC concert since 1982.

The rock'n'roll difference in this

AMIDST THE SCREAMS of the crowds, Paul Joseph of Broken Heart steps out with a musical solo.

concert can be found in the lyrics and the fans. It became the first contemporary Christian concert ever for Rock Solid Promotions, a student organized effort.

Mylon LeFevre and Broken Heart rocked Hanner with a special sound and soul. There was no doubt, everyone had a great time.

Mylon witnessed on stage about his life. He grew up a member of a

Students attending enjoyed the "personal" atmosphere of the concert.

family that did a Sunday morning gospel music show in Atlanta. As he grew, music became a strong motivational force in his life.

LeFevre became a major force in the music world writing songs for the likes of Elvis Presley. He even became involved with the Atlanta Rhythm Section (ARS). This is when LeFevre was introduced to cocaine and other drugs.

In the early eighties, LeFevre returned to Christianity in a big way. He helped to create the new Christian contemporary style of music, known also as Christian rock.

Students attending enjoyed the "personal" atmosphere of the concert, not to mention the music which one student said was "simply fabulous."

THE CONCERT ROCKED for about three hours. LeFevre kept the students asking for more. After he witnessed, the concert closed with a good old-fashioned sing along.

IN JAIL AGAIN, Stanley Bumiller, played by Tim Hickman, wonders if the sheriff has figured out he killed the judge.

IT'S A KNEE SLAPPIN' good ole time at radio station OKKK as Travis McKinley portrays its general manager.



Rick Lee



Rick Lee

THE OKKK DEEJAYS Arlis Struvie (Michelle Sellers) and Thurston Weelis (Tony Falcitelli) dream Hawaiian dreams on their daily show.



Rick Lee

Theatre South Presents a Fine Comedy Where
GSC Gets a Taste of Tuna

Michael Cheek and Amy Swann

Lord have mercy, the Texans have taken over GSC! Well, actually, the inhabitants of Tuna, Texas took over McCroan Auditorium May 14-17 to present Theatre South's production of "Greater Tuna."

The play presented stereotypical characters that one might find in a small Texan town. Originally intended for only two actors, director Alex Chrestopoulos cast seven GSC actors.

"It's a crazy play," Chrestopoulos said. He had wanted to

AT THE FUNERAL HOME, Vera Carp (Travis McKinley) greets Pearl Bumiller (Stephen Sission). They have come to pay respect to the recently deceased judge, found dead in a one piece ladies' bathing suit.

THIS MARRIAGE isn't exactly an equal partnership. Didi Snavely (Michael Hawk) threatens husband R.R. (Neil Bush). Didi runs the local gun shop while R.R. keeps his role as local drunkard and witness of several UFOs.

direct the show since he saw it in San Diego. "I thought it was very funny, and it is a real stretch for the actors to change from one character to another."

Most of the cast played three characters. Stephen Sission portrayed five characters in the play. "The most difficult part is portraying these characters honestly. I

"It's a crazy play . . . it is a real stretch for the actors."

Alex Chrestopoulos

mean, these are people I grew up with," commented Sission, who hails from the thriving metropolis of Vidalia.

Sission's roles ranged from Elmer Watkins, a local KKK member, to Betha Bumiller, the buffanted mother of three, to Yippy, a dog in the humane society's pound.

"My first change is from Elmer to Bertha, and that's the toughest," laughed Sission.

Quite different from the season's earlier productions of the dramatic "Biko Inquest" and the farcical "Miser," "Greater Tuna" involves the audience for a more "personal" theater experience.

During the last act, McCroan becomes a Tuna Baptist church. Tony Falcitelli as Thurston Wheelis, a deejay from radio sta-

tion OKKK, waits for the live broadcast to begin. Meanwhile, Travis McKinley steps off the stage and into the audience as Vera Carp.

Each show became drastically different because the audience reacted differently to McKinley's antics.

Michael Hawk, a newcomer of the season's productions, character's ranged from a pistol-packin' Didi Snavely, to an animal loving Petey Fisk, and a nosey funeral home director Phinas Blye.

Neil Bush returned as R. R. Snavely, drunkard husband to Didi; Jody, dog followed youngest of Bertha; and a pitiful Nadine Wooten.

Tim Hickman reversed roles from the criminal mind of Stanley Bumiller to a religious heart of Reverend Spikes.

Mitchell Sellers portrayed Arlis Struvie, a deejay at OKKK, and Hank Bumiller, Bertha's unfaithful husband. Sellers felt the play was received better than "The Miser" because it dealt with characters that people, especially in this area of the country, can relate to.

"Greater Tuna" was the first of two plays entered in the American College Theater Festival.

Competition aside, the show promised to be the crowd pleaser of the season. According to Chrestopoulos, "They'll love it."

And they did. Students flocked to McCroan each evening. Some students even attended the play twice.



Rick Lee

Rick Lee



As the weather turns warm,
a "disease" spreads across campus called

Spring Fever

Michael Cheek

There are several nice features about GSC being located in southern Georgia. One of them is the beautiful warm springtimes and the fact Savannah and the beach are so close.

Or is it a hindrance.

As usual, when the weather turns warm and beautiful, the outdoors call, and many students blow-off classes to sunbathe, play some sport (like frisbee) or take a road-trip to the beach. Either way, it's hard to stay in the classroom and study after a hard, long winter.

The first rite of spring is, of course, the famed Spring Break. Off to Daytona for a week of diversion for friends to giggle and brag about months afterward (this is where many fond memories are made).

And on return to the hallowed halls of GSC, it becomes even more increasingly difficult to buckle-down and study.

For those of us lonely and single, many new romances begin with

spring quarter. It seems to be a time for blossoming love.

Greeks have one of the most active seasons since pledging. In addition to Sigma Chi's Derby Days and Kappa Alpha's Old South Week, Greek Week provides entertainment for all sororities and fraternities.

The week's festivities include several events of physical skill and endurance and the crowning of

The first rite of spring is,
of course, the famed
Spring Break.

Greek male and female.

As the quarter began, *The George-Anne* got a case of April Fools'.

The April 1 edition was called *The Contra-Anne*. Among several pages, there were stories of a most unbelievable nature. The issue cut loose from normal standards and let the creative juices flow.

As well, the editorial page offered an "Official Skip and Excuse List" written by Noit All (a.k.a. Ar Swann). One of the suggestions said:

"Dear Teach/Teacher/O H One,

Please excuse this poor sniveling wreck before you for missing the entire school year. Just as *somebody's name* was walking to Biology 1, thee/thou/they were kidnapped by the fanatical Sajekkiies. This is a lunatic ring of faithful watchers 'Wheel of Fortune' who worship Sajak and Vanna White. This poor student was whisked away to a classroom shack in Portal and was forced to watch video tapes of 'The Wheel of Fortune' and made to chant, 'I'd like to buy a vowel.' He/Shiite Mushbrain was rescued by the defensive line of Erk's Eagles and has almost completed detox. If please, if you ask *your name* a question in class, don't offer to give her she/Shiite a car if they get it right.

To say the least, it was an interesting paper. Just like the rest of the quarter.

ROUNDING THE CORNER during the Greek Week Bicycle Race. Organizations compete against one another hoping to be victorious.



Staff



Staff

GREEKS GATHER in Sweetheart Circle awaiting instructions for the next competition of Greek Week.



Staff



Staff

PARTYING AT "THURSDAYS" during the Spring.

AN "EAT-A-THON" OF SORTS as Greeks eat to see whom can eat the most the fastest.

In Statesboro?

Sand, Surf, and Suds

Lisa Cornwell

Amidst cloudy skies and baseball practice, beach music and fun returned to GSC's Eagle field last Spring quarter at Beach Bash '86.

The event, sponsored by the College Activities Board, featured two bands that played a variety of music throughout the afternoon.

Opening Beach Bash '86 were The Catalina's, from Charlotte, North Carolina. They played a variety of beach music as well as some Top 40 hits. One of the highlights was a medley of tunes by the Four Tops.

Johnny White and The Elite Band, also from North Carolina, was the second features band of the day. They played a selection of Top 40 Music ranging from the Climax Band to the Dazz Band.

Grag Marion of CAB commented

on the event which drew a lot of people, but not as many as expected.

"I'm disappointed that students won't come to something that is free and this good," said Marion.

"It's great, the weather's perfect and the bands are good."

Greg Marion

"It's great. The weather's perfect and the bands are good."

Junior Stephanie Mulin also enjoyed Beach Bash.

"I like it being out in the open and free," said Mulin. "But I think Oxford field would have been a better place to have it."

The "No Alcoholic Beverage Allowed" sign seemed to bother some people.

"I think it would have been better if you could bring your own beverages," said Donna Wolling. "I heard a lot of good things about the Beach Bash."

Despite the low turn out, students spent the day listening to good music and playing with frisbees and beach balls.

THE BLAZING SUN created perfect beach weather. Greg Marion and Tom Rupnow take advantage to work on their tans.

ENJOYING BEACH BASH, Ken Whaley and Alicia Perez-Brayfield shag to tunes by the Catalinas.



Lisa Cornwell



Lisa Cornwell



Rick Lee

TAKING A BREAK from a game of beach ball, Todd Kitchens and Lisa Dudley congratulate each other on a good game. JOHNNY WHITE and the Elite Band supplied some of the music for Beach Bash '86.



Lisa Cornwell



Lisa Cornwell



Lisa Cornwell

STEPHANIE MULLIN, Lisa Toole, and Sherri Collins show their Eagle Spirit at Beach Bash '86.

THE CATALINAS were the featured band at Beach Bash. They played a variety of old beach music for students attending the festivities.



STUDENT ORIENTATION LEADERS Cindy Nesbit, Tina Hendricks, Ken Warner, Charolette Beard, Ann Nappo, Keith Hamilton, Kay Walters, Raymond Sheley, Tom Miles, Reid Houston, Kimberly Nicholson, and Sid Anderson take a break from their hectic SOAR schedules.

Frank F



John Osborne

ON A TOUR of the campus, SOAR participant Dean Turner pauses to think about the many exciting orientation events still to come.

SOAR COORDINATOR Audrey Campbell was responsible for directing and planning each of the eight summer orientation sessions.



Michael

First on the agenda for freshmen and transfers:

The Team That "SOARs" Like an Eagle

Shane Cobb and Cindy Nesbit

The air was charged with excitement and anticipation as the ten student leaders entered the building. The moment they had been training for — waiting for — was finally here. As they prepared to meet the incoming crowd, their faces were full of smiles, because they were the 1986 Georgia Southern Orientation Team, and this was their day.

Meanwhile, out in the Conference Center lobby, eager freshmen were standing in line for information and waiting to receive their orientation packets. When they entered the auditorium, they were ready to SOAR.

Georgia Southern's Orientation Advisement and Registration (SOAR) was held eight times during the summer. The two-day crash course on college life was held to help prepare incoming freshmen for the transition between high school and

college. Tours were also given to familiarize the new students with the campus.

The first day's activities started off with a skit designed to show that anyone and everyone is accepted at GSC. SOAR leaders acted out the roles of a valley girl, a good ol' boy, a dizzy blond, and a nerd, each of which had found a special place in the Georgia Southern community.

"The friendships made were worth all the hard work."

After the skit, a welcome speech, and a general information talk by SOAR director Audrey Campbell, the freshmen split up and left with one of the ten orientation leaders.

During the small group sessions

led by student leaders, the incoming freshmen were given the chance to ask older students candid questions about college life. As one orientation leader said, "The friendships made were worth all the hard work."

Having worked all day, they partied all night. A dance was held in the gym to give the freshmen a chance to relax and get to know each other on a more personal basis.

Most of the second and final day of the 48 hour adventure was spent registering. Under the direction of their advisers, the freshmen attempted to fill out their schedules for fall quarter. Classes registered for and student ID's made, the tired students packed and headed for home.

Having survived a two day tour of college life, the soon to be freshmen left with schedules in hand and a better understanding of what the next four years of their lives would be like.

CHAR AND REID, played by Charolette Beard and Reid Houston, discuss their problems over lunch. This scene is from the play, "As the Eagle Soars," a light-hearted view of the problems faced by college students, was one of the entertaining skits presented by the SOAR student leaders.



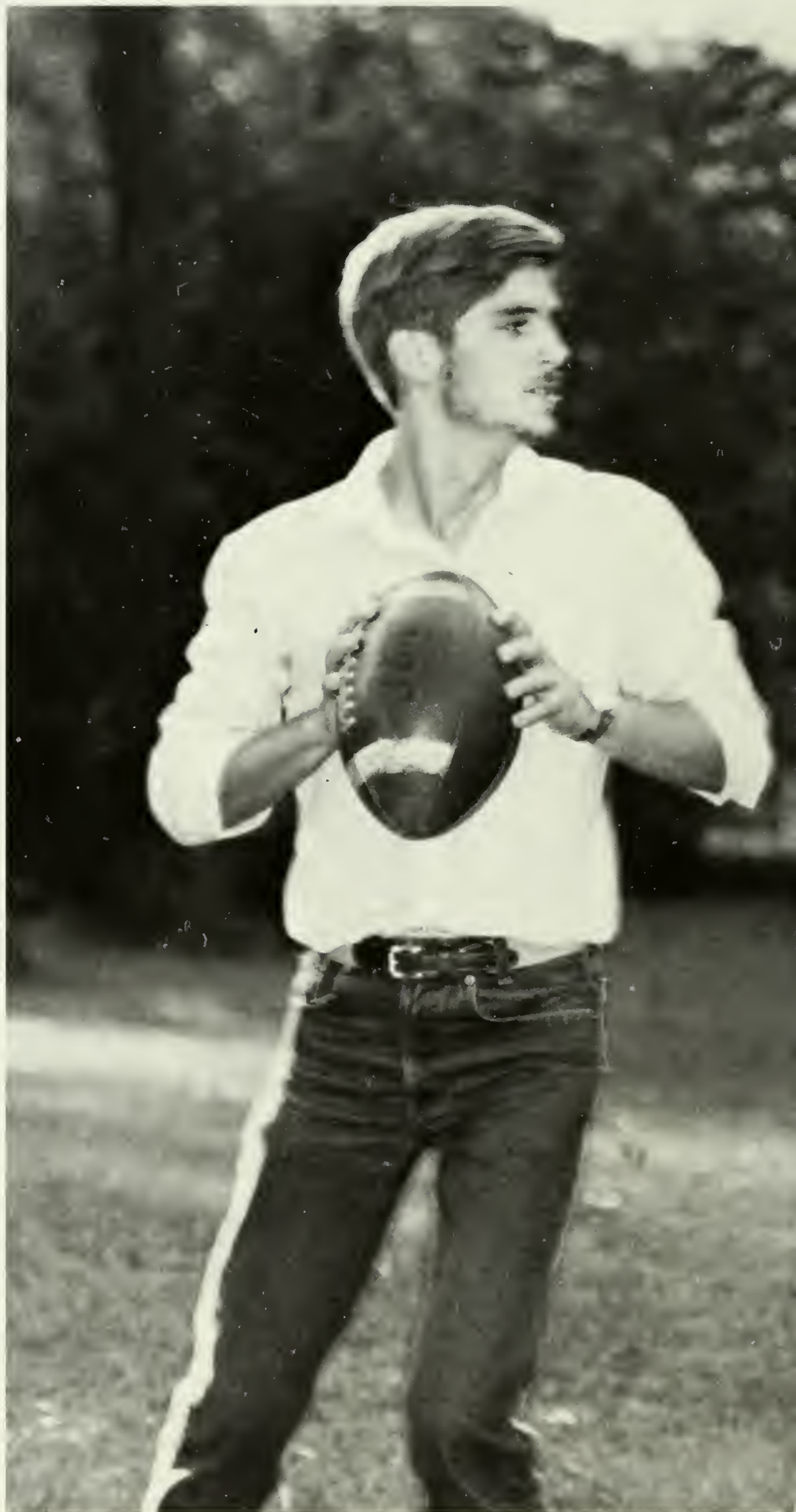
Staff

AFTER A LONG DAY of moving in, Kevin McCann takes a break and passes a football with a few of his friends in Sweetheart Circle.

CHECKING FOR MAIL becomes a daily task for many, including Alan Roberts. The first weeks are plagued with difficulties including trying to get one's box open and remembering the combination.



John Osborne



John Osborne

September 19: That ever fateful day that school opens and

The Hassles (for a Tassel) Begin

Michael Cheek

The campus quietly whispers sounds of an impending doom. Among the pines, warm summer's breezes are replaced with a humming of car motors. At first, they are few and far between. The grounds are traveled by few feet.



Michael Cheek

Then, as that ever fateful day approaches, suddenly, literally thousands attack this silent plot of land in Statesboro.

This convergence occurs because September 19 approaches. School opens. GSC became home for almost 7,600.

Freshmen, in an amount never before preceded, invaded on-campus housing resulting in scattered tripling. Area off-campus apartments were left with very few vacancies.

The entire administration, staff and faculty were braced for the masses. GSC had grown when a majority of colleges' enrollments were expected to drop.

That ever eventful day came. The bookstore overflowed. Land-rum lines were long and tedious.

Some students were faced with things they never had to face

THE MESS of moving in. Some people wonder, how can so much stuff go into such a small space like a dorm room? It takes a whole lot of engineering to complete that feat.

before. Roommate problems developed as students changed rooms and dorms. And some never figured how difficult it was to wash clothes.

Books turned out to be quite expensive. Some classes have over 250 pupils. Don't forget the park-

... literally thousands attack this silent plot of land in Statesboro.

ing sticker.

For those returning, it was just as difficult. With the mass explosion of population, traffic jams and the lack of parking spaces provided major dilemmas for new off-campus living.

Not to mention phone bills, electric bills, cable t.v. bills, etc.

But the many problems come with the responsibility of independence. Most would agree, it's worth it.



Ken Fox

TRAFFIC JAMS were one of the many problems parents and students alike had to face while unloading the necessities of life.

From September to November (and perhaps beyond),
GSC students catch a strange disease called

Erk's Eagles Football Fever

Jennifer Jones

SOMETIMES it's difficult to capture an entire season of the common football fan. Each game is different, and therefore, the emotions of the games differ. In order to attempt capture just a fraction of the Eagle Spirit, the Reflector focuses on the first game of the season, the Florida game.

During the long, hot, dreary summer, there was one bright spot in my horizon: GSC playing the University of Florida in Gainesville.

It's not that I'm a great football fan — I'm not, or that I even to pretend to know all about the game — I don't. But it was just the fact that my college was playing a team that had the potential to go to the Sugar Bowl!

So my roommates and I bought our tickets in anticipation of the game that would be the greatest upset of the year!

On the Friday before the game we loaded up the car and set out for Florida. Gray skies and threatening rain did not dull our spirits, but as we passed over the Florida state line our tempers did flare.

We were tuned into a radio station that seemed to delight in asking the all-consuming question: "Just who were the Georgia Southern Eagles and where in the heck was Statesboro?" We screamed our answers in unison, but to no avail, the insults kept coming.

We arrived at our hotel with our car loaded down with Southern stickers, cuzzis and banners flying. Proudly wearing my GSC sweatshirt and my Gator-Hator bumper sticker displayed obnoxiously on my suitcase, we were told that, yes, we had reservations, but, no, we couldn't check in because our deposit check had not arrived.

Several hours later the reservations clerk sheepishly explained that he had received our check, he had just left it in his briefcase. This

IT'S KICKOFF TIME at the first home game of the season, GSC verses UT Chattanooga. Fans roar as the Eagles take off for a 34-14 victory.

was war!!

That night my friends and I checked out the local social scene around Gainesville. After assuring ourselves that the Holiday Inn Lounge across the street was not the party spot, we set off in our cars.

"Just who were the Georgia Southern Eagles and where the heck was Statesboro?"

We ended up in a nightclub with a great band and plenty of Gator fans. Undaunted our group immediately surged upon the dance floor to cut loose. One thing that I did learn that weekend — nobody can dance better than GSC students!

As the night progressed and we became more sure of ourselves, our pride in GSC became evident. Being outnumbered twenty to one didn't bother us, we had come to party!

We cheered our school with vengeance and the Gators did likewise. All in all it was a fun night/morning with a sunrise that we felt sure would beam down on our football players.

Getting ready for the game was quite an ordeal. Just what does one wear to the greatest upset of the season? Should we all get decked out in the latest fashions, break out the GSC boxer shorts or play it safe in jeans and a t-shirt? We opted for a combination of all three.

Actually finding the stadium was

Continued
page 24



John Osborne



John Osborne

WHEN YOU'RE HOT, it's hot! Temperatures soared to 97 degrees in the concrete stadium during the Sept. 27 UTC game. Lines for cool refreshments took up to 45 minutes.

THE EAGLE MASCOT increases spirit during sporting events.



John Osborne



John Osborne



John Osborne

ANXIETY is an emotion most football fans understand. There are so many times when the team has had us on the edge of our seat, but there's no doubt — we were on our feet cheering in the end.

AMIDST FRIENDS at the Bethune-Cookman game, Terri Cochran cheers the Eagles on to victory; final score, 52-31.

Erk's Eagles Football Fever

Continued

from page 22

even more of an ordeal. A friend of ours had given us directions that would guarantee us that we would not hit traffic. I think the directions were written down on a napkin from that bar. In any case, we stopped a few times and got different opinions from everyone.

Finally we just decided to follow the orange van with flags flying out of their windows. In fact most of the cars had those stupid flags flying out of their windows.

We parked under some tree in some parking lot about two miles from the stadium. It smelled like a bar-b-que pit. Every was cooking out. We only had our Playmate cooler. That was enough.

What greeted our eyes as we walked toward the stadium was perhaps the most disgusting sight that I will always carry with me. ORANGE. A sea of it. Grown men in orange pants with little gators on them. Babies in orange diapers.

Old women with orange straw hats. Gross!!

To see a GSC fan was perhaps the greatest relief ever. We were seated in gate 11 which was around the back of the stadium. All the other gates had huge signs displaying the numbers 1-10. However, our gate number was displayed on a piece of cardboard! Talk about hospitality!

We got through the gate without much difficulty and a sweet old man with a Gator hat showed us to our seats. We were of course seated in the endzone, which was not a surprise.

However, what a surprise (maybe by that time it shouldn't have been), was the stadium! You guessed it, it was painted completely orange. It was a strain on the eyes.

Once we found our seats and saw all of our friends, the anticipation of the day returned. There

they were, our Eagles doing jumping jacks on a 1-A team's football field. It was a fantastic feeling.

Because of our seat locations, we were able to see the first touchdown by the Gators. But that was practically all we saw.

The first half we were not sweating with anticipation, but by the number of people squeezed in our seats. It was suffocating. The rain finally came during half-time and it was a relief.

My friends and I refused to buy Gator rain slickers, even by turning them inside out. I refused to wear it out of pride for my school, besides I was already drenched.

Needless to say the game didn't go at all as we had planned, but I still wouldn't have missed it for anything.

Even as I lay in bed the next week with the worst cold in my life, I will never forget the feeling of pride in my school during that game.

TAMMY ROBINSON displays pride in GSC during the Bethune-Cookman game. With an almost capacity crowd, the stadium swelled with spirit.



John Osborne

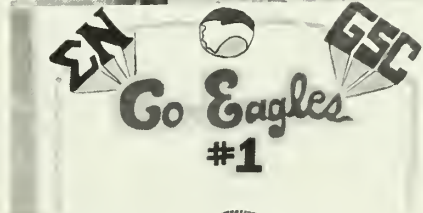


John Osborne

THERE ARE TIMES when things aren't so good for the Eagles. Perry Bennett and Gina Stockwell display this feeling when UTC scores a touch-down.



Staff



John Osborne

MANY GREEKS and organizations show their support for the team by making colorful banners, like this one by Sigma Nu.

ENTHUSIASTIC FANS make a football game fun. This one leads his friends in a cheer.



Ken Fox

A FESTIVAL OF SISTERHOOD was the theme for sorority rush. Greeks not only share sister to sister, but between sororities and support each other's activities.

IT'S NOT EVERYDAY one greets a new friend and sister. Greek life is so much more than parties — it's something special only Greeks past and present can understand.



Ken Fox

A DAY OF FUN to celebrate Greek life — the beginning for some and the continuation for others. Leslie Bishop, Angie Hodges and Tara Fiddler enjoy the excitement of Bid Day.



Ken Fox

The Festival of Sisterhood ends with a

Climactic Bid Day

Jan Tanner

What is a non-hazing campus's answer to "Hell Week"? Sorority sh!

Weeks before they come to college, hopeful rushees spend many sleepless nights wondering, "What am I really getting myself into?" Between planning a wardrobe and finding shoes that match what you can actually walk in, it's a week that takes a mental toll on you even before it happens.

Once a rushee makes it to college, she becomes "property" of a Greek letter organization. This girl is your other, best friend, and adviser. She always tells you to call her anytime if you have a problem, but let her be your best friend. After a 3:00 a.m. inquiry about what to wear the next day.

For four days, poor rushees are

WAITING ANXIOUSLY, the sisters of Kappa Delta prepare to welcome a new rushee with a welcome only KD can offer. KD sister, Shelley Holtz and Missy Kittens are excited about meeting a future rushee.

hustled all over campus. There is a strict schedule of parties that always lag at least thirty minutes behind. When you do make it into a party, a cup of very bad punch is shoved at you. You gladly take it so you'll have something to do with your hands. After the last party, your bladder is hurting so badly that you don't think you'll make it back to the dorm.

The fun really starts the next day — invitations! Who cut you? Who will you cut? There's no worse feeling than when a rushee opens that envelope only to find that her favorite sorority has cut her. This goes on for two more days until the clincher — Pref. Night.

Preferential Night is the climax of the week. It's the rushee's final chance to make an impression on a sisterhood, and it's the sororities' final chance to show the rushee that she belongs with them. Be prepared for a lot of serenading and a lot of crying. Sisters are goobing all over each other and oozing closeness and sincerity. In fact, everything said and done on Pref. Night is sincere. This shows the rushee that she can belong.

Perhaps the worst part of the whole week is Bid Day. Never have so many anxious girls been lumped into one small area. You slowly move closer to the table where there's an envelope with your name on it. Your hands shake so badly you can hardly open it. There it is — a bid from the sorori-

"What am I really getting myself into?"

ty of your choice. Or is it? Do you run down to meet your new sisters who are cheering madly, or quietly slip back to your dorm to decline the bid. The decision is up to the rushee.

Of course, there are good and bad sides to RUSH, just as in everything else. Despite the good and the bad, RUSH is definitely one of the most memorable experiences of a person's college life.



Ken Fox



Ken Fox

A BIG EVENT in Greek life, Bid Day is the beginning many sisters do not forget. ZTA sister Keron Askin realizes the awesome task it takes to organize this event as well as the memories it brings.

MORE THAN RIDES, the fair featured livestock, arts and crafts, and other exhibits presented by local residents. Mark Hackaday visits with a few kids.

AFTER WINNING a poster, Giovanni Smith wanders around to decide which game of chance or ride he might try next.



ON THE MID-WAY, several rides provide entertainment for thrill seekers.

Lisa Cornwell



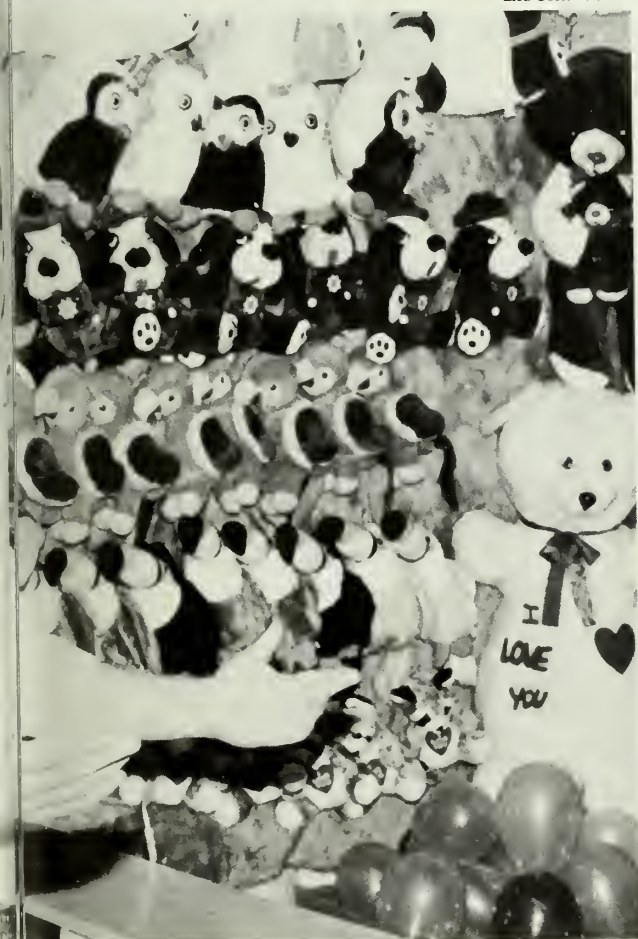
Lisa Cornwell

TRY YOUR LUCK at the dart throw. Tim starts to make an attempt to win a stuffed animal until he discovers he is out of money.





Lisa Cornwell



Lisa Cornwell

*Kiwanis Ogeechee Fair
returns to the 'Boro*

With Fun For All

Lisa Stringfellow

Cotton candy, caramel apples, stuffed animals, the ferris wheel, all the things that evoke memories of the fair.

On a cool autumn evening in October, many GSC students could be found at the Ogeechee Fair trying to relieve boredom and to take a break from all that school work.

Alana Holton, a first time fairgoer, really enjoyed it: "I went

Fair Employees Called Out, "Win a stuffed animal for the lady! You can't lose!"

with a group of people and had a lot of fun. My favorite was the super slide; we raced each other down it."

Occasionally, students were seen not as groups, but in couples. As they walked by the "basketball shoot," "chance games," and "dart

throw," fair employees called out, "Win a stuffed animal for the lady! You can't lose."

But for those who have tried, winning is not so easy and definitely not cheap. Not only were the games expensive, but after the entrance fee, tickets for the rides, and food, students found that their money had mysteriously disappeared. It all adds up quite fast.

Natasha Newberry, who worked in a local food booth at the fair, saw both the positive and negative aspects. "I liked the displays and entertainment. However, there weren't enough rides for older people."

One thing not lacking was the amount of food. From the carnival-run pizza and hot dog stands to the independent vendors with pigskins, egg rolls, and pancakes, almost anything anyone had a craving for could be found.

But there is something about the fair — maybe the atmosphere, maybe the uniqueness of it all — that keeps students coming back. As Chandra Fordham commented, "It was worth it!"



Terry Benton

THE FERRIS WHEEL provides an aerial view of the midway below.

*It was a dark and stormy night when
the Recreation Department*

Haunted the Forest

Michael Cheek and Suzanne Goodwin

Clouds loomed over the landscape. Sounds of the night whispered as the wind chilled every bone. The forest, no longer individual trees, became a black mass, eating the dark blue sky.

The moon hidden, creatures of the night ruled the forest. Unfortunately, your journey carries you along a path that twists and turns. Now that you've entered the forest, the path behind you seems blocked — you cannot return. Along with your comrades, your fate is sealed in the journey of your life — or your death.

The branches seem to grasp for you as their tangled fingers hold the light of the sky away. The moan of the wind turns into a howl as it rushes through the trees.

Wait . . . did you hear something? Whispers cloud your ears; a death bell rings. Your imagination seems to be going wild.

A shadow moves. There's a

sound behind you. The beat of your heart quickens with every second. You want to scream, but you can't. And then you hear the . . . the same.

The Haunted Forest is an adventure presented and produced by members of the GSC Recreation Department. This exhilarating and frightening experience has been a holiday attraction for the Coastal Empire for the past five years.

Students dress in costume and put hours of work preparing for the "terrifying endeavor" presented

Coeds created costumes for the local bashes sponsored by nall councils, clubs, fraternities, sororities or local pubs.

near the ROTC tower. A special effect supplied by nature, clouds and rain, doused the days and affected the nights, as mud accumulated on the trail.

Memories of Halloween include the many years of trick-or-treat. Some students were able to recall these years when Barbie's Care Center brought young girls to dormitories.

GSC proved that Halloween is not "for kids only," but also for those who like to PARTY. Coeds created costumes for the local bashes sponsored by hall council clubs, fraternities, sororities or local pubs.

A few tricks, though, provided a little entertainment and a lot of clean up as the area trees between Foy and Williams were rolled in snow white. Witnesses reported there were several students involved in the TP caper.

Halloween provided a break from the boredom and a chance to add a little excitement after the midterm rat race.

THE HORROR AWAITS these unsuspecting victims in the Haunted Forest. Visitors entered in small groups and found themselves in the hands of mad students who snatched them and diced with chain saws.

MINNIE AND MICKEY find themselves at the Press Club party. Jill Williams and Patty Pollard portray the Disney creations.



Doug Clary



Staff



Doug Clary

DEATH STALKED the Press Club bash. Jeffrey Coulson and other members arrived in costume to celebrate an enchanted All Hallows' Eve.

IN THE SPIRIT of Halloween, Kim Pittard and Stephanie Dunn painted their faces.



Amy Pace

A COLD WIND blows the remnants of the toilet paper caper performed the night before. Physical Plant workers unfortunately, had the job of cleaning the TP up.



Lisa Corwell

After being interrogated and poked,

They Drew First Blood

Shane Cobb

I'd never given blood before, so I didn't really know what to expect. Waiting in the line was the worst part, the longer I waited, the more nervous I became.

The process started off painlessly, they just wanted to know everything about me, ranging from my name and other general background information to where and how I had spent my last vacation.

Next came signing a form promising that I hadn't lied in the first interrogation, followed by a re-asking of all those ridiculous questions and suddenly, I felt something prick my finger. Satisfied that I had enough iron in my blood and adequate pressure to pump the stuff out, they directed me to the bag table.

Having been given an empty blood bag that looked like it would hold gallons, I was led off to a donating station. It had a great

view, to the right was a brick wall, and left was the pained face of another donor that had just been speared. By the time that the Red Cross nurse came over and began searching for a vein in my arm, nervous anticipation had turned to pure terror.

"Just look the other way honey, it won't hurt a bit!" was the only warning the nurse gave before she punctured my unsuspecting vein. After the initial shock of having a hypodermic shoved in my arm, I

"Just look the other way, honey. It won't hurt a bit."

began to breath again and watch the blood flow through the long tube that led to the baggie.

Tired of watching my own blood drain and looking at the wall, I began to look around at the other victims. Most appeared to be alive,

even though their faces had taken on strange hues — ranging from ghostly white to barf green. Not behind me, I saw a friend obviously in distress. She jokingly asked the nurse for a cigarette and then suddenly passed out. While the Red Cross team tried to revive her, another "vampiress" came and removed the needle from my arm. Had I survived! Or had I?

I told the nurse that I felt fine and that I wanted to lie there and wait on my sick friend. She said I could wait at the refreshment table and made me get up. Actually, I really felt that if I got up, I would throw up. Since I was too macho to tell her that, I began the long walk across the room. Unfortunately, I never made it.

Looking back, kissing the concrete seems funny, but at the time it was terribly embarrassing!

Maybe my blood will help someone, and maybe it won't, but the embarrassment was worth the satisfaction I got out of giving.

A BADGE OF COURAGE remained after students gave blood. Renee McLeod displays her bandage, showing her friends, Vickie Overstreet, Melony Miller and Melissa Parker, that she donated.



Ken Fo



Ken Fox



Ken Fox



Ken Fox



Ken Fox

RELAXING IS EASY for Randy Shaw. He just lies back and "let's it flow."

THE LIGHTHEADED FEELING begins to affect Steve Giolotti as he completes his first pint.

SHE GOT ME! Leonard Bevill notices the needle's prick as he slightly over dramatizes the pain. Nurse Beverly Orr monitors Leonard as the "liquid life" drains into the "baggie."

KAPPA DELTA HELPS with the fall blood drive. KD members Emily Sands and Jo Maloy assists the Red Cross in the donation process.

Theater South Puts
On

Magical "Merlin"

The fall quarter Theater South production was the play "Merlin," which involved the life and death of playwright Christopher Marlowe.

Several actors and actresses participated in the production.

Pat Beaman switched between four different roles as Skeres, Kelly, Atten and TP. Mitchell Sellers did also as first judge, Knight, Percy and TP. So did Laddy Sartin as the Deathmaster, Damon, Gamesman and Baldock. Stephen Sisson portrayed Old Puritan, Harriott, Clerk and Gentleman. Neil Morris also had four roles as Constable, Atten, Indian and Hausband.

Anda Camp leads the group that had three roles in "Merlin" as Deirdre, Bride and Lady. Chiara DiMuzio played Violet, the drunken girl and TP. Hilary Katz also had three roles Sarah, Lady and TP. Evan Smith was the younger puritan, Mustrich and the page in the play while Mical Whitaker portrayed Poley, McMann and Hill.

Tim Hickman played two roles, one as Raleigh and the other as the second judge. Teah Elana Stillings also had two roles: Tess and Lady.

Six actors had one role: Tony Falcitelli as Frizer, Allison Goodrich as Audrey, Jason Hand as the singer, Michael Hawk as Tom and Travis McKinley.

The play was presented in McCroan Auditorium and was directed by Alex Chrestopoulos.

THE EARTH QUEEN SMILES at the audience during an important scene of the play. The part was portrayed by Pam Howard.





Doug Clary

TESS AND FRIZER, played by Teah Elana Stillings and Tony Falcitelli, notice some action to their left on the stage.

A TRANSACTION is discussed by "Merlin" characters. Evan Smith, Stephen Sisson and Jason Hand took part in the production.



Doug Clary

*The Spirit
that haunts*

Homecoming Present

Homecoming weekend is something special every year and 1987 was no exception. The main events and other variety of activities brought alumni and Statesborians as well to the campus among the murmuring pines.

GSC's homecoming is a tradition for some, and there's something about it that transforms the very essence of Southern.

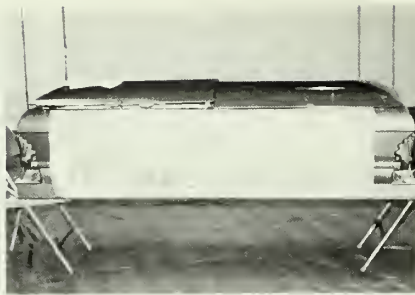
Each person is aware of the Eagle Spirit that invigorates the crowd in a distinct manner. But as homecoming week approaches, there's a transformation. The spirit alters into a timeless enthusiasm.

Past, in effect, meets present and both merge into a phantasm.

It carries over from event to event and moment to moment. It's something special — the spirit of homecoming.

*Homecoming
Events*
Fri., November 14
3 p.m.
**Homecoming
Parade**
Grand Marshall
John Tudor,
Pitcher for St.
Louis Cardinals
5 p.m.
Reception for
John Tudor
7 p.m.
Eaglefest '86
Sat., November 15
9 a.m.
One Mile Fun Run
9:30 a.m.
5K Spirit Run
1 p.m.
Football Game
GSC vs. JMU
9 p.m.
Alumni Dance
Student Dance
Wed., November 19
8 p.m.
REM Concert

**BOOSTING THE
SPIRIT** of the foot-
ball players began
as many rode this
float through the
parade to the
sounds of the
cheering specta-
tors.



Terry Benton

THE UNFORTUNATE DEMISE of the James Madison Dukes was predicted by the varsity cheerleaders during Eaglefest '86.

NO MATTER the threatening skies or cool weather, students came out for the parade.



Terry Benton



John Osborne

H O M E C



Terry Benton

TAKING THE BLUE RIBBON in the window painting contest, Gateway, the Christian singing group supported by the Wesley Foundation, displayed spirit, creativity, and the theme, "On Wings of Eagles."

DORMS ACROSS CAMPUS, like Cone Hall, created artwork to show spirit and welcome alumni.



Terry Benton



Terry Benton

AVOID THE NOID! The new commercial concept from Domino's Pizza supported the Eagles. Domino's is a popular place to call for a late night snack.

LOCAL BUSINESSES SUPPORT GSC and the Eagles. Many businesses advertise and sponsor events hoping students and alumni will use their services.



Terry Benton

O M I N G

FROM ALL COUNTRIES, the International Club dresses in the customary costumes of several lands. The truck bore greetings and flags of the countries represented.

ALWAYS SPIRITED, the varsity cheerleaders ride a Statesboro hook-and-ladder firetruck. Dewey Hollarman, Shelly Holtz, Rhett Hinesley, Lori Polley and Scott Laminack know what Eagle Spirit is and how to get a crowd spirited.



John Osborne



John Osborne

BIFF AND DASH, or Mike Mills and Lance Smith of The George-Anne, exemplify ultimate preps.

THOSE CRAZY Chi O's dress as a flock of Eagles.



Terry Bentor

H O M E C



LP

*Chilly Weather
Didn't Stop the*

Parading Around

There was a bit of a nip in the air as Homecoming approached. First on the agenda, the parade.

No matter the chill, students came out and lined the parade route, beginning near the ROTC tower and ending at Sweetheart Circle.

The floats, crazy cars, clowns and other assorted characters tossed candy, waved and generally had a homecoming good time.

Of course, the pride of Southern, the Eagle marching band kept the parade in tune providing a beat to walk by.

Parade Winners:

Double-Entry floats

1. Sigma Chi/KD
2. ADPi/Sigma Nu
3. DZ/Phi D Theta

Single-Entry floats

1. Delta Chi
2. Student nurses
3. Pi Kappa Phi

Clowns

1. Student nurses
2. Anderson Hall
3. Delta Zeta

Crazy Cars

1. Chi Omega
2. Delta Chi
3. Spanish Club

Animated Characters

1. Delta Chi
2. Chi Omega
3. Delta Zeta

NOT EXACTLY DAFFY DUCK, but this animated character entertained the crowds.



Ken Fox



John Osborne

UNDENIABLY, the Eagle's Nest is here to stay. The Delta Chi sponsored mascot "roosts" on the DX crazy car.

O M I N G

Homecoming Excitement
Grew at Eaglefest:

The Biggest Pep Rally

Events moved inside for Eaglefest '86 sponsored by the GSC Homecoming Committee.

It began as a pep rally with the varsity cheerleaders as they performed routines, stunts, and generally enthused the crowd, charging Hanner with a good dose of Eagle Spirit.

Coach Erk Russell followed with a few words and introduced the coaching staff and team.

The "Anything Goes" events sparked competition between organizations with ROTC taking first place, Kappa Delta swiped second and the Wesley Foundation pulled third.

The winners of the parade entries were announced. CAB then pulled Kim Nelson's name and she won two free tickets to the REM Concert.

Finally, the event everyone was waiting for.

Five co-eds were up for the title of Homecoming Queen 1986: Sharon Brown (ROTC), Angie Keen (ZTA), Lynn McBride (KD), Sonya Streeter (Johnson Hall) and Robin Thomas (BSA).

Dr. John Nolen, Dean of Students, introduced the finalists. The 1985 Queen, Tonya Tate, then crowned her successor in the moments of silence that followed: Angie Keen.

SHOWING A LITTLE Eagle spirit, varsity cheerleaders performed at Eaglefest '86. Tim Chapman, Sandra Prince, Dewey Hollerman and Marci Brumel show that excitement in different ways.



Terry Benton

RACING TO WIN first place in the "Anything Goes" events, teams compete against one another in a variety of "skill" tests.

THE CROWDS LISTEN to the instructions of the next event in the "Anything Goes" competition. ROTC won first place in the battle.



John Osborne



LP



H O M E C



HEY, THAT'S COOL! In one of the routines, the male varsity cheerleaders show they're cool, especially when the Eagles are hot! Stuart McLamb, Mike Cleveland, Chandler Dennard, Tim Chapman, Scott Laminack, and Dewey Hollerman, along with the Eagle Mascot perform at Eaglefest '86.

John Osborne



VIEWS OF ANGIE Keen as she is crowned Homecoming Queen 1986. Photos by John Osborne.

COMING



Ken Fox

CROSSING THE LINE, fullback Gerald Harris (35) takes the pigskin in for six. The Eagles demolished the JMU Dukes, 45-35.

ON THE TAKEDOWN, senior Danny Durham (26) makes sure the James Madison player does not get too far down the field.

ROVING THE FIELD, Tracy Ham (8) takes the ball and breaks through the crowd and heads on down toward another Eagle goal.



John Osborne



Ken Fox

H O M E C

To a record-breaking crowd, the Eagles

Broke James Madison, 45-35

Finally, the big event: the game. And, no less, to the largest crowd GSC football history: 16,135. As well, it was an opportunity for the Eagles to reek revenge upon James Madison, who defeated the team during the '85 season, 6-21. Erk's boys did just that with a victory of 45-35 over the Dukes. It was a record setting day all around as quarterback Tracy Ham became the first Eagle to rush for 1000 yards in a regular game. The hills were alive with screams of fans cheering the players on to the win that clenched the chance to go in the play-offs.



Ken Fox

ABOUT TO RECEIVE, Nay Young (3) doesn't notice JMU Dukes about to take his legs out from him.



John Osborne

SMILING VICTORIOUSLY beside her father, Angie Keen awaits her introduction as the 1987 Homecoming Queen.

BEFORE THE SNAP, quarterback Tracy Ham (8) calls signals to his teammates. James Madison head coach Joe Purzycki said of Ham, "He is everything everybody has built him up to be. He's the best I've seen."



Ken Fox

COMING

The concert tradition returns
as CAB presents REM and

Athens meets the 'Boro

Ken Fox

REM came to Statesboro November 19 knowing that the band would only play for approximately a fifth of the crowd that could be expected at the Fox Theatre in Atlanta.

But the band also came to Statesboro knowing that it would be an excited crowd, giving them a chance to get away from the big city dotted tour that they would, one week later, complete and return to the normalcy of Athens, its headquarters and home.

That's where life began for REM — where manager Jefferson Holt took vocalist Michael Stripe, guitarist Peter Buck, Bassist Mike Mills and drummer Bill Berry.

Quietly this band of ordinary people came into the realm of all musical talent.

REM has produced four albums — "Murmur" (1983), "Reckoning" (1984), "Fables of the Reconstruction" (1985) and "Life's Rich Pageant" (1986) — that have taken this small city band to commercial success.

That success is as simple as the band's creation in 1980, when REM started playing in an abandoned church, mainly to occupy themselves and their friends after classes in the college town.

"We had not thought of being a professional band back then," remembers Peter Buck.

But the group went from free performances to night club status

to a contract with IRS Records.

Location was as vital in the band's development as was talent and ambition. It doesn't matter where REM plays, "as long as we make good records," says Buck. To them, being rich and changing the world is not what life is all about.

The goal, Mills says, was simple: "We want to make somewhat powerful, aggressive records that rock pretty well."

He continued saying that "touring isn't everything, though the band does enjoy traveling, seeing old friends and meeting new ones."

Mills commented on Statesboro, "It's the touring to places like here that I really enjoy, not like Los

"It's the touring to places like here that I really enjoy . . ."

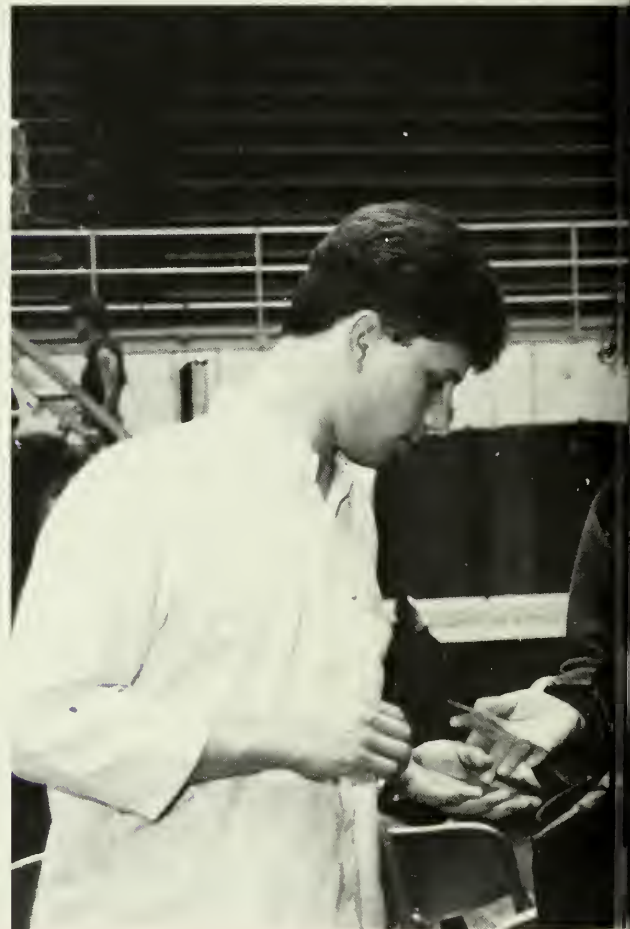
— Mike Mills, bassist

Angeles,, New York, Atlanta — you know — the big pressure dates.

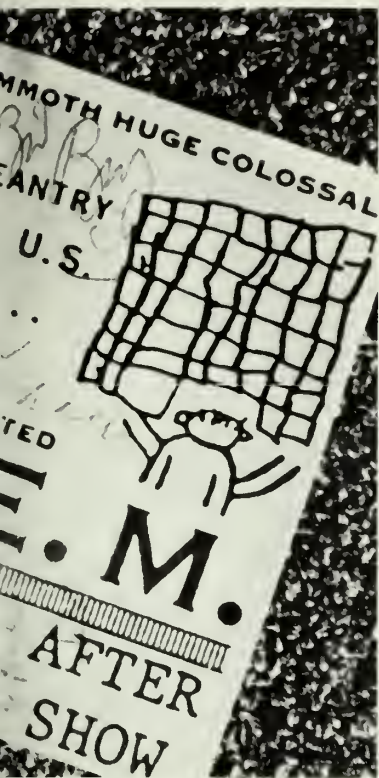
"It's the big cities where all the relatives, friends and everyone else who has a claim to us that we feel expected to perform exceedingly. It turns out very uncompensating.

"It was more relaxing for us to have fun for such an exciting crowd. That type of concert is hard to top."

It was hard to top, and perhaps the next time REM needs to relax, the band will find its way to Statesboro.



H O M E C



Ken Fox

A PRESS PASS helps one to meet REM in person. It, as well, came in handy to get autographs from band members.



Ken Fox

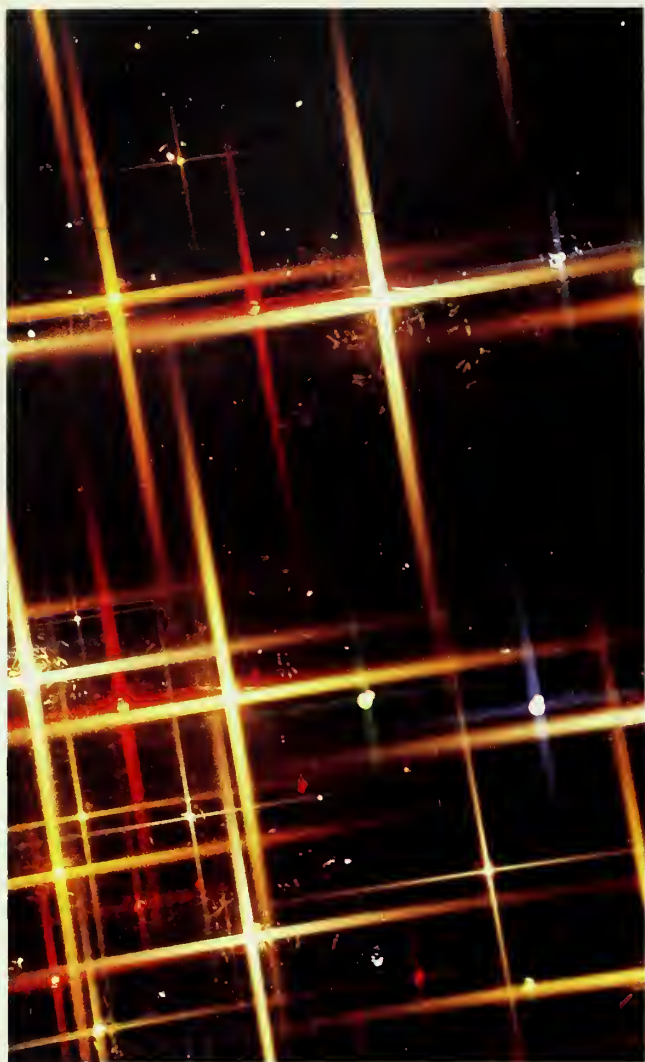


Ken Fox

CAN I HAVE YOUR AUTOGRAPH?
It is almost certain REM members heard that several times. And vocalist Michael Stipe heard it again from Rene Mallen and Tom Pagani.

FOR ONE NIGHT, GSC was in the stars again as the REM Concert resumed the tradition of a top dollar entertainer on campus. But students, like senior Nancy Calvert, discovered REM Mike Mills is just an ordinary person.

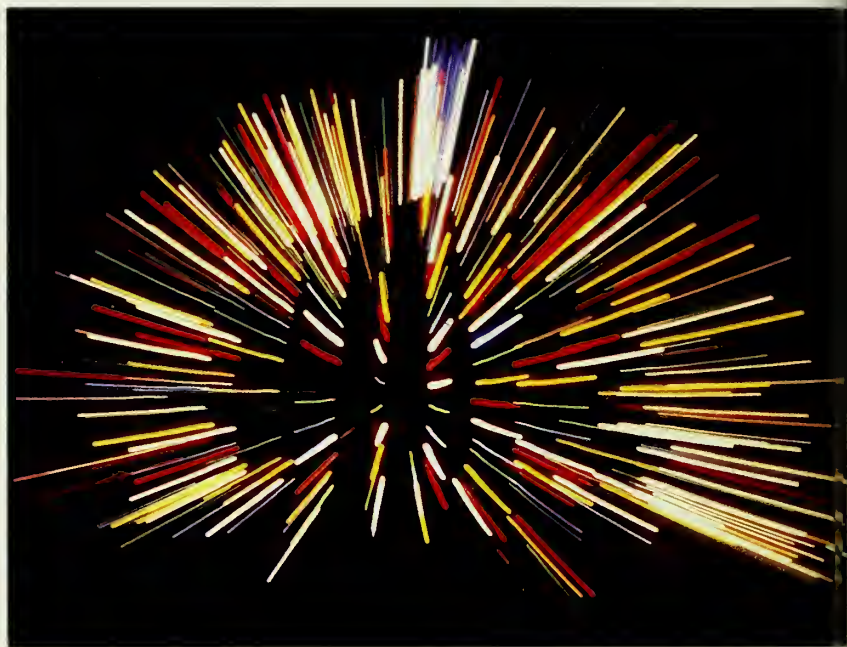
COMING



Doug Clary

THE SIGNS OF CHRISTMAS include the sparkling lights of the GSC Christmas Tree. It may be the last year the large oak near Williams Center will be used because the middle of the tree is rotting causing problems when stringing up the lights.

"TIME WARP" TREE exemplifies general feeling people have during last week of fall quarter. Students feel little strange free from classes but studying constantly for exams.



Doug Clary

*'Twas the night before exams and all through GSC,
People were at the lighting of the Christmas Tree . . .*

'Tis the (Holiday and Exam) Season

Michael Cheek

As the Christmas season approached, the cold winds invaded the campus as the warm lights came aglow on December 1. And perhaps this is the last year the large oak by Williams Center will be used.

For the sixteenth time, the oak blazed with green, yellow, red and blue. The 65 foot tree was covered with over 1,000 lights and topped with a star.

Although the tree has an untraditional shape, it has been located on an ideal location for all to see. It rises impressively over

Williams and can be seen from several nearby areas.

According to the GSC News Service, Physical Plant reported the trunk is rotting out and is making the process of hanging the lights difficult.

Students across campus

For the 16th time, the oak blazed with green, yellow, red and blue.

celebrated Christmas in several manners.

Many decorated their dorm rooms and apartments. Some even got a little early Christmas shop-

ping done. Others attended parties to get into the yuletide spirit.

There were hugs and kisses and the exchange of gifts as the quarter came to a close. Christmas was still a few weeks away, but because exams came only a few days in December, many improvised Christmas cheer.

Santa Claus even visited campus showing some college students who believe in the Kris Kringle legend.

Even though exams had many bogged down burning the midnight oil, it was a joyous time on campus as the music department presented symphonies and recitals to escape studying.



Lisa Cornwell

ST. NICK VISITED Sarah's to allow a few of the older kids to take a seat and tell the jolly old elf what they wanted for Christmas. Frank Fortune of GSC Photographic Services orders some new camera equipment. Stuart McLamb portrayed Santa because Santa himself had a lot to do at the North Pole.

A DIFFERENT VIEW of the GSC Christmas Tree. The ladder extends to the top of the 65 foot tree and supports the star at the top.



Doug Clary

From the sideline, things appear different from being in the stands. It's

Quite a Football Experience

Eagle football: On the way to the top again, the first two play-off games were played on home turf. The Eagles secured two victories and traveled to Nevada-Reno for the semi-finals.

Final Scores
November 30, 1986
GSC 52 N.C. A&T 21
December 6, 1986
GSC 55 Nicholl 38

Michael Cheek

Football, for the second year in a row, has become a ticket to Tacoma. In the play-offs, our Eagles played the first two games at Paulson Stadium. And this became an opportunity for me to get a better look at football.

But I found more than football.

Being the yearbook editor, I acquired press passes for the home games, which are then given to photographers and, if possible, a sports staff member.

As it turned out during the play-offs, no sports writer returned or stayed for either game and I had the opportunity to cover the game.

It, at first, felt reminiscent of my high school soccer days, but as soon as the team hit the field, I noticed something different.

The noise.

The fans in the stands screamed, whistled, and clapped. It all merged into one big roar. And it charged the stadium alive with an Eagle Electricity.

I couldn't help but feel proud for my school.

The kickoff.

Suddenly I realized I wasn't in the stands. What once appeared as miniature humans came alive on the field.

Although each player represented GSC, the game became surprisingly personal. There were people, individuals, and you could hear them sack one another. And with that, a grunt of pain and determination.

I had already developed a healthy respect for our players and the job they do. After being involved with a sports team myself in high school, I know how much work goes into a team effort.

But at that moment, I was slightly at awe at the task these people had taken on themselves and struggle they were raging.

Beyond the action on the field, there was some on the sideline as well. Coaches, including Erk Russell, pacing up and down the field yelling instructions, giving praise and chastising errors.

Sports medicine and other assistants and managers following coaches and helping players. The players themselves, responding quickly to every request made by coaches.

And then, there was the bunch I was in: the press.

I felt a little unusual at first shar-

The noise . . . It all merged into one big roar. And it charged the stadium with an Eagle Electricity.

ing the same sideline with television people. It wasn't like I had met a "star" or anything — they were normal human beings — but those big cameras.

There was Bill Edwards from WJCL wearing his normal dress slacks and tennis shoes and an interesting pair of shades. He did the "Erk Russell Show" presented every Sunday evening around 11 or 11:30 P.M. Mark Middleton

STUDYING INTENSIVELY the current situation, linebacker Flint Mathews (#58) maintains concentration on the game and the job he must do. The Eagles never let up as they defeated the North Carolina A & T Aggies, 52-21.

(WTOC) and Rick Russo (WS) also followed the pigskin up down the field.

Not to mention the other photographers from county publications. I actually felt a bit naked because I didn't have a camera. As halftime approached, I went up to the press box and presented a different view to the game as well as 50 feet of a marine sandwich and a Coke.

Rubbing elbows with big journalists is a dream for a college journalist and in the press box, I met a few. But I learned gossip exchanged in journalistic circles became quite funny.

Back on the field with halftime over, I almost got tackled myself as a player was forced out-of-bounds.

From a field viewing advantage there was so much more to see. Emotions exploded for a Touchdown after touchdown. Facial expressions of anguish and victory still haunt my memory.

It became an event I will never forget.



Lisa Cornwell



PRESENT MEETS FUTURE as Rick Russo, sportscaster for WSAV channel 3, and Lisa Cornwell, photographer for the Reflector and The George-Anne, prepare for the GSC-N.C. A&T game. Journalists of every sort share the sidelines and press box, from Biff and Dash to Bill Edwards.

ONE OF THE TOUGHEST things for a team member to do is to sit out of a game because of an injury. Frank Johnson (48) had to participate as a fan during the first playoff game.



Ken Fox

Lisa Cornwell

WHILE THE DEFENSE takes care of business, center Dennis Franklin (76) and offensive guards Charles Cochran (75) and Brad Bernard (52) get a chance to catch their breath.



John Osborne



Frank Fort...

BEFORE THE BIG BOUT, team captains meet for the coin toss in the Tacoma Dome. Tracy Ham (8), Gerald Harris (35), and Danny Durham (26) prepare to do it "one more time."

WAITING FOR THE game to start, Rue Cribbs, Amy Washington, Jennifer Jones, Elena Reily, and Andy Brizendine share a few brews.



Special Ph...

Christmas Holidays bring gifts, work, parties, fun, a championship, but most of all, it brings

A Well Deserved Break

Jennifer Jones

The end of fall quarter is a great relief to many GSC students as they prepare to take almost a month away from the 'Boro. Exams end around the beginning of December leaving the rest of the month free for everyone to relax and take advantage of a long break. Most students head home to mom and dad for some TLC, while others embark on jobs to earn a little extra cash. Some students even moved the deserted campus to remain in Statesboro and work.

Christmas break is a great time to see old high school buddies, visit with the family, or just catch up on our soaps.

"All I did during break was lie around the house and sleep," stated one student, "and it felt great!"

Most college students found temporary work to supplement their Christmas budget. "I returned to the job that I had left during the summer to earn money for Christmas presents and for spend-

ing money at school next year," commented Elena Riely.

During the middle of the break, over 100 students gathered at the Buckhead Cinema and Draft House to watch the playoff game against Nevada-Reno and the finals against Arkansas State.

Students, alumni, and other Eagle fans crowded the bar to

"This is great . . . I wish all the players and coaches could be here to see all the enthusiasm and spirit that is in this room."

— Cami Newman

witness the greatest football game of the year. For the second time, GSC was proclaimed National Champs.

"This is great!" yelled Cami Newman, a GSC senior. "I wish all the players and coaches could be here to see all the enthusiasm and spirit that is in this room."

Traditional Christmas festivities brought many students together with their families to celebrate general good will and closeness. Gifts were exchanged, then re-exchanged the next day.

Atlanta was in its usual state of turmoil, with only the brave going out into the trenches to battle the crowds.

"Cumberland Mall was a madhouse. I didn't even try to get out into that mess," laughed senior Susan Eddy.

New Year's Eve was a time for old and new friends to get together. Most headed toward the bright lights of Atlanta to party the night away, while still others got together with good friends and had small parties.

After the Christmas tree was just a memory on the curb (or in a box), and the New Year's resolutions had already been broken, it was time once again to think of returning to school.

"I know I'm ready to get back to school," stated one student, "when my parents start getting on my nerves!"

TOUCHDOWN!
GSC STUDENTS and alumni bask in the delight of another Eagle score and, finally, a second Eagle victory making them National Champs, again.



Jennifer Jones

The MLK Holiday:

As the Dream Lives On, We'll Never Turn Back

Shane Cobb

Although most students were ecstatic that classes were cancelled on January 19, few realized the significance of their day off. The campus was closed to mark the observance of the first national holiday in memory of Dr. Martin Luther King Jr.

Dubbed 'King Day,' this somewhat controversial holiday was held both to remember one of two Georgians to receive the Nobel Peace Prize, and to emphasize that America can look back, but should "Never Turn Back" to the period of social unrest that made Dr. King famous.

Co-sponsored by Alpha Phi

Alpha and GSC, the Observance Day Celebration was held in the Conference Center. Centered around the theme, "We'll Never Turn Back," the program included

"Yet we have a long way to go."

Alethia Lewis

music, poetry, a candlelight ceremony and speeches by regional dignitaries.

A concert featuring the Emanuel County Institute Choir and the Touch of Unity Choir was held

before the memorial celebration.

In her speech reflecting on the history of the civil rights movement, Alethia Lewis, President of the Statesboro-Bulloch County NAACP, summed up the feelings of the evening when she said "We have come a long way, but yet we have a long way to go."

The keynote speaker for the evening was Arthur Fennell, news anchor of WSAV-TV in Savannah.

Many students also wore King Day t-shirts embossed with a likeness of Dr. King and the phrase "The Dream Lives On."

The holiday was more than just a remembrance of King and his fight for social equality, it was a chance to reflect on how far we had come since the days of our struggle.

ONE OF THE featured soloists, Pam Ferrell, sings "The Greatest Love of All."



Lisa Cornwell

REPRESENTING SIGMA CHI, brothers Chuck Williamson and Paul Coley take part in the Candlelight Tribute portion of the celebration.



Lisa Cornwell

MRS. ALETHIA LEWIS, President of the local NAACP, gave a speech on the history of the civil rights movement.

SEVERAL FACULTY MEMBERS, including Dr. Wil Grant and Acting President Harry Carter took part in the memorial celebration.



Lisa Cornwell



Lisa Cornwell



MEMBERS OF THE Emmanuel County Institute Choir performed several songs during the celebration.

Lisa Cornwell



A PROUD TRACY Ham addresses the crowd. Gerald Harris and Brad Bowen wait their turn. On the left and right of the podium stand the trophies.

GERALD HARRIS SIGNS the many autograph books and poster prints. He has become quite a local celebrity.



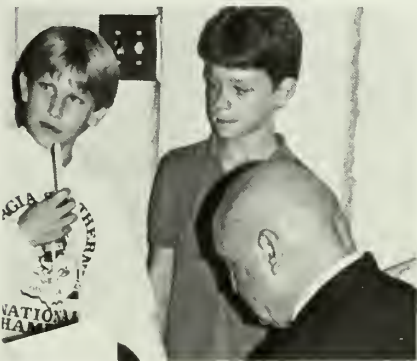
After Christmas Break and Home from Tacoma

The Eagles Gather and Celebrate Victory at Eagle Rally

Michael Cheek

A hush settled over the crowd as the bald man stepped to the microphone to introduce a group of people. This group was not considered normal, for the nation had witnessed what these men could wnen they got together. And as

SURROUNDED BY POSSIBLE future GSC football players and present Eagle fans, Coach Erk Russell scribbles his "John Hancock" on the youngsters' poster prints. This was the first time for many of the local children to meet Coach Russell up close.



Staff

Lisa Cornwell

the bald man introduced them, the silence exploded into a roar that reverberated throughout Hanner Fieldhouse and beyond.

The bald man was Erk Russell, the head coach. And the group of people was the football team, the IAA National Champions.

During Christmas break on December 19, these people gathered in Tacoma, Washington and defeated the favored Arkansas State to gain the title for the second year in a row.

Students, professors, administration and local citizens gathered almost a month later to congratulate the team and coach for their accomplishments.

When the team and staff went to Tacoma, they took the name of GSC and Statesboro on them. "They put us on the map!" commented one student.

As Erk spoke, the two trophies — the trophies of champions — gleamed in the glow of Hanner's

lights. They stood proud near the stage's edge on either side of the coach.

The team's captains spoke along

The Football Team:
"They put us on the map!"

with Nate Hurst, Eagle radio sports commentator. The cheerleaders also performed a stunt or two.

And afterwards, to the delight of fans both young and old, the players and coaches signed autographs on poster prints of the team.

STANLEY McDONALD BORROWS David Sorrow's back to sign an autograph while Christine Trowell looks on.



Lisa Cornwell

Lisa Cornwell

FIRST RUNNER-UP Valerie Morton gives Angie Keen, Miss GSC 1987, a congratulatory hug while Starla McSwain, second runner-up, looks on.

FOR HER TALENT presentation, Paige Duggan, who was voted Miss Congeniality by the other contestants, performs a dance routine to "Le Jazz Hot."



John Osborne



Lisa Cornwell

HAVING BEEN DRUG out on stage by Miss Georgia, stage-hand Todd Yocum assists Marlesa Ball, Miss Georgia 1986, in her rendition of "Don't It Make My Brown Eyes Blue."



John Osborne



The "Magical" Miss GSC Crowning

Shane Cobb

The murmuring of an anxious audience suddenly stopped as six nervous girls and magician Greg Fountain took the stage and performed their opening number, a magic routine to "You Can Do Magic," signaling the beginning of the Miss Georgia Southern Scholarship Pageant.

The pageant, which was held on Saturday, January 24, 1987, in McCroan Auditorium, was emceed by the reigning Miss Georgia, Marlesa Ball. Classified as a Miss Georgia preliminary pageant, Miss GSC is more than just a beauty contest. Contestants are judged based on their performance in an interview, as well as on talent, evening gown and swimsuit competitions.

Entertainment between stages of the competition was provided by Marlesa Ball, Miss Georgia 1986, who at one point dragged stagehand Todd Yocum out to help in

her rendition of "Don't It Make My Brown Eyes Blue." Natalie Hendrix, Miss GSC 1986, sang "Shine it On."

In keeping with the pageant theme, "A Night of Magic," Greg Fountain entertained the audience with several magic acts.

The excitement and anticipation

The Miss GSC pageant is more than just a beauty contest.

grew as the pageant progressed, and when the competitions were over, it was time to announce the winner. Those attending the pageant were literally sitting on the edge of their seats.

Before the winner was announced however, Natalie Hendrix, Miss GSC 1986, made her farewell speech and thanked the people that had supported her during her reign. As Marlin Hargrove sang "Through the Eyes of Love," Natalie made her final walk down the runway. Reaching the end, she waved goodbye, then turned and gave her bouquet of roses to her mother, who then placed them in

her grandmother's lap.

The culmination of the night's excitement was when Angie Keen, a twenty year-old communications major from Evans, was crowned Miss Georgia Southern 1987 by the outgoing queen, Natalie Hendrix. Angie, a former Miss Augusta who is also currently reigning as Homecoming Queen, sang "Believe in Yourself" to capture the title and win the talent portion of the competition.

Valerie Norton, a feature twirler for the GSC band, sponsored by ATO and KD, was named first runner-up. Starla McSwain, an eighteen year old freshman from Conyers, was second runner-up.

Third runner-up was Tina Hendricks of Claxton, who won the swimsuit portion of the competition, while Statesboro native Kim Hilliard, sponsored by Johnson Hall, was fourth runner-up. Paige Duggan, sponsored by Sigma Chi, was voted Miss Congeniality by the other contestants.

Angie's duties as Miss GSC will include representing the school in local and regional events, as well as traveling to Columbus in June to represent GSC in the Miss Georgia Pageant.

PAGEANT CONTESTANTS Sharon Morton, Valerie Morton, Tina Hendrix, Amy Holland, Clair Lewis, Kim Hilliard, and Angie Keen perform a dance routine to "You Can Do Magic" signaling beginning of the Miss GSC Pageant.



John Osborne



John Osborne

NATALIE HENDRIX, Miss GSC 1986, was one of the featured performers in the pageant.

IN THE BLACK History Month Play, "The Black Experience In America," students Melanie Robinson and Charles Earles portray Southern slaves. The play explored the plight of blacks throughout history.

MINORITY ADVISEMENT PROGRAM member Paul Bryant portrayed Martin Luther King in the play sponsored and performed by the program.



Lisa Cornwell



Lisa Cornwell

HARRIET TUBMAN, PLAYED by Phyllis S. Morrison, leads slaves to freedom.



Lisa Cornwell

February 1987, The Nation and GSC Celebrated

Black History Month: We're Still Climbing

Shane Cobb

"We'll Never Turn Back" was the theme of Black History Month observed at GSC and around the country January 19 through February 25, 1987. The month-long observance is held to focus on the achievements of blacks that have been omitted from popular studies.

Events during the observance included various movies, guest speakers, museum exhibits, and other special programs. The Martin Luther King Day Observance kicked off the month's activities.

Alpha Kappa Alpha Sorority sponsored a museum exhibit entitled "We'll Never Turn Back." A panel discussion on the progression of blacks since the Civil Rights era was held before the museum opening. Panelists included Rev.

Patrick Jones, Dr. Harri Mobley, Bobby Simmons, and Dr. Lane Van Tassell.

Omega Psi Phi Fraternity sponsored several movies throughout

Events . . . included movies, guest speakers, museum exhibits and other special programs.

the month, including: "Beat Street," "Raisin in the Sun," "Sounder," and "Uptown."

The Afro-American Gospel hosted the Sunday Observance, a religious ceremony, as well as a Gospel Music Concert featuring

several choirs from the surrounding area. Special CLEC guests — the Mac Fromton Trio performed a jazz concert in the Foy Recital Hall on February 10.

Special Guests speakers during the month included S.W. Walker, President of the Pilgrim Health & Life Insurance Co. Walker's speech on Black Entrepreneurship was co-sponsored by the School of Business and Delta Sigma Theta. The featured Black History Month Address was given by Clarence Thomas, Director of the Equal Employment Opportunity Committee.

The only dramatic production during the observance was "The Black Experience in America" by Ozell Sutton. Hosted by the Minority Advisement Program, the play told the story of blacks in history by relating events in the lives of key black leaders.

FREDERICK DOUGLASS, PLAYED by Mical Whitaker, gives a speech urging the abolition of slavery.



Lisa Cornwell



John Osborne

DEAL HALL RESIDENTS participated in "Anti-Depression Week" by "building" a human pyramid of about 25 people in front of their hall. It was also coordinated by Readdick.



John Osborne

FORE! Brannen RA Jerry Marquardt sponsored a putt-putt course during the special week. Marquardt waits his turn to "tee off."



John Osborne

STUFF YER FACE with more pizza. Johnson and Dorman Halls got together and after partnering up, the blind-folded women tried to feed the masked man.



John Osborne



John Osborne

"Anti-Depression Week" Geared to

Make People Happy

Michael Cheek

As winter quarter progresses, the cold weather forces people inside. The "winter quarter blues" are common during the middle quarter of the academic year. Between fall quarter, when the weather is mild and cooling and students are new, and spring quarter, the home stretch into summer vacation, the hump in the middle is usually a slump.

So comes the idea of "Anti-Depression Week," coordinated by the Counseling Center and Student Affairs.

From February 9 until 14, many student organizations and campus offices sponsored activities to pro-

*Anti-Depression Week:
"a little bit different, fun-
wide and nothing too
serious."*

— Audrey Campbell

mote "Anti-Depression Week." Audrey Campbell, a counselor, served as spokesperson for the observance.

In a "George-Anne" interview, Campbell commented the focus as "a little bit different, fun-wide and nothing too serious."

Resident assistants planned many activities for dorm residents. Each day of the week, a student organization provided some form of fun to promote the event.

Groups that participated in the week include ADPi, AKA, CAB, CTE, DPMA, FCA, GNBS, KAPsi, MAP and Wesley.

CHARLIE STORY WAITS for his turn in the Brannen Hall putt-putt golf tournament. Story is a sophomore from Waynesboro.

Backlash of the Sexual Revolution: Changing Attitudes Impact Relationships

As the weather turned mild near February 14, the feeling of "love" filled the air. It wasn't an unusual event. The springtime romance season happens every year. But recently, the time of "love" received a special warning from the Surgeon General.

In view of recent developments, the sexual attitudes of students have changed. In 1962, with the introduction of the pill, the sexual revolution appeared on the scene, beginning on many college campuses. Since then, there has been a certain promiscuous spirit that surrounds college students, especially in Daytona during that hedonistic

celebration commonly called "spring break."

But students have started to conserve sexual relations for more serious relationships and refuse to participate in sexual acts without the use of some form of protection.

75% males, 80%
females sexually active
— GSC health class

A study done by the GSC health classes during the last six years found 75% of males and 80% of females are sexually active. But it did not reveal the recent changes in

sexual attitudes among students.

Of course, sex is a very sensitive subject, especially in a place, diversified with conservative and liberal students alike. But the subject "coming out of the closet" in light of sexually transmitted diseases.

Seminars and class discussions have increased to better educate the future leaders. Although some classrooms are scattered with giggles when the subject is approached, many professors take the subject seriously.

Either way, the awareness has been heightened, and students are paying attention to the warnings. Have Safe Sex.



John Osborne

RELATIONSHIPS BETWEEN brothers and sisters are special, especially among Greeks.

OUT TOGETHER on a warm day. It is important for couples to spend a lot of time together.



Ken Fox



John Osborne

AT A BASKETBALL game together, Mark Jernigan and friend enjoy the action on the court.



Ken Fox

AT THE THURSDAYS bikini contest early in the quarter. During the year, Thursdays sponsored male and female strippers (in separate shows) to large GSC crowds.

THE FOOTBALL GAME is a social event for many people.

NOTICE: THE USE OF ANY PHOTOGRAPH AND PEOPLE PICTURED IN THOSE DOES NOT IN ANY WAY, SHAPE, OR FORM, REFLECT THE INTIMACY OF THEIR RELATIONSHIPS



Ken Fox

Basketball Teams Return to GSC
Victorious, winning the conferences, as

The Eagle #1 Tradition Continues

Patrick Donahue

GSC has rapidly gained a reputation for its championship football teams. Eagle fans everywhere look forward to fall Saturday afternoons in anticipation of another win.

But what's there to cheer about when the play on the gridiron is over? The answer is simple. Winter ushers in basketball season for

It turned out to be one of the finest seasons ever.

both the men's and women's teams. And for both squads, it turned out to be one of the finest seasons ever.

The men came out of nowhere to take the Trans America Athletic Conference title in a tournament held in Little Rock, Arkansas. The Eagles upset top seeded University of Arkansas-Little Rock on the Trojans' home court on their way to taking the championship against Stetson.

The Lady Eagles blew through their competition all season long, entering the New South Women's Athletic Conference Tournament

as the number one seed. The Lady Eagles hosted the 1987 tournament and proved to be inhospitable hosts, sweeping both of their games on their way to capturing their first NSWAC championship.

Capping off a season of thrilling play was the appearance of the Eagles in the NCAA playoffs in front of a national TV audience. Their opponent in the first round contest was the Top 10 Syracuse Orangemen. The Eagles were at a great disadvantage because the game was played in the 30,000 plus seat Carrier Dome, Syracuse's home court. After a furious comeback that put them ahead at halftime, the Eagles continued to give the Orangemen a run for their money but came up short in the end, 73-79.

Upon their return from New York, the Eagles were given a warm welcome at Hanner Fieldhouse. Students, faculty, and supporters had the chance to show their pride for the 20-11 men's teams and the 20-8 women's teams, both champions.

MAKING IT OFFICIAL, Mark Jernigan puts the message on his car for the world to see.



John Osborne/MC



John Osborne



John Osborne

ON RETURN FROM WINNING
 other TAAC title, Coach Frank Kerns
 ys a few words to the crowd in Hanner.

WITH TROPHY IN HAND, the Eagles
 gather to greet the well-wishers in
 Hanner.



John Osborne/MC



Lisa Cornwell

COACH OF THE NWSAC CHAMPS,
 eanie Milling addresses the crowd.



John Osborne/MC

STANDING TALL, the Lady Eagles
 display their championship trophy
 and souvenir net.

ADDING THE FINISHING
 TOUCHES, Sharon Thomas brings
 down the net in the post game celebra-
 tion after clinching the regular season
 title against Mercer.

WE'RE NUMBER ONE! exclaim Lisa Dykes and Scott Blair as they show off their painted faces. Lisa and Scott were two of the many GSC students attending the Youth Arts Festival.



Lisa Cornwe

"HEY LOOK, IT really works," said Jeremy, one of the children attending the arts festival. Student worker Cindy Nesbit taught marble painting at the festival.

EVERYONE ATTENDING THE Arts Festival had a great time. Face painting was one of the most popular events.



Lisa Cornwel



Lisa Cornwell

Sweetheart Circle Came Alive in the Spring-Like Weather as the Youth Arts Festival Brought

Artists, Both Young and Old

Shane Cobb

It seemed like any other Saturday afternoon during winter quarter. But unlike the rest of the deserted campus, Sweetheart Circle was alive — filled with the laughter and excitement of hundreds of children.

Music from a mime show drifted on the warm breezes, and shouts of joy came from the direction of several children playing with a parachute. While the kids played, parents and GSC students strolled lazily around the circle looking at the different types of art on display.

The Youth Arts Festival was held on Saturday March 14. Sponsored

by the art department, the festival is held annually to give local children an opportunity to experience several different types of art.

Also, the festival gives art majors

“Doing art in the classroom is quite different from actually teaching it to children.”

a hands-on opportunity to teach children art. “Doing art in the classroom is quite different from actually teaching it to children,” said one participant.

The festival showcased youth art from the Statesboro area, including

some works that had been on display in the state capitol.

Professional artists, including sculptors, basket weavers, painters, and pottery makers also attended the show, demonstrating their skills to interested students.

Activities, which were conducted by GSC students representing various organizations included games, face painting, marble painting, puppet making, and working with clay.

The day complete, all the children had gone home, and student workers had cleaned up all the remnants from the festival. Each left with memories of how much fun they had on that warm Southern Saturday.



Lisa Cornwell



Lisa Cornwell

POTTERY MAKING WAS one of the many skills demonstrated by local artists.



Lisa Cornwell

THE SOUND OF MUSIC, both from a strolling mandolin player and clay pipe flutists filled the circle.

THE YOUTH ARTS FESTIVAL was designed to give children hands-on experience with many different kinds of art, including painting and puppet making.

Exams, Cramming, Exams, Cramming . . .
When Will I Find Time to Celebrate St. Patrick's Day? Besides

Florida (or my Mother) is Calling Me

Shane Cobb

After a long and dreary winter quarter, warm spring-like weather brought anticipation of the fun and endless parties of spring break. Before the fun could begin however, students once again had to endure those dreaded final exams.

Winter weather disappeared, and sunbathing weather brought out early tan-seekers. Sweetheart Circle drew frisbee players and cruisers, while the lake was crowded with scholastic sunbathers.

St. Patrick's Day was at the beginning of finals week, giving students one last chance to party before cramming for finals began. Most of GSC's 7,600 students claimed to be Irish, at least for the day, and partied at Thursday's, the Sigma Nu/Kappa Delta Shamrock party, and at Savannah's version of Mardi Gras, St. Patty's Day on

Riverstreet.

In between all the partying, students somehow found time to study. Spring breakers that were ready to head off for the warm sunny beaches of Florida were distressed when they found out that their adventure would be delayed a day because some finals were being held on Saturday.

In between all the partying students somehow found time to study.

As always, the end of the quarter was hectic. Students had to stand in lines to pay their fees for next quarter, to sell books back and to get free cokes and popcorn from the bookstore.

For many student groups, finals week meant more than time for exams. "The George-Anne" staff worked on their April Fool's issue,

while the yearbook staff faced the final deadline, and completed almost 100 pages in two weeks. Also, it was the final week under the old editor, as a new editor-in-chief and a new board for the Reflector was elected.

The Summer Orientation team was selected ending weeks of interviews. Applications were being taken for STING, and both the men's and women's basketball teams played their final games, winning their conference championships.

Contractors were putting the final touches on the new apartments that seemed to be springing up everywhere. The construction came because news that another campus tradition was going to end. After spring quarter, freshmen will no longer be required to live on campus, ending housing requirements at GSC.

With the winter blues and exams out of the way, students packed their cars, abandoned the 'Boys' and were Florida bound.

WAITING IN LINE was the worst part of selling books back, but the wait was worth the refund. Bookstore employee Jean P. Coleman hands Kim Sweigart a receipt for her winter quarter books.



Lisa Cornwell

IN THE SPIRIT of St. Patrick's Day, freshman Rod Burnette donned Groucho glasses before heading out to party.



Lisa Cornwell



Lisa Cornwell

TAKING TIME OUT from studying to celebrate St. Patrick's Day are Bobby Stamps, Chris Varner, and Dale Green. Many GSC students attended one of the local parties, or went to Savannah for the St. Patty's Day on Riverstreet Celebration.

CRAMMING FOR EXAMS is a big part of college life. Tim Dismer spends a few minutes in the coffee house going over his notes one last time.



Lisa Cornwell



Lisa Cornwell

LONG BUY-BACK lines were made a little more enjoyable by bookstore employees that handed out free cokes and popcorn to waiting students.

SPIRIT as provided by the Eagle Mascot.



Ken Fox

ON THE MOVE Tony Falcitelli heads towards class on his bike.



Lisa Cornwe



John Osborne

SOLITUDE : Michael McHaffey spends a moment alone.

SHARING A PART OF THE GOOD TIMES, Jan Tanner laughs, the best medicine for the blues.



Ken Fox

S • O • U • T • H • E • R • N

Trends





Fun

What is there to do in the 'Boro when things get boring? Games of skill, fun, athletic and other qualities help students escape from the academic life. And of course, we cannot forget parties!

Flicks

The silver screen reflects the mood of the year. The year began with "Top Gun" and ended with "Platoon," the extremes: action and realism. Movies aside, television and music provided the ambience of the year.

Fashion

What to wear? What to wear? Explore the "poodle skirts" of the 80's. What were students wearing in 1986-87? Find out what was "in" and what was "out" on campus, on the beach and on the town.

Fads

Our version of current popularity that may transcend this decade for posterity. But every student thirsts for the news outside this microcosm, the corner of our world, GSC.

Southern Trends explores the aspects of 1986-87; its items of popularity, moods of populations, modes of pastimes and sources of pleasure. It takes the trends of the USA and the globe, and places it in the backdrop of GSC. The crazes work their way to Statesboro where 7,600 people are affected to different degrees. In essence, GSC meets the world.

BREAKING AWAY

Relaxing is almost impossible with academics, but when an opportunity arises, most find it hard to resist. After all, everyone needs an escape.

Power Bots is just one of thousands of games available on home software. Computer games range from action to adventure to intellectual challenges. *Bots* combines the action with adventure. The game is very effective since it contains excellent graphics and sound affects. The player must guide the bot to the power source on each level while coming into contact with both good and evil beings.

Between classes and aside studying, one can find students chasing the ever elusive concept called FUN.

There are varying ways to accomplish this phenomenon.

Most students consider the every popular party as the most fun one could have. As well as the fact there are several types of parties.

First up, most commonly thought by parents as they wave good-bye to their "little boy" or "girl" as they head off to that "party place," college, is the get-'em-up, drink-'em-down, boozier type of get-together; the drunken bash.

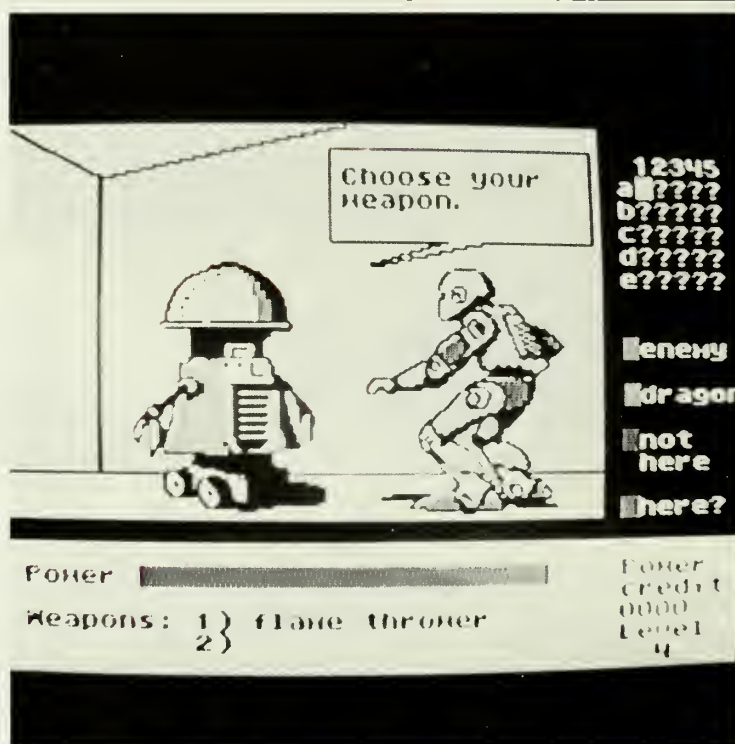
Though few and far between (and if you believe that, I've got a seaside plantation for sale in western Missouri), these get-togethers are usually (notice I said "usually") calm and uneventful.

Then there's the "just plain old" party, with dancing, chips, dips, punch, and other assorted goodies with great conversation and a lot of music.

The intellectuals may gather together 'round a table and play Trivial Pursuit, a favorite for many. It has been known to cause arguments, though.

After all, one does want the smartest, most trivial person on one's team when playing team-tag trivia.

And we cannot forget the "get the popcorn" movie party. That's when some lucky soul had the bucks (or their parents had the



Continued . . .

"Polishing" a car is very popular. Simply, one leaves a message by using shoe polish and writing it onto the windows of the car. Another unusual custom is to oreo a car. Believe it or not, people "unscrew" an oreo cookie, placing the icing to the car.

Fun

Continued . . .

dough) to buy a VCR.

Then, by some stroke of luck, found some decent tapes that were left after the local mob nabbed all of them.

Partying aside, one can relieve the craving for a good time in many other ways.

A time alone to reflect on those difficulties of life may result in the computer game.

Whether with a personal computer, or one of the many and popular Sarah's arcade varieties, the game allows one to blast away at term papers, roommates and professors.

Perhaps, while in Sarah's, you can challenge that roommate to a duel on the pool table to show

him/her your superiority and put him/her into their proper place.

And if you're feeling ever more physical than that, proceed to Hanner where healthy frustration relief and fun takes place on the tennis, racquetball, or basketball courts. Perhaps a lap or two at the pool, or a hundred reps or so in the weight room.

But perhaps there's a little vengence that cannot be satisfied in the arena.

Practical jokes are popular, and among the most favorite is the rolling or "polishing" of cars.

If the amount of toilet paper students use rolling cars was donated to third world countries, most diplomatic problems would be solved.

Not to mention the fact most

shoe polish companies are kept in business by over-zealous college students wishing to leave a mark on life.

Perhaps one thing that can be established is the fact that college students do know how to enjoy fun to its maximum. And Southern students certainly know how to PAR-TY!

Trivial games like Monopoly, checkers, chess, and Scrabble have not died. The trivia craze has caused some damage. The Trivial Pursuit game was created by two people while they were drunk. And many students, as well, have attempted to play this game in a similar condition.



IN THE LIMELIGHT

Entertainment is a major part of college. Beside normal partying, TV and movies are the major sources of relief from 'Boro boredom.

Although the movie industry felt threatened by cable television and rental video tapes, the popularity of the big screen hasn't seemed to die. Amidst some certain bombs, there have been some stars that haven't diminished.

Tom Cruise seemed to be the most popular among college students, especially of the female gender. Even though Cruise's looks may have sold a few tickets, "Top Gun" didn't gross all of the big bucks on his "fine bod," as one student put it.

Reasons for the favoritism vary from the photography

and action to the musical score and plot. Although males may contend that Kelly McGillis' "fine bod" may have something to do with it.

"Top Gun" sparked several new trends. The poster became a permanent fixture in some dorm rooms. The U.S. Navy reported increased registration after its release. "TG" added it's own "make my day" quote: "I feel the need, the need for speed!"

Certainly, the group Berlin exploded on the scene with the "TG" love theme, "Take My Breath Away." Music Television, better known as

MTV, popularized the movie even more with the music videos from the likes of Kenny Loggins and Loverboy.

"TG" was not alone in popularity among students. "Aliens," the sequel of the 1979 thriller "Alien," scared the wits out of several brave souls. Sigourney Weaver returned as Ripley to battle these nasty creatures that enjoy nesting young in human hosts.

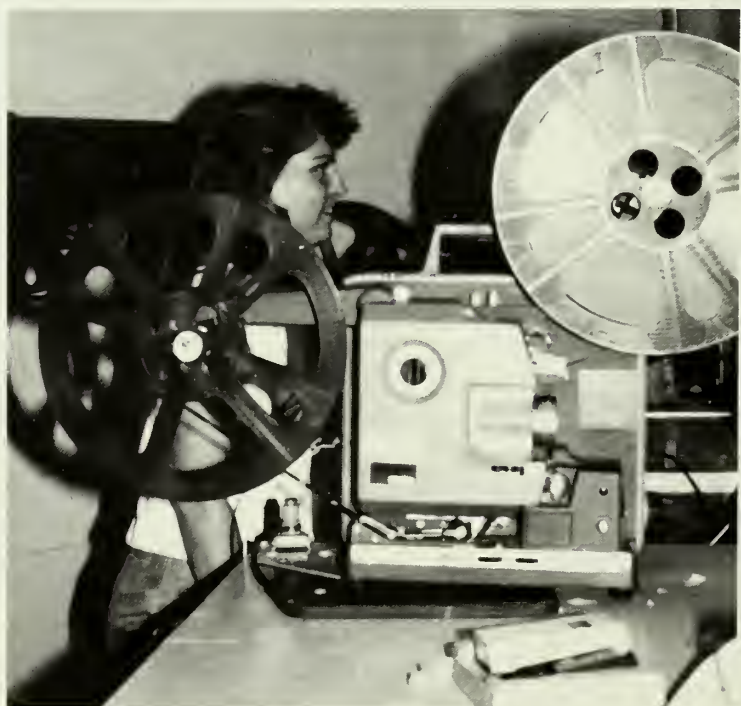
Considered the best horror flick of the year, some students even refused to see the movie. However, those watching it praised the "flawlessness" of the film: "I really felt like I was there — in outer space!"

Steven Spielberg, the movie wizard, introduced Alice Walker's book, "The Color Purple," to the big screen. When it opened in the spring, the College Cinemas filled nightly for the highly emotional

Continued . . .

CAB projectionist Nancy Saboda prepares to show the final presentation of "The Color Purple."

Students waited outside an extra 30 minutes for the second showing to begin. Finally, when the doors opened, a crowd of people rushing in and those trying to leave caused a human traffic jam.





... Continued

film. Students flocked to a weekend CAB showing fall quarter: "I cried so hard."

The movies, however, did not prove most popular among students; it fell third. Second place went to television, the old "boob tube."

Although students are always busy with studies and other things of importance, some find time to catch their favorite soap opera. Still others set aside a weekly weekly time to view their favorite sit-com or drama, being *Magnum* or *Cheers*, *Cosby* or *Hill Street Blues*, *Dynasty* or *L.A. Law*.

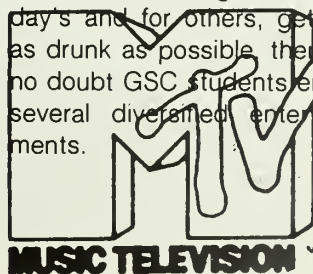
Rivaling *Phil Donahue*, more and more students are turning to *Oprah Winfrey*: "She's just so much more,

PERSONABLE."

Television, as usual, meets a debate or two in the classroom, and the latest concerns the use of certain profanity during prime time: "Although I hear it all the time, it just doesn't seem right."

MTV hasn't lost its popularity after five years, according to GSC undergrads. It is the most watched station by those using cable.

The number one entertainment at college is (yep, you guessed it) PARTYING. Beyond this craze, which for some it's dancing at Thursday's and for others, getting as drunk as possible, there is no doubt GSC students enjoy several diversified entertainments.



Waiting for a "CAB Presents" movie has become almost a ritual. After a long afternoon of studying, students are ready for a break. Groups get together and spend a little time socializing before the school week begins again on Monday.

Trends is a special mini-section produced by staff members to reflect the trends that affect GSC students. Cover photography by John Osborne. "Fun": copy by Michael Cheek and photographs by Ken Fox. "Flicks": written by Michael Cheek and photography by Lisa Cornwell. "Fashions": penned by Jan Tanner and pictures by Ken Fox with exception of Michelle Trizzino, which was taken by John Osborne. "Fads": "Classics" copy by Michael Cheek and Amy Pace and photo by John Osborne; "Paper Chase" was written by Michael Cheek and taken by Lisa Cornwell. Design by Michael Cheek. Hand lettering by Dr. David Speak. Special thanks to Charolette Beard, Shane Cobb, Lisa Tipton and Michelle Trizzino.

UNIQUE CHIC

Clothes are important to Americans. Although many designs come from Paris or London, the US is known as a fashion Trendsetter.

Fad or fashion — how do you know the difference? They both tend to come and go. They both either look great on you or they don't. So, what's the big deal?

The big deal is clothing. It seems that everyone is trying to make a fashion statement, as can easily be seen on campus. Either you try to dress like everyone else or you dress totally different. Everything from the bizarre to the mundane can be seen.

The "preppies" of yesterday are still around, they just

don't like to be called that. They have evolved into a fashion conscious group that prefer to be known as "stylish" or "GQ." Duckhead pants and sports coats are staple items for men. So are the ever-popular oxfords. Polo's, knit ties, and loafers. Stylish women have come to

find that even denim can look good with the right accessories. Long prairie skirts are teamed with silver belts and jewelry, and denim dresses are accented with lace.

On the other end of the fashion spectrum is something that has become popular in just the last two years — beachwear. Jams, tanks, sweats, and mini-skirts dominate the scene. Originally this was called the "surfer" look, but the great thing about it is that it looks good on just about anybody.

Continued . . .

Beachwear fashions continue to be popular even during fall. Scott Petty and Kim Pelling don't notice the chill in these hot clothes.

Basic Denim continues to rule as pastel colors and oversized shirts remain in fashion. Donna McNamara and Jim Young relax in this comfortable attire.



Fashion

... Continued

Some people don't even realize they are making a fashion statement. The easy going knock-about clothing of today is both practical and high fashion. There is no greater feeling in the world than to pull on those favorite Levi's that have been around for awhile. Pair them with a matching jacket and you have the basic college uniform. When high fashion meets comfort you have paradise. Co-eds love the new oversized shirts that can be found

in about any color, shape, and form.

The students at GSC show their individuality daily by the way they dress. It's new, it's old, it's today, it's yesterday, and it's catered to one's own taste. That is what fashion is.

Taking a moment to scan the latest magazine, Michelle Trizzino checks to see if she's still in fashion.

The preppy look is no longer just Izods and Oxfords. Pam Madison relies on denim prairie dress accented by lace as Tom Pagani prefers kajkis, a tie and sweater.



Trends

OLD VERSES NEWS

Contemporary crazes may develop to one day be considered true classics.

A fad — what is it? According to Mr. Webster, it is a temporary style, amusement or fashion with an unknown origin. Even though most are temporary, such as the pet rock or Rubik's Cube, there are those few rare fads that survive time and become classics.

The classics become a part of the American way. Many

have become extremely popular on campus.

One that has continued to rapidly grow and develop is stuffed animals. The fuzzy critters can be found in most dorm rooms and are readily available at the bookstore and local shops.

The Snuggle bear, sparked by a fabric softener commercial, is being promoted. Other products created creatures,

like the Hush Puppy.

Many creatures have grown from popular comics. The latest, Opus, from "Bloom County," penned by University of Texas graduate Berke Breathed, promised to be the most popular choice at Christmas.

"Bloom County" appears to be the most popular comic strip among students. "Garfield," "Doodles" and "The Far Side" follow closely.

Although these may not be as classic as "Peanuts" and "Family Circle," the comics promise to be the classics of tomorrow.



Fads

The Paper Chase for the latest news puts students against one another.

Sometimes college seems a little isolated from the rest of the world. Students are concerned with academics and partying, sometimes the news across campus, indeed around the world, becomes a secondary concern.

Mornings in Sarah's one must arrive early to get a copy of *The Atlanta Constitution*. Some opt for the *Savannah Morning News* or the

Statesboro Herald. Of course, there is always the library to catch up with newspapers from several towns, like Chicago, London and even Claxton.

On-campus, rivals between *The Eagle* and *The George-Anne* continues after five years. Both publications have made some changes in format. *The Eagle* reduced to a tabloid size.

The George-Anne added a new magazine suppliment for homecoming called *Southern Bound*. In keeping with the color craze in major newspapers, popularized by *USA Today*,

Bound featured two full color photographs.

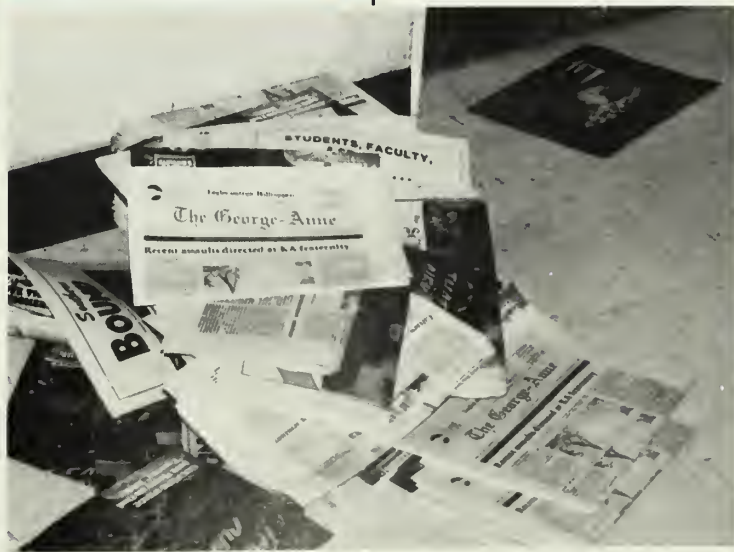
Staff members plan to publish a copy of the magazine quarterly.

The papers, as well, seem to have certain popularity among students. *The Eagle* wants students to "get personal." Each week, the Wednesday paper's classifieds are read exhibiting anger, love, loneliness, and other emotions.

The G-A features the picks of the preps, Dash Riprock and Biff Condor, also known as sports editor Mike Mills and assistant editor Lance Smith. In their weekly column "Preppy Picks," the two choose winners and losers of upcoming football games.

There is a continued hunger for information, from the international headlines, to local gossip. There's no doubt students want to know what's going on. Without time to watch television, the next best way to "catch up" is by reading.

These poor creatures await adoption at the Bookstore. A stuffed animal always helps brighten a day. The remainders of the latest paper chase. A day later, this stack diminished as students picked up the first copy of Southern Bound.





Message



Chapter Two People

From across the nation and around the world, we have converged on this section of soil in Southern Georgia to become a group of PEOPLE, unified under GSC.

Moreover, we are individuals, with an appearance, a VISAGE of our own. From one radical to another and everything in between, we share our torments and exhilarations.

And, oh, the memories. Finally, you meet that special someone, whether it be a mate for a lifetime, a best friend for a day, or a professor for a quarter.

These memories become a special GRAFFITI to carry forever.

Within the following pages are just a few of the special PEOPLE and things about GSC. Maybe you will meet someone new, or you may recall someone older. But they are VISAGES of things making the collective GRAFFITI exceptional.

Images of life at GSC: Ken Fox, Cathy McNamara, Jan Tanner, Amy Pace, Shane Cobb and Sandy Howard. Photo by John Osborne.

The GSC Marching Band:

Marching to a Different Beat

by Mark Cothorn

Picture if you will marching bands, smiling majorettes, colorful flags and squads of precision rifles. What comes to mind? If you are like most students here at GSC, it couldn't be anything else but another great halftime show provided by the Southern Marching Band.

Sounds like a lot of fun, doesn't it? But have you ever considered how much work goes into producing a 12 minute show?

"I work between 80 and 100 hours creating a complete halftime show," said Dr. Jerrold Michaelson, Director of Bands. "I'm not really sure, however, that the majority appreciates what we do. It's definitely worth the effort though."

This year the band appeared in nine performances, which included five halftime shows, pep rallies, Eaglefest and parades.

"The highlight of the season was traveling to the University of Central Florida game, then marching in a parade at Walt Disney World the next day," said Michaelson.

Besides Michaelson, several other people help bring the shows together including Barbara Greaves, graduate assistant; Michael Dukes and Terrell Izzard, drum majors; Tau Beta Sigma, the band fraternity; Holly Anderson, colorguard coordinator; and Jamie Black, majorette captain.

The position of graduate assistant is new, created to assist Michaelson in an administrative capacity. "I did whatever needed to be done," Greaves said.

Drum majors Michael Dukes and Terrell Izzard led the band through 12 hours of painstaking rehearsal each week. Besides working about ten hours a week learning the music, they were also responsible for keeping attendance at rehearsals, running sectionals and keeping 120 people motivated.

"It's real hard to stay 'up' all of the time," explained Izzard. "Part of being a drum major is keeping a positive outlook no matter how badly the rehearsal goes or how badly we're (the football team) being beaten."

Another new addition was Tau Beta Sigma Band Fraternity. Some of the many things they did to help the band includes bringing ice water to the games, supplying a first aid and repair kit, performing a uniform repair service and designing band sweatshirts. As well, members are cataloguing the music library on computer and assembling an alumni band file for future use.

The colorguard hit the field in striking new white and gold uniforms which added a splash of color to the look of the band.

"I worked about 24 hours a week outside band practice making up routines," colorguard coordinator Holly Anderson stated. "Then it took about eight hours of extra rehearsals to teach them to the guard."

The colorguard, a co-educational flag and rifle auxiliary unit, was featured each show with their exciting routines. The 20-member

Continued . . .
see page 85



G R A D U A T E S

ABDUL, RAHMAN Pakistan
BAGHERI, ABBAS Atlanta
BAXLEY, GEORGE Johnsonville, SC
BROWN, DON Sylvania
DANIELS, STEVEN Winter Haven, FL
DYKES, WYNDELL Hilton Head Is., SC
NELSON, ELIZABETH Sycamore



PARKS, SHIRLEY Lincolnnton
ROBINSON, WARREN Jesup
THOMPSON, JEAN Lyons
WILSON, VAN Tri-Cities, WA
AGENT, VERONICA Waverly
ANDERSON, MONICA Dublin



ANDERSON, PENNY Dunwoody
APEL, JOHN Hinesville
ARNETT, LINDA Hinesville
ASH, LORI Martinez
BAILEY, TINA Fitzgerald
BEARD, APRIL Stone Mountain
BEASLEY, ANGELA Baxley



KEEPING THE BEAT, drum major Michael Dukas leads the band in another song at a halftime show.



John Osborne

IN FORMATION, the band plays the National Anthem before the Homecoming game.



Terry Benton



John Osborne

Continued . . .

from page 84

group added color and excitement to shows with their dance routines, variety of flags and rifle exercises.

The majorette line improved vastly due to the hard work of Jamie Black, majorette captain.

"It takes me about three hours to make up each routine. Then you've got to add in about six hours to teach the three routines for the show. That's a lot of twirling," said Black.

"But it paid off in the end," she added. "We had the best squad since the band program began."

Even though it looks like fun, putting together a halftime show is a lot of work. From band camp in September to playoff near Thanksgiving, these students eat, live and work together to produce a quality performance.

Is it worth it? Just ask one of the 120 band members. If you can't wait, the answer is a resounding "YES."

STRONG LUNGS are required for most wind instruments. Not only does a band member have to play the instrument, but has to march in correct formation.

S E N I O R S



BELL, DORA Brooklet
 BENTON, TERRY Rincon
 BLOCKER, EVERRETT Americus
 BOONE, KATHRYN Millen
 BOONE, KIMBERLY Millen
 BOWEN, JULICE Eastman
 BOYCE, JOHN New York

BOYETTE, WILLIAM Savannah
 BRADY, JAMEY Swainsboro
 BRANCH, MICHAEL Lithonia
 BRANDON, SCOTT Valdosta
 BRASWELL, KAY Statesboro
 BREWER, CAROLYN Centerville
 BREWTON, CHERYL Rincon

BRINSON, MISTY Dublin
 BROUGHTON, ROBIN LaGrange
 BROWN, KENNETH Warner Robins
 BROWN, RICHARD Marietta
 BRUNSON, LESLIE Albany
 BRYNER, CHARLES Savannah
 BRYSON, WALLACE Blue Ridge

Campus Beauty:

An Attractive Part of GSC

by Michael Cheek

As one enters the campus between the brick pillars down Southern Drive, the shadows of pines cross the car as it moves forward toward Sweetheart Circle.

Majestically, the Administration Building's face hides behind the oaks and other trees that drape their foliage to frame the white columns — remnants of an Old South past.

And in the center, standing straight and tall, a flag pole. Waving gallantly in the warm Georgia breeze, the flag of our nation — Old Glory.

We park our car, step out, and begin to walk through the campus. This campus welcomes visitors pleasantly with a charm of its own. The flowers bloom in bright vibrant colors as yellow and black bees forage for the sweet nectar, stopping briefly at one, then moving to the next.

The trees are tall and gnarled with age, but provide a cool shade to walk under. Sunlight glistens off the lake's surface. Meanwhile, a mother duck guides her ducklings across the lake to where the geese rest. Turtles stick their heads above

water for a moment to bask in the sun's heat. And fish scamper to the surface to fight for the bits of floating bread . . .

As the sun dives slowly behind the horizon, frogs come from the water, to feed briefly near the lake. Songs of thousands of crickets echo. The cheerful day birds' whistles die as the night music comes to life. And dancing fireflies light the night. The moon stands still and full on the navy blue skyscape.

The final fire from the sun paints the horizon orange, and pink and then it disappears, leaving the stars to light the Southern sky.

And we must leave, but such a day is everyday on our campus — if we just look . . . and see.

The beauty of our campus is natural, yet preserved. During spring quarter 1986, campus improvement measures began and the efforts continue to present themselves.

Whether it be new grass, flowers or walkways, there's no denying the fact our grounds present a special form of Southern beauty.

A LEISURELY WALK by the lakes on a bright Sunday is a favorite for area residents. A father brought his children to feed bread to the geese and ducks.



John Osborne

S E N I O R S

BUFKIN, JAMES St. Simons Is.
BURROUGHS, FELICIA Millen
CAMPBELL, JON Savannah
CARR, ERIC Miami, FL
CASTAGNA, MARIE Tifton
CHAPMAN, TAMA Conyers
CHRISTENSEN, ROBERT Smyrna



CLAXTON, DIANE Swainsboro
CLEMENTS, FLOYD Columbus
CLONTS, TINA Douglasville
COLEMAN, DARREN Eastman
COLLINGSWORTH, PAULA Hinesville
COLLINS, CONNIE Lyons
COLSON, JEFFERY Macon



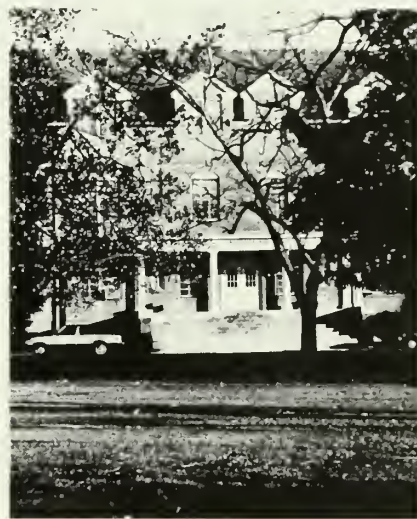
CONWAY, PAMELA Nashville
COOK, JAY Pembroke
CORNWELL, LISA Springfield
CREWS, RANDY Douglas
CUDLIPP, MELANIE Ellenwood
CUNNINGHAM, DENNIS Warner
Robins
CURRY, PHYLLIS Brunswick





THE LARGEST BUILDING on campus, Henderson Library, is both modern and beautiful, as seen from across the lake underneath a willow tree.

ON THE OTHER side of campus, the older Anderson Hall reflects GSC's rich history as one of the first buildings built.



John Osborne

John Osborne

S E N I O R S



DAVIS, JOSEPH Jacksonville, FL
 DEPAOLO, ROBERT Forest Park
 DICKEY, PATRICIA Rincon
 DILLARD, LAURA Stuart, FL
 DORSEY, JOYCELYN Atlanta
 DOWDY, LEA Brunswick
 DREWRY, ROBERT Savannah

DUGGER, LAUREL Roswell
 DUKES, MYRA Sandersville
 DUNCAN, ASHLEY Marietta
 DUNLAP, DONNA Augusta
 DUNN, DONNA Tifton
 DUNN, JULIE Conyers
 EASON, SUZANNE Baxley

EDENFIELD, JEFFREY Miller
 EDMONDSON, PAULA Atlanta
 EDWARD, STEPHANIE Savannah
 ELLINGTON, PAM St. Simons
 ELLIS, GAIL Rincon
 ELLIS, ROSA Metter
 ELLSWORTH, LYNN Marietta

Life in the "Big Time" — The Apartment Dwellers by Cathy McNamara

It was great, especially the first couple weeks when I stumbled upon the realization that everything I touched was my own, everything I did was of my own volition, and that this apartment was a place I could call my own.

Waking up in the morning, as we all know, is a hassle, but knowing that I don't have to wait in line for the shower makes it bearable. There also will be no more waiting in line at Landrum because now I have my own kitchen. And, no more being told to "be quiet" or "turn your stereo down" because now I am my own RA.

Freedom and independence are the two things that high school kids dream of having when they go away to college. A first apartment offers this experience. It is more than just a place to live, it's more than a residential hall or a dorm, it's home.

A first apartment allows its residents to exercise their own authority and make their own decisions. But, from freedom and in-

dependence stems responsibility, in which the resident is responsible.

Apartment residents are responsible for paying the rent and the bills — a mere drop in the bucket of freedom. Well, not really. Actually, paying additional bills is quite a task, especially for those unaccustomed to and unsuspecting of high water, phone, cable or power bills.

But, there's more to apartment dwelling than paying bills. That's right, cleaning. Now there's a scary word. Cleaning is boring and time consuming, not to mention undesirable and sometimes, unsuccessful. Fortunately, the bout for freedom always seems to outweigh the unsuppressed abhorrence for cleaning, an essential.

Many students see their first apartment as something to care for and take pride in. "I'm proud of my apartment because it is a place I can call my own," says one GSC apartment dweller.

Living in a place you care about,

makes up for the added responsibilities. Just as freedom affords apartment residents independence, responsibility gives them experience with the independent handling of financial affairs. Getting your first apartment is the experience of a lifetime, it's exciting and efficient. Its value is something that is not discovered right away. Instead, one grows to care about their first apartment and to learn more responsibility.

APARTMENT DWELLERS Tammy Brown and Petie enjoy their first year living out of a dorm and in their very own apartment.



John Osborne

S E N I O R S

EVANS, SHIRLEY Crawfordville
EXLEY, STUART Springfield
FENNELL, GALA Glennville
FERGUSON, DANA Beaufort, SC
FILS, MANUEL Miami
FLOWE, RENEE Atlanta
FLOWERS, JEANNIE Jesup

FORD, PATRICK Camilla
FOUNTAIN, MELISA Adrian
FOX, THERESA Statesboro
FRAZIER, WILBURN Warner Robins
FROST, JUNE Eastman
FUNK, MELANIE Decatur
FURSE, JOHN Decatur

FUSSELL, ANGIE Hinesville
GARRETT, MEG Miami
GAY, CAROL Doraville
GENTSCH, BETH Marietta
GEORGE, FELECIA Metter
GIBBS, TAMMY Evans
GLENN, PAUL Athens





John Osborne

TRICIA WALL ENJOYS the luxury of being able to make long distance phone calls but dreads the arrival of the monthly bill.



John Osborne

CHRIS WENDEL LIKES not having to share his shower, sink and toilet with other students.

DIANE VARJABEDIAN SWITCHES channels on her cable box to her favorite soap. The addition of cable television is one luxury apartment dwellers can't live without.



John Osborne

S E N I O R S



GOEDERT, ROBIN Alma
 GOODLEY, MARCHETA Charleston, SC
 GORDON, RHONDA Sylvania
 GOULD, HELEN Sardis
 GOZANSKY, MICHELLE Atlanta
 GRESHAM, SILAS Washington
 HAISLOP, DANA Tampa, FL

HANSON, WENDY McRae
 HARDING, PENNY Dunwoody
 HARANDA, ROBBIE Jacksonville, FL
 HARRIS, THOMAS Millen
 HARRIS, YOLONDA Augusta
 HEADLEY, THOMAS Savannah
 HENDLEY, ELAINE Twin City

HENDRIX, NANCY Metter
 HILDEBRANT, THERESA Rincon
 HODGES, VANEDRA Buford
 HOLLOWAY, LINDA Louisville
 HOLT, SCOTT Centerville
 HOUSTON, REID Pelham
 HUMPHREY, JAN Glennville

*Learning to Live
With Others Is*

The Academics of Dorm Life

by Annette Benton

Group games, group talks about fun topics like life's most embarrassing moments — these are good examples of what dorm life is like. Huh? Well, I hate to burst your bubble, but it also means having to get along well with other people, living by the rules of the dorm you live in, and maybe worst of all, sharing a bathroom with over 25 other people.

For most, getting along comes naturally. That is until others start to cramp or constrict your lifestyle. In most dorms on campus there exists "quiet hours"; this is a time when all conform and are quiet. In any event that someone doesn't adhere to the rule, then a Resident Assistant (RA) is there to keep the peace. These dedicated few enforce all rules and regulations of a dorm.

But more than just "keeping the peace," RAs are specially trained to help students that are having prob-

lems, whether personal, roommate or academic.

Horror of horrors, it's true, when living in a dorm, you do have to share a bathroom with 25 others! If you like your privacy at 8 a.m. because, at that hour in the morning, you sound and feel awful, but you look even worse, you are out of luck.

In spite of poking fun at dorm life, it does in fact serve an important service. A lot of in-coming freshmen have left home for the first time. When it gets scary, a dorm can bring these people together to comfort each other thereby developing among dormmates a spirit of brotherhood or sisterhood.

The most important part of dorm life is that one is able to develop true, meaningful, lasting friendships.



John Osborne

S E N I O R S

HUNTLEY, ALVONIA Louisville
HUTCHERSON, TRACY Martinez
HUTTON, SUSAN Valdosta
HYDE, KATHLEEN Atlanta
JACKSON, DEDTRIA Luthersville
JAMES, STEVE Louisville
JANICEK, TERRI Stone Mountain

JASINSKI, MATT Riverdale
JEFFERS, JOSEPH Savannah
JENKINS, ROBERT Duluth
JESSUP, LEE Eastman
JOHNSON, KELLY Marietta
JOHNSON, SAMANTHA Wrens
JONES, ANNE Augusta

JONES, BYRON Milledgeville
JONES, FRED Harlem
KANES, RHONDA Ft. Lauderdale, FL
KIBLER, JUDY Rentz
KIGHT, ALLEN Broxton
KING, HARRY Dunwoody
KIRKLAND, BERNARD Metter



MAKING A BREAK from his term paper, Terry Marquardt enjoys a refreshment and friend on the phone.

SOMETIMES, life is one big party in the dorms as Tammy Robinson, John Osborne, Lee Ann Jackson, and Todd Hendrix find out.



John Osborne

S E N I O R S



KIRKLAND, DOUGLAS Dublin
 KILPATRICK, KELLY Metter
 KLETCKE, SCOTT Augusta
 KNOWLES, LINDA Sylvania
 KREBS, JULIA Rock Hill, SC
 LAMB, TANYA Swainsboro
 LANE, HOLLI Brunswick

LANE, JOHN Buffalo Grove, IL
 LANIER, GRANT Metter
 LAURENS, KIMBERLY Macon
 LAWYER, DWAYNE Savannah
 LEE, CHARLOTTE Fernandina Beach, FL
 LEE, MAGUENTIA Glenwood
 LINDSAY, SHEILA Newberry, SC

LOGAN, KEITH Marietta
 LOVE, CYNTHIA Darien
 LOVETT, MICHELLE Millen
 LUCIER-DIAZ, VALERIE Columbus
 LUCKIE, MELANIE Newman
 LUNGFORD, WILLIAM Washington
 LYNCH, MATT Statesboro

*In Pursuit of Panties,
Hot-Blooded GSC Students*

Stage A Raid

by Staci DuLaney

Boredom has settled in the hearts of students at GSC during that time of the evening when all is at rest in Statesboro. The need to alleviate this boredom has become too great to resist. But what is there to do: Well it's nice to visit with friends but shoot, they're suffering from boredom too. To get out of the dorm and burn off energy why not take a walk around campus. If you really get desperate why not read another chapter for literature or better yet how about getting all those bored souls together and planning a Pantie/Jock Raid ... Georgia Southern Style.

How do you plan a pantie/jock raid (Southern Style)? It's quite simple. Telephone a comrade in an unsuspecting dorm and have them prop the door. Then get your troops together and inform them of the dorm(s) under attack. The troops then must steal stealthily through the night without being

noticed by security.

As you approach the chosen dorm, your heartrate quickens and your palms begin to sweat. You enter through the propped door, then the group disburses and runs up and down the halls yelling for panties/jocks.

Of course, the Resident Assistants (RAs) answer the yells and screams of delight with threats of reporting all involved. Being discovered all flee with what panties/jocks they obtained thus far.

The question now is, "what to do with these panties/jocks obtained?" How about hanging them in an obvious place in Landrum or tying to a car antenna. It's all up to you.

Now wasn't that fun?!

OUTSIDE OXFORD HALL, girls from Winburn scream for a pair of bikini "undies" and boxers, supplied by Steve Warhola and Josh Summerlin.



John Osborne

S E N I O R S

LYONS, DAVID Atlanta
MAK, VICTORIA Hong Kong
MANOR, MELODY Brunswick
MARLOW, STOY Lincolnton
MARSHALL, ALISON Statesboro
MARTIN, JENA Vidalia
MAXWELL, AMY Dublin



McBRIDE, GAIL Atlanta
McCLELLAN, SHAWN Woodland
McDOWELL, MELISSA Macon
McELVEEN, CATHY Metter
McGARRITY, WILLIAM Winter Haven, FL
McGUIRE, TRACY Cochran
McKINNEY, LAUREL Augusta



McMILLAN, DEBORAH Surrency
MEADOWS, LOLA Hawkinsville
MELTON, THERESA Fitzgerald
MICCOLI, SHIRLEY Sylvania
MICKLE, MARY Cochran
MILLER, ALLEN Moultrie
MILLER, JULIE Cresent





S U C C E S S !
TANGIE Wimberly holds the results of the official staged panty raid. Tangie's roommate, Staci DuLaney, accompanied her. Because it is difficult to catch an actual panty raid in progress, there was a special "mock" version staged early one evening.

John Osborne

S E N I O R S



MILLIGAN, DONNA Kathleen
 MINCHEW, TERI Waycross
 MINICK, ROBIN Brooklet
 MOATS, RENEE Sandersville
 MONTGOMERY, MICHELE Reynolds
 MOORE, SAINO Augusta
 MOORE, SCOTT Statesboro

MORAGNE, DONNA Lincolnton
 MORRIS, YVETTE Warner Robins
 MORRISON, LANEY Savannah
 MOSLEY, DAN Lyons
 MOSLEY, DIANNE Metter
 MOTE, TERRY Edison
 MOTON, CATHY Augusta

MURPHY, LARRY Alma
 NASH, ANNA Fairburn
 NELSON, IDELIA New Orleans
 NEWBERN, SCOTT Brunswick
 NEWMAN, CAMI Alaabaster, Alabama
 NICHOLSON, KIMBERELY Dexter
 NORTON, ROSS Jacksonville, Florida

Since the Crackdown No One Caters Anymore

by Michael Cheek

The word "party" has a lot of different connotations for each individual. As well, there are just as many types of parties. But the party atmosphere at GSC has changed drastically in recent years.

The Georgia State Legislature took action a few years ago under pressure from the federal government to "up" the drinking age. Georgia complied. September 1985: the age jumped to 20 years old. September 1986: the age climbed again to 21.

Students reacted differently to the age change. Some simply seemed unconcerned: "It really doesn't bother me. I don't drink."

Some were apathetic to the issue: "Hey, I can get it if I want it."

But others were outraged. Tai Federico, a sophomore from LaFayette, exclaimed, "I'm old enough to die for my country, I should be old enough to drink, dammit!"

Nevertheless, the age increased

without a "grandfather" clause.

The community cracked down as local beer and wine sellers started carding everyone.

A statewide concern of the change is in the increase use of fake identifications. Many students use them. Some IDs are altered while others are borrowed.

But more than the reduction of availability of alcohol to underage students, it has altered the style of entertainment college students seek.

"Entertainment has changed completely," commented Gina Neville, GSC Print Shop staff member. "It used to be 'get drunk as a skunk,' but now students' tastes are different."

Either way, the promiscuous party spirit has changed in recent years. Alcohol vending stores and local pubs are cracking down and no longer catering to underage students.



John Osborne

S E N I O R S

OLIVER, JENNIFER Milledgeville
OWENS, CHRIS Avondale
PARADICE, JOHN Collins
PARRISH, RHONDA Portal
PARTIN, RANDALL Winter Haven, FL
PATTILLO, JESSICA Tucker
PAUL, TERRI Savannah



PAYNE, TAMMY St. Simons
PEAVY, DANA Faulkville
PEEPLES, PATRICIA Ailey
PERKINS, JUANITA Cleveland, OH
PERRYMAN, MONICA Hartsfield
PFOUTZ, KEVIN Ambrose
PHILLIPS, GLEN Screven



POLLARD, PATRICIA Inverness, FL
POPHAM, PAMELA Newport, RI
PUCKETT, JUDSON Albany
PUCKETT, SHARON Macon
PURDOM, LAVENA Orlando, FL
PURSER, DENA Vidalia
QUARTERMAN, MICHAEL Midway



AT A KAPPA ALPHA SOCIAL, little sisters Pam Madison and Beth Johnston enjoy the party. Every Friday and Saturday night becomes Statesboro party and socializing time, but Thursday night is the big night. Many students flock to Thursdays, a club near campus.

OME PARTIES BEGIN with these items. Lunch Punch, Pool Water, Pineapple izzes, or Daiquiris, people use alcohol rinks as an ice breaker.



Lisa Cornwell

S E N I O R S



RATLIFF, RITA Augusta
 REAGAN, SUSAN McDonough
 REAGIN, CAM Lyons
 REDDICK, ROBERT Sylvania
 REDWINE, ANN Lithia Springs
 REEVES, EDDIE Alpharetta
 RIDDLEBERGER, KATHY Appling

RIDENOUR, CHERYL Vidalia
 RIGGINS, CHRISTINE Barnesville
 RIMES, CONSTANCE Savannah
 ROBARTS, BRENDA Lake City, FL
 ROBERTS, CYNTHIA Gibson
 ROCK, ELOUISE Cobbtown
 ROGERS, PRINISTER Rochelle

ROGERS, VIRGINIA Augusta
 RUSSAW, DEBRA Hinesville
 RUSSELL, ANNEMARIE Savannah
 SADLER, DEIDRE Savannah
 SANAVITIS, LORI Wrightsville
 SANDMAN, KATE Tucker
 SAPP, TAMMY Baxley

Packing up, Shipping out . . .

Life at a Suitcase College

by Cathy McNamara

"What are you doing this weekend?" someone asks.

"This weekend?" responds another while scratching his head in thought.

"Well, is there anything going on?" he hates to ask because he already knows the answer.

"No."

"No?"

"Well, I guess I'll go home."

The unrestrained spirit of the campus that is so vividly apparent throughout the week, especially on Thursdays, is somehow lost, packed away, or temporarily contained in the suitcases of those who flee homeward each and every weekend. The ritual of evacuating the parking lots on Friday afternoons and driving home is commonly referred to as the suitcase college syndrome, making GSC no exception.

In many cases, going home for the weekend is essential. The issue here seems to be money. "I'd like to stay here for the weekend but I don't have any money" is an excuse heard a lot on campus.

On the other hand, boyfriends, girlfriends, moms, or dads at home contribute to the decrease in population on weekends. "I live for Fridays when I can go visit my boyfriend for the weekend," says

Tammy Brown. "The reason I leave GSC on the weekends is not because it's not fun, but when the weekends come I save them for my boyfriend."

At times, a change in atmosphere is necessary. Boredom contributes to weekend homeward plights. Being a small town, Statesboro has far less to offer in terms of entertainment in comparison to other, larger towns.

Despite the fact that GSC has been termed one of the many suitcase colleges, it still holds for us

good times and good friends. Because many students travel home on Fridays for the weekend, Thursday night is designated "party night" in which memories of a place called "Thursdays" will carry on throughout the years instead of memories of a desolate campus the weekends.

HEADING HOME for the home-cooked meal, Charles Brown checks his room to see if he is going to leave anything behind.



John Osborne

S E N I O R S

SEWELL, MARK Columbus
SHRIVER, REBECCA Statesboro
SHUBERT, THADDEUS Savannah
SINGLETON, VANESSA Savannah
SMITH, DIXON Colquitt
SMITH, MARIA Douglas
SMITH, SCOTT Springfield

SMITH, SHAKERRIA Soperton
SMITH, TERRI Kathleen
SORRELLS, JEANIE Monroe
SPIVEY, RICHARD Brooklet
STEWART, CHRISTOPHER Jacksonville, FL
STONE, JULIE Baxley
STRANGE, NANCY Statesboro





ALTHOUGH SOME STUDENTS do not go home every weekend, like Wendall Williams, others do. Wendall was heading home for his once-a-quarter visit.

John Osborne

S E N I O R S



STUDSTILL, JENNIFER Ray City
 STUTIE, MARIANNE Lawrenceville
 SULLIVAN, LA ANGELA Augusta
 SUMMERS, BONNIE Savannah
 SWINSON, TONYA Waycross
 TALMADGE, LEE-ANNA Conyers
 TANNER, DEANA Wrightsville

TANNER, GLENDA Wrightsville
 TAPLEY, TONI Vidalia
 TAYLOR, ALYNDA Alma
 TAYLOR, GLENN Broxton
 TAYLOR, LORI Fitzgerald
 TEDDERS, STUART Perry
 TERRY, ANDRE Hinesville

The Statesboro Mall

It Has It All

by Annette Benton

It's one of those week ends when it seems as if every living thing on GSC's campus has gone home. The parking lots are empty save for a few scattered cars and the streets and sidewalks almost scream silence.

What do the few who are left behind do, especially when funds are low? Why, of course they go and cruise the mall, with friends.

First stop, the drug store. Here friends browse over the colorful make up displays and spray on various scents that provoke much conversation over the scents appeal to the senses.

Next stop, one of the many clothing stores in the mall.

"That dress in blue would be devastating."

Jeans, blouses, sweaters, scarves, dresses and shoes are mixed and matched. Sometimes the results meet with oged looks impression and at other times fits of laughter. Even when money is tight, amusement can be found in playing dress-up.

After a long day of window shopping, everyone is usually hungry.

Some options are Vandy's barbeque or a hamburger and fries from Dairy Queen.

The Statesboro Mall fulfills the various needs of people of all ages

and interests, but especially the needs of college students. The doldrums of any average or boring week end can be cured by a few hours touring the Statesboro Mall.

MANY GSC STUDENTS WORK at the mall. Desmond Bailey is employed at Hi-Fi Sounds.

STAY A CHILD forever! Kathy Kent works at the toy store in the mall and gets to spend time in a child's heaven: all the toys you ever wanted.



Lisa Cornwell



Lisa Cornwell

S E N I O R S

TERRY, DELGARDO Hinesville
THAW, ANDREW Norcross
THOMAS, DAPHNE Quitman
THOMAS, KINALA Augusta
THOMAS, ROBIN Jesup
THOMPSON, LISA Dublin
THOMPSON, SUSANNE Albany

THORNTON, DEBORAH Cumming
TILLMAN, SHEILA Surrency
TIPPINS, ROBERT Claxton
TUCKER, BARBARA Register
TYLER, MICHAEL Elberton
UBELE, JOHN Savannah
USRY, GEORGE Thomson





CHECKING OUT THE latest hits in the record store, Eric Andrew, Brian Collins and Josh Wilkes take a break and spend some time away from the campus.

Lisa Cornwell

S E N I O R S



VANO, BARBARA Walden, NY
 VAUGHAN, GREGORY Tyrone
 VELAZQUEZ, ELENA Marietta
 VOLKMER, MARK College Park
 WAGNEU, ELIZABETH Hilton Head, SC
 WALKER, DONNA Brooklet
 WASHINGTON, SYLVIA Hinesville

WATTS, KIMBERLY Jacksonville
 WEEMS, JULIANNE Alma
 WEHUNT, WILLIAM Alamo
 WELLS, TERESA Sandersville
 WHIPPLE, DANIEL Macon
 WHITE, CAROL Jacksonville
 WILDES, MONICA Ashburn

*Students' Voices Can Be
Heard in Administration —*

SGA: The "Middle Man"

by Staci DuLaney

Student Government Association, the official student representative body at GSC, acts as a liaison between students and the administration. Most problems encountered by students can be routed to the appropriate administrative department by way of the student government.

Besides acting as a liaison, the SGA serves the student population in a number of other ways. Members of SGA represent the student body on a number of committees thereby often improving upon school policies.

The SGA is responsible for the yearly publication of the campus student directory. The event that SGA is most noted for on campus is its involvement in the quarterly or yearly rental of televisions and refrigerators to students.

To expand its personal involvement with students, SGA sponsored weekend trips, dances and other activities of which students could participate.

Five SGA officers are elected each spring quarter and take office on May 1 of each year. Within two weeks of the first day of the follow-

ing fall quarter, 18 senators are elected from residence halls and seven are elected by campus wide elections. The members work with local merchants, landlords and the city government to help initiate student programs.

The purpose of the SGA is to voice student opinions in such a manner as to warrant a positive reaction from those in the ad-

ministration. The governing body of 1986-87 performed these duties and more. Through hard work and determination SGA has paved the way for further improvements in the years to come.

DOING HIS OFFICE HOURS, Bill Bomar works daily required time. But he enjoys his job helping students, so it's not a daily drudgery.



John Osborne

S E N I O R S

WILLIAMS, BETH Baxley
WILLIS, JULIE Thomasville
WILSON, AVIS St. Simons
WILSON, JODY Statesboro
WONDERLEY, KENNY Savannah
WRIGHT, ALVIN Thomson
WRIGHT, ARNOLD Lyons



YORK, JO Tifton
ZEIGLER, DEBBIE Vidalia
ZITTRAUER, DAYNA Stone Mountain
ABELL, RONALD Camilla
ADAMS, JENNIFER Vidalia
ADAMS, LISA Moultrie



ALDREDGE, CARRIE Fayetteville
ALDREDGE, KEITH Thomasville
ALLEN, TERRI Macon
ALLIGOOD, TONY Dublin
ALTER, STEVEN St. Augustine, FL
AMERSON, STEVE Augusta
ARMSTRONG, CHANDA Atlanta





REVIEWING THE UPCOMING events, President Del Terry updates his calendar. As president of SGA, it is very important to be aware of events concerning students, faculty and administration.

STUDENT GOVERNMENT ASSOCIATION: front row: Del Terry — Pres. and Tafanye Terry — V.P. last row: Rosa Reese — Academic V.P., Bill Bomar — Auxiliary V.P. and Victoria Mak — Finance V.P.



John Osborne

J U N I O R S



AVRITT, MIMI Statesboro
BALDA, PEDRO Guayaquil, Ecuador
BARBER, BECKY St. Marys
BARKSDALE, MOLLY Augusta
BARLOW, LYNN Baxley
ABDUL, BASIT Elberton
BATCHELOR, ANGELA Vidalia

BEARD, CHAROLETTE Montrose
BECKER, WENDY Dudley
BESSETTE, CORRINE Ellenwood
BILLUPS, KAREN Waycross
BLACK, JAMIE Woodstock
BLACK, KEITH Atlanta
BLAIR, NORMAN Augusta

BOATRIGHT, SONYA Twin City
BOYCE, CHRISTOPHER Colts Neck
BOYD, SHERI Statesboro
BRADLEY, PAMELA Moultrie
BRANAN, ROBERT Savannah
BRANDENBURG, ANKE Rincon
BRANNON, JEFF Milledgeville

*In Addition to Texts, the
GSC Bookstore Provides*

A Little Bit of Everything

by Annette Benton

Some form of the bookstore has been around since the 1930's. Though the staff and merchandise have changed little else, save the addition of the Warehouse.

The primary function of the bookstore is to supply students with books needed for classes and other school supplies. However, the bookstore also stocks merchandise such as school embossed paraphernalia, medicines, beauty aids, grocery items and VCRs. This

variety in stock explains why there is so much activity at the bookstore.

With the addition of this type of merchandise the need for more space has become apparent. Hence, there are plans to relocate the store to an area with adequate space for the ever growing needs of the students. This venture will hopefully be executed in the fall of 1988.

The bookstore does have

somewhat of a monopoly on students' patronage, but it doesn't choose the prices of the books. Prices are determined by a publisher's list price.

The efficient and pleasant management and staff at the bookstore contribute to the success of the store. With their help on those hectic first few days of school, students quickly find the books and supplies they need for their classes.



John Osborne

ANOTHER LINE to wait in at the end of the year, book sell back sometimes works, but other times, when departments change texts, students are out of luck.

J U N I O R S

BRANTLEY, PAMELA Savannah
BRINSON, CYNDI Statesboro
BROWN, ANGELA Savannah
BROWN, BRADFORD Brunswick
BROWNLEE, SHERRY Conyers
BRUNSON, KAREN Thomson
BUGGS, VINCENT West Germany



BUHL, BEVERLY Morrow
BULLOCK, ANTHONY Albany
BUNKLEY, MARK Waverly
BURGESS, REGGIE Hinesville
BURNS, LEE Macon
BURNS, LYDIA Tarrytown
BURTON, KATRINA Savannah



CHARGES



John Osborne

CHECKING OUT at the beginning of the quarter costs more than usual with the purchase of new textbooks, as John Hiland and Todd Tice find out.

"I WONDER IF this is the book my prof wants?" A common question asked, but thanks to bookstore employees, many of the problems finding texts are solved with their assistance.



John Osborne

JUNIORS



CAMPBELL, CHARLES Savannah
 CAVENDER, DANIEL Dalton
 CHANCE, VANESSA Waynesboro
 CHAPMAN, KIM Davisboro
 CHATMAN, RENEE Statesboro
 CHILDS, KEVIN Manchester
 CITTADINO, PHILIP West Palm Beach, FL

CLANTON, CHERYL Pembroke
 CONLEY, JOHN Statesboro
 COOPER, STEPHEN Martinez
 COX, SCOTT Bonaire
 CUFFIE, DARREN Sylvester
 DARRISAW, HUBERT Macon
 DAVIS, CHIP Albany

"Sting" Helps Make Students'

First Impressions Count

by Shane Cobb

The job of recruiting new students is not an easy one, but it is the work of the Admissions office. But for possible future students, the real questions that plague them are difficult to ask or cannot be answered by a counselor.

To allow possible students to meet present students, the Admissions office created the "Sting" program. "Sting" is made up of eight current students. This is the second year of the program and already it has shown excellent benefits.

The GSC student plays a very important part in recruiting new students. According to admissions counselor and "Sting" coordinator Marybeth Smith, "Sting" team members are "student ambassadors for the Admissions office."

"Sting" members, which are selected during the spring, go through an intensive recommenda-

tion, application and interview process before being named to the team. The admissions office looks for students that will give the best overall view of the school.

Members of the team represent GSC at college fairs and other recruitment opportunities at high schools around the state. Also, they visit schools and talk to

students during Christmas break.

Acting as guides at all of school's visitation days, "Sting" members answer questions about GSC and college life in general. The visitation program includes student guides because they relate to the questions that students might have.



THE "STING" TEAM: front row — Susan Bacon, Synda Armstrong, Penny Griffin and Rosa Reese. last row — David Newman, Henry Wachniak and Tracy Smith.

Special Photo

J U N I O R S

DAYS, REGINA Mt. Vernon
DEAL, PAMELA Vienna
DEVLIN, KARL Columbus
DIXON, FLECIA Screven
DOVER, STACEY Gainesville
DUKES, MICHAEL Savannah
DULANEY, STACI Decatur

DUNN, JENNIE Tifton
DYCHES, JOAN Garden City
EDGAR, DEBORAH Dublin
ELLIS, LONI Mahomet, Illinois
ESTRIDGE, KIMBERLY Savannah
EVANS, VANESSA Darien
EVERSON, LAVONNA Meridian

FARRELL, JUDIAH Fayetteville
FORD, AMY Macon
FRANKLIN, SHERRI Metter
GALLON, ANDREA Savannah
GASSETT, TERESA Moultrie
GIBBONS, KAREN Augusta
GOODE, REBECCA Brandon





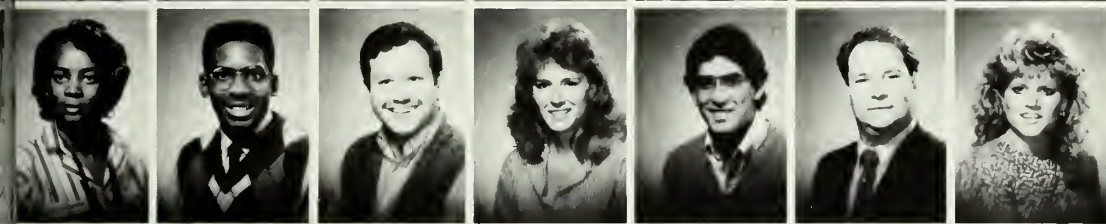
GRANT, ROSALIND Claxton
 GRAY, GREG Atlanta
 GREENWAY, RENEE Springfield
 GROOMS, TRACY Stone Mountain
 GUTHRIE, GLENN Fernandina Beach, FL
 GWATHNEY, WALTER Warner Robins
 HADDOX, JANET Tavares, FL



HAGLE, JON Roswell
 HAMMOCK, PATRICE Statesboro
 HARDEN, RENA Atlanta
 HARGRAVES, JOHN St. Mary's
 HARRIS, CHARLOTTE Buena Vista, FL
 HARRIS, RHETT South Buena, IN
 HARRIS, TERENA McRae



HARRISON, ANGELIA Hapeville
 HARRISON, DAVID Swainsboro
 HART, JEFFREY Savannah
 HART, KIMBERLY Alamo
 HOGAN, BENJAMIN Atlanta
 HOLLAND, JERALD Alma
 HOLLAND, TAMMY Vidalia



HOLT, ALISON Ocala, FL
 HOLT, CLEVELAND Augusta
 HOWARD, SANDY Dalton
 HOWZE, PAULA Springfield
 HOYLE, STEPHEN Augusta
 HUBBARD, THOMAS Bremen
 HUEY, NITA Conyers



HUGHES, LEANNE Dunwoody
 HUNNICUTT, MONICA Swainsboro
 JACKSON, ADRIAN Vidalia
 JACKSON, CAROLYN Savannah
 JACKSON, PRISCILLA Thomasville
 JACKSON, SHAUN Tacoma
 JACKSON, VELVET Longwood



JACOBS, HERBERT Rocky Ford
 JERRY, CASSANDRA Augusta
 JOHN, MICHAEL Daytona Beach
 JOHNSTON, BETH Griffin
 JOLLY, NICKOLAS Lawrenceville
 JONES, BARRY Savannah
 JONES, CHRISSE Portal



JONES, STAN Smithville
 KENNEDY, MELINDA Collins
 KENT, ALISON Warner Robins
 KENT, DELLENE Guyton
 KIMBLE, LAURIE Griffin
 KING, CHARLES Beaufort
 KING, GLENN Macon



KING, MICHAEL Savannah
 LANG, JANICE Savannah
 LASCEK, REBECCA Tucker
 LAURINITIS, LISA Warner Robins
 LAVERCOMBE, JILL Marietta
 LEE, SANDRA Springfield
 LEWELLEN, DICK Athens



LEWIS, SABRINA Waynesboro
 LEWIS, WILLIAM Waynesboro
 LINDSEY, KATHRYN Nashville
 LITTLE, JERRY Norcross
 LLOYD, MARSUE Elberton
 LONG, TRACEY Screven
 LOTT, STEPHANIE Cartersville

*Settling in and Finding
One's Way Made Easier*

With a Southern Welcome from MAP

by Staci DuLaney

The transition from high school senior to college freshman can at times be quite unsettling. For many, it is their first time away from family, friends and other familiarities that represent security. The transition is doubly hard if one chooses to attend an institution at which they are in the racial minority.

In 1982, the University System of Georgia Board of Regents issued a mandate to all colleges stating that programs be initiated to make the settling in transition for minorities easier — particularly during fall quarter.

Georgia Southern responded to the order by beginning the Minori-

ty Advisement Program. Though this program has been in effect since 1982, not many knew of its existence until the fall quarter of the 1986-87 academic year when Kathy Robinson, a new member of the counseling center, was appointed as head of the program. One hundred thirty-four letters were sent to upperclassmen, during the summer of 1986, soliciting their participation in the program as M.A.P. sponsors. Very few of these 134 responded.

Ordinarily, this lack of interest would have resulted in the extinction of the program. Not this year. The MAP was comprised of 33 students acting as sponsors, "big

brothers" and "big sisters," as they are most commonly referred, to 260 freshmen "specials" or "little brothers" and "sisters."

The sponsors acted as guides, companions, best friends and catalyst for involvement in the various campus activities — most of which incoming freshmen know nothing about.

Though participation was a little lower than expected, the 1986-1987 MAP can safely be considered a success. A number of freshmen who participated as "specials" are now looking forward to acting as "sponsors" to the 1987-1988 incoming freshmen.

J U N I O R S

LUKE, JEFFERY Darien
LUTT, CAROL Statesboro
MADDOX, TRACY Macon
MALOY, PEGGY Conyers
MANN, SHARON Oxford
MANNING, PAULA Jesup
MASON, KARAN Atlanta



McALLISTER, WILLIAM Dunwoody
McDANIEL, VICKI Swainsboro
MCGRAW, LORI Cumming
McNAMARA, CATHY Atlanta
MEEKS, HOPE Waynesboro
MILLER, DIANNE Baxley
MILLER, SAM Augusta



MIRZA, SHADMAN Pakistan
MITCHELL, DANNY Vidalia
MIXON, MYLES McIntyre
MOODY, RANDALL Jesup
MOORE, LINDA Statesboro
MOORE, LYNN Augusta
MORGAN, AMY Griffin



MORRIS, MICAH Guyton
MORRIS, NANCY Lilburn
MORRIS, SUSAN Warner Robins
MOSS, SHANA Hazlehurst
MULLAN, MAUREEN Warner Robins
MULLIKIN, LAURA Brunswick
MYERS, BRENT Alpharetta





THE GEORGE-ANNE was often a good source for Charlotte Beard and Robin Reid to find campus activities of interest for their "little sisters" and "brothers."

A WILLINGNESS TO SHARE of one's self and time is a characteristic of "big sisters" and "brothers" such as Tina Conts.



John Osborne

John Osborne

J U N I O R S



MYERS, CARMEN Brunswick
 MYERS, ROSSONNA St. Mary's
 NESBIT, CINDY Norcross
 NEWMAN, DEBBIE East Point
 NORMAN, TERENCE Lincolnton
 NORRIS, AMY Vidalia
 OLLIF, BOB Statesboro

PACE, AMY Blakely
 PACK, CONSTANCE Calhoun
 PADGETT, JAMES Savannah
 PAGE, SHELIA McRae
 PALMER, MICHELLE Vidalia
 PARKER, MARISA Evans
 PEARSON, ELEANOR Odum

PENDLEY, PENNY Dalton
 PENNYMAN, CURTIS Yatesville
 PENNYMAN, ZANDRA Warner Robins
 PHILLIPS, CELECIS Macon
 PHILLIPS, KAYLA Statesboro
 PHILLIPS, KIM Tifton
 PLYBON, MONIQUE Macon

POLLARD, PAIGE Jesup
 POSLEY, DEIRDRE Metter
 POWERS, CEDRIC Savannah
 PURVIS, JUDITH Swainsboro
 RATCHFORD, SUE Guyton
 REESE, ROSA Millen
 RICHARDS, MICHAEL Swainsboro

Beyond Landrum, There are

Other Places to Calm the Hunger

by Tangie Wimberly

If there's one positive thing to be said about GSC it's got to be about the number of college owned restaurants and snack bars set up for student convenience. Each is within walking distance of the residence halls, accepts cash and/or student meal cards and provides good service to the GSC community.

Sarah's, which in most cases appears to be the #2 eating spot on campus, second only to Landrum, the college cafeteria, affords students the luxury of eating with friends in a busy, but comfortable atmosphere. The menu at Sarah's ranges from hot dogs and hamburgers to steak dinners and shrimp baskets. For student entertainment it contains video games, billiard tables, sofas for those who want to study or just lay back and relax and a television. In many cases when a full meal isn't desirable, Sarah's is #1 on the list.

The Deck Shoppe and the Pine's Snack Bar are more or less our cold cuts and sub stations on campus for the student who is counting

calories or just likes to eat light these are the places for you. The Pine's Snack Bar also offers pizza and a salad bar.

The Educated Palate, the newest member of the GSC restaurant chain, offers students the luxuries and comforts of fine dining at affordable prices. Not only students, but instructors and members of the Statesboro community dine at the Educated Palate. Everyone who has eaten here loves it. They offer a large variety of

foods and beverages. Lunch served Monday-Friday from 11:00 a.m. until 12:30 p.m. Dinner which requires proper attire, served between the hours of 6:00 p.m. and 9:00 p.m. Monday through Friday and 6:00 until 10:00 on Saturday.

GSC is a campus with many places to dine. Whatever you have a taste for, GSC has it. Whether it's just foods (cookies, chips, candy, etc.) or complete meals you're at the right place.



Ken Fox

IN THE PINES snack bar offers pizza and deli sandwiches. There is also a swimming pool and laundry mat near by.

J U N I O R S

- ROBINSON, BRENT Decatur
- ROGERS, HAL Kingsland
- ROWELL, MICHELE Reidsville
- ROYAL, JUDY St. Simons Island
- SALTER, AMY Savannah
- SALVESEN, DOROTHY Scotland, Great Britain
- SANTONE, CATHERINE Hinesville

- SATURNA, DENISE Savannah
- SAWYER, NANCY Waynesboro
- SCHWARTZ, NA Atlanta
- SCHWEGLER, ALICE Leesville
- SCOTT, PATRICIA Savannah
- SHAIN, MICHAEL Warner Robins
- SHARKEY, ROBERT Millen





DOUG CLARY
 ENJOYS his meal
 at Sarah's. Sarah's
 is a popular
 socializing place
 on campus. There
 is a television and
 a game room for
 entertainment.

Tangie Wimberly/LMC

J U N I O R S



SHEETS, ELIZABETH Monroe
SHEFFIELD, JOSH Fitzgerald
SHELEY, CHANCEY Savannah
 BRIAN Cordele
SKRAK, TOMMY Statesboro
SMALLS, VERONICA Savannah
SMITH, ANGELA Savannah

SMITH, LYNN Dudley
SMITH, TINA Centerville
SNYDER, SHERRI Statesboro
SOLES, HOPE St. Marys
SPENCER, DONNA Mableton
STALLING, VERONICA Thomasville
STRICKLAND, MISHA Smyrna

Hungry?

Landrum Serves 7-7

by Donald Watson

Landrum, GSC's main dining hall, serves hundreds of meals a day to a growing number of students. Over the years it has become a popular meeting place where students cannot only enjoy a decent meal, but also socialize with old and new friends.

To maintain such an atmosphere, Landrum has undergone some important changes with the hope of making it a more attractive and comfortable place to dine. During this past summer, for instance, workmen remodeled the service equipment and installed new floor tiles. Also, repairs to the ceilings were made, including the addition of brighter lights to alleviate the abundance of shadows.

"These changes were done to more or less improve the flow of

traffic and to enhance the appearance of that area," said Thomas P. Palfy, director of Food Services. He added that this region often looked dark, which gave it a dirty appearance.

Other changes noticed by students have been a larger salad bar area and an increase in ice cream and beverage selection.

The creation of a fifth meal plan, called the Maximum Flexibility Plan (MFP), has affected Landrum also. Under such a plan, students can open an account with food services and the cost of each meal is deducted when he/she chooses to eat. The major advantage of this system is that money is not spent for those meals not eaten.

In addition to the MFP, food services now publishes a bi-weekly newsletter containing Landrum's

menus for the coming two weeks. The menus give information concerning the nutritional and caloric value of certain foods.

Palfy noted that although the newsletter is helpful it is "extremely difficult to start a menu for the entire quarter and stick to it. Shortages in delivery and other problems may occur."

The drastic increase in enrollment predicted for fall quarter '87 is expected to bring even more modifications to the Landrum Center dining hall. Palfy wants to enlarge the seating capacity of the facility by relocating the mail center to another spot on the campus, which would add 325 more seats to the current number of 436. Palfy hopes to get the approval for the expansion by at least the end of spring quarter.



J U N I O R S

SULLIVAN, CARLA Augusta
 SWAILS, TONY Jesup
 SYNORITZ, CATHY Macomb, IL
 TAPLEY, STACEY Dublin
 TARBER, MELISSA Screven
 TARVER, MONICA Wadley
 THOMAS, REUBEN Rocky Ford



THOMAS, RONDA Blackshear
 THOMAS, SHARON Charleston, SC
 THOMPSON, DEBRA Fort Stewart
 THOMPSON, NEAL Bonaire
 TIGHE, DOREEN New York, NY
 TILLMAN, RUSSELL Statesboro
 TRAMMEL, CATHERINE Gainesville



TURNER, BELINDA Augusta
 TURNER, CAROL Port Wentworth
 UNGEMACH, SHERYL Williamson
 UPSHAW, PATRICK Kathleen
 VAIL, VICKIE Screven
 VARJABEDIAN, DIANE Atlanta
 VARNEDO, KATHY Midway



VARNER, DOROTHY Thomaston
 VAUGHN, ANGIE Vidalia
 VAUGHAN, PENNY Tyrone
 VERRY, LAURA Merritt Island
 WAINRIGHT, ANGIE Nahunta
 WALKER, DAMON Savannah
 WALLACE, SANDRA Springfield





RUSH HOUR at Landrum, from 5:30-6:30, is one of the busiest times. "It's impossible to find more than one or two seats together," commented freshman Andrew Cobb.

LANDRUM CENTER was named for Nelle Blanche Mitchell Landrum, the school dietician for five years when GSC was called South Georgia Teacher's College. Landrum was completed in 1968.



John Osborne

John Osborne

J U N I O R S



WALSHAK, MARK Statesboro
 WARD, KIM Savannah
 WARE, ROY Dublin
 WATERS, LAURA Statesboro
 WATSON, BRENDA Milledgeville
 WEAVER, KATEY Conyers
 WEAVER, LISA Jackson

WEISSMAN, TRACEY Brookfield
 WELCH, DAVID Norcross
 WESTBERRY, HELEN Jesup
 WETMORE, LEE Savannah
 WHITSIDE, VIRGINIA Savannah
 WILLIAMS, PAM Fitzgerald
 WILLIAMS, TED Waycross

WIMBERLY, TANGIE Decatur
 WINTER, JEFF Savannah
 WOMACK, TRACY Funston
 WOOD, ROBIN Moultrie
 WORLEY, ALLISON Milner
 WRIGHT, JEFFREY Santa Claus
 WRIGHT, LAURINDA Brunswick

WULK, HEATHER Augusta
 WYATT, JANICE Stockbridge
 YARBROUGH IV, SIDNEY Columbus
 ZIMMERMAN, LIZ Chamblee
 AHMED, KHALEEQ Pakistan
 ADAMS, LINDA Statesboro

SOPH

*Help Me Make It
Through the Night —*

Landrum's Closed

by Madelyne Evans

It's almost 10:00 p.m. and you ate your last meal at 4:00 p.m. You know, one of those bland meals that you eat and then an hour later you've forgotten that you've eaten it. Well, those hunger pangs have just struck and all of the eating places on campus are closed. What are you going to do?

Usually, pizza is the first choice because it can be delivered directly to dorms. A resourceful student is always equipped with pizza coupons. Then again, a submarine sandwich with potato chips sounds just as appetizing. If you have a car, then the choices are expanded. You may choose an all night cafe, one

of many hamburger places close by or even a seafood place.

As a last, desperate resort, you can always walk to a nearby convenience store that is open 24-hours.

If you can survive on just a snack to tide you over until the following day, the dormitory vending machines are stocked with candy bars, potato chips, cookies and sodas.

With this condensed guide to food emergencies, you should have no problems whatsoever making it through the night.

CHECKING OUT the Sub Station after hours, Randy Shaw fills that empty spot after a long study session in the dorm.



Ken Fox/MC

S O P H O M O R E S

ALLEN, RICHARD Chamblee
ANDERSON, SID Fitzgerald
ANSLEY, ANNA Statesboro
ARD, ANGELA Marietta
ARMISTEAD, CARA Louisville
ARMSTRONG, ANDREA Waycross
ASHE, MICHELE Evans

ASHMORE, KIM Martinez
AUTRY, JOEY Camilla
BAILEY, MICHAEL Vidalia
BALLANCE, CHARLES Atlanta
BARKSDALE, LENA Sylvania
BARNETT, PERRY Douglas
BELL, YVETTE Albany

BERRY, ANGELA Marietta
BESH, GREGORY LaFayette
BIANCHI, LAUREN Stone Montain
BICHEL, KRIS St. Mary's
BILLINGSLEY, BARBARA Woodstock
BLACK, SHEILA Augusta
BLACKBURN, JEANNE Sylvania

BOLTON, MARY ANN Waynesboro
BOMAR, BILL Mableton
BOND, ALANA Jefferson
BORELLI, LINDA Morristown, NJ
BOWEN, MARY Crawford
BRAY, RON Wrightsville
BRINSON, REGINA Sylvania





Ken Fox/MC

FEELING BETTER after having a late night snack at the BK, Bill Reeves and Kevin Winn clean up their mess before leaving. Burger King is one of the more popular spots because of its close proximity to campus.

THE MUNCHIES have attacked Tony Michaels as he visits Arby's. Scott Pike, employee, serves Michaels.



Ken Fox/MC

S O P H O M O R E S



BRISCOE, VICKIE Woodville
 BROGDON, ELIZABETH Lyons
 BROWN, ANDY Brunswick
 BROWN, AUDREY Hopkins, SC
 BROWN, BRUCE Warner Robins
 BROWN, DIADRA Augusta
 BROWN, LISA Stockbridge

BROWN, SHARON Wrens
 BROWN, TAMMY Marietta
 BROWNING, LISA Augusta
 BRYANT, DANA Folkston
 BUCHANNON, CHRIS Albany
 BULLARD, REBECCA Sylvester
 BUNKLEY, VONICE Waverly

BURKHALTER, CHRISTY Glennville
 BURNS, TERRENCE Springfield
 BURTON, CINDY Louisville
 BURTON, GOLA Cave Spring
 BYNOE, SONYA Columbia, SC
 CADE, JAMES Austell
 CAMERON, TAMI Dublin

CANNADY, JOHN Waynesboro
 CANTRELL, SUZANNE Conyers
 CARAWAY, ANNETTE Lyons
 CARMICHAEL, MICHAEL St. Simons
 Island
 CARROLL, DELL Fitzgerald
 CARTER, MATTHEW Savannah
 CHAPMAN, KRISTIN Griffin

*We Break the Records,
Set the Records and
Play the Records . . .*

Hear GSC on WVGS

by Staci DuLaney

GSC has it all: the best student body in the state of Georgia, an academic program to rival any other institution of higher learning, championship sports teams and a radio station that does its best to play the hits that we want to hear.

We are familiar with the student body, academics and sports, but very few of us are aware of the ins and outs of WVGS.

WVGS is the only non-commercial, college progressive, music oriented, FM radio station in southeast Georgia. The transmission capability is 8000 watts; however, WVGS broadcasts regularly at 1000 watts.

College radio stations, according to disc jockey Chris Pike, are known across the United States as producing an avant garde format. College radio stations in general play music from unknown groups, and groups from independent or smaller record labels that commercial radio usually will not play.

They also play music from labels that produce groups that are trying to make social or political statements as opposed to bubble

gum sounding groups that talk about boy loving girl, girl loving boy.

WVGS and other college stations are thought of as being the testing ground for top 40 stations.

How does one become a disc jockey at WVGS? At the beginning of each quarter a meeting is held for prospective dj's, a FCC license application as well as a station information sheet must be filled out, training is received, a take home test is given and once approved the dj, must be able to show up at the designated times.

Okay, so the dj has been accepted as a part of the WVGS staff, but what does he or she do besides play the latest tunes? The dj's duties also entail keeping a written log of what is broadcast, taking transmitter readings, broadcasting public service announcements and keeping abreast of the National Emergency Broadcast System.

There are limitations as to what can be broadcasted. Fletcher Faircloth, music director, receives records from various companies. From these records, he decides

what goes into the New Music Box (a box of 100 albums). Classic rock, jazz, et al is available at the library. The overall format of record play at WVGS is New Music, Classic Rock, Jazz and Urban Contemporary.

The student advisor of WVGS is Dr. Russell Dewey, Ph.D. of psychology.

ON THE AIR, deejay Tom Lopez operates the controls before announcing the next song to be broadcast from the WVGS studio, located in Williams Center.



Doug Clary

S O P H O M O R E S

CHEEK, MICHAEL Woodstock
CHEZEM, JEFFERY Trenton
CHISOLM, JOCELYN Quitman
CLANTON, KARLA Odum
CLARK, JEFFERY Louisville
CLARK, RENEE Jesup
CLAUSEN, CAROLINE Lawrenceville

CLAY, YOLANDA Augusta
CLEILAND, TRACI St. Simons
CLINE, LYNN Marietta
CLOWERS, ALTON Macon
COAKLEY, STEVEN Atlanta
COCHRAN, TERRI Camilla
COOK, SCARLET St. Simons





RECORD SELECTIONS must be logged for the FCC. Chris Hammond chooses an album from the library for future broadcast.

WE TAKE REQUESTS. The phone in the studio rings and Brad Hoban answers. WVGS will play requests from students, but VGS avoids playing top 40 hits. It prefers a different genre, but from deejay to deejay, the format changes, dependent on his or her personality.



Doug Clary



WVGS: front row — Russell Dewey — Advisor, Fletcher Faircloth — Music Directory, Robert Christensen — Operations Manager, Gray Dean — Station Manager, Robert Mitchell, Matthew Stanley, Andre Terry and Stacey Hartmann. second row — Jeff Chezem, Tom Lopez, Brad Hoban, Tracey Weissman, Cathy Bourdreau, Linda Keif, Chas Ferrelle, David Buchner, Dianna Bhada and Eddy Greene. last row — Timothy Earles, Jeff Coles, Hendrik Thomas, Mark Schmidt, Randy Niemann, Chris Hammond, Charles Holloman, Mason Brazelle, Bill Gillis and Michele Wagner.

Doug Clary

S O P H O M O R E S



CODY, CINDI Lithia Springs
 COOK, JOY Cordele
 COOK, TODD Moultrie
 CREAMY, TRACI Hinesville
 CREWS, MICHAEL Folkston
 CROSS, JULIE Norcross
 CRUMMEY, LISA Baxley

CURRY, TONYA Savannah
 DANIEL, SHIRLEY Savannah
 DAPRANO, JUDY Riverdale
 DAUGHTRY, DEBORAH Metter
 DAVIS, ALLEN Norcross
 DEELEY, ROSEMARY St. Simons
 DELOACH, DAVID Walthourville

*Controversial and Different
"The George-Anne"*

Covers the Campus

by Anthony Dasher

"The George-Anne," the student newspaper of GSC has been around 59 years now and the 1986-87 season proved to be an interesting one indeed.

The staff was small but dedicated who attempted to capture the interesting aspects of college life. These hard working journalists incorporated many different ideas from the past years' papers and although readership was up, not everything printed was well received.

Occasionally, the feathers of professors, groups and students were ruffled. But as any journalist will tell you, not everyone can be pleased.

Every week is a hectic week for "The George-Anne." Section editors must brainstorm new ideas for stories and make sure writers turn them in on time. When "The George-Anne" comes out every Thursday, copy for the next week's paper is already being turned in.

Thanks to "The George-Anne's" friends of Pi Sigma Epsilon, the paper is able to print because of the hard work they do selling ads.

During fall quarter, "The George-Anne" produced the first

ever magazine, "Southern Bound."

The magazine was a quarter-long project and its subsequent publishing enabled "The George-Anne" to win second place for the most improved college newspaper at the Georgia College Press Association Awards banquet in Athens. The paper also won third place for the best features section and managing editor Bekki Shriver won second place award among senior colleges for one of her feature stories.

Among the more interesting stories covered by "The George-Anne" was its exclusive interview with evangelist Jim Gilles, known as "Brother Jim." His controversial message left students talking about him for several weeks.

Although "The George-Anne" started the year with only three returning members, the paper molded together a staff comprised of beginning journalists and through many trials and tribulations, produced a paper that students enjoyed reading.

Different and sometimes controversial, "The George-Anne" did its part to make 1986-87 an interesting year.



S O P H O M O R E S

DELOACH, WILLIAM Ellabell
DENNIS, KATHERIN Buena Vista
DOBBS, RICHARD Stone Mountain
DORSETT, SEAN Freeport, Bahamas
DORSEY, DONNA Camilla
DOYLE, KATHY Tucker
DRURY, JULIE Roswell

DuBOSE, TONIA Augusta
DUNCAN, JUDITH Hephzibah
DUNLAP, LESLIE Lawrenceville
DUNN, KENDRA Augusta
EARLS, TIMOTHY Coventry, England
EDENFIELD, LeANN Springfield
EDWARDS, SUSAN Savannah





THE EDITOR'S JOB is never done, as Anthony Dasher found out fall and winter quarters. The senior has worked on "The George-Anne" for two years.

"THE GEORGE-ANNE" STAFF: front row — Anthony Dasher — Editor, Lisa Cornwell — Photo Editor and Adam Hills — Assist. News. last row — Mike Klug — Features Editor, Bekki Shriver — Managing Ed. and Lee David — Copy Ed.



Lisa Cornwell

S O P H O M O R E S



EUBANKS, EURELL Guyton
 FAIRCLOTH, STACY Dexter
 FEIND, ROCHELLE Lilburn
 FIGUEROA, FRANK Puerto Rico
 FINCH, DEBRA Garfield
 FORTUNE, LINDA Lilburn
 FOX, KEN Tucker

FRANCIS, LINDA St. Augustine, FL
 FRANK, REBECCA Roswell
 FRANKLIN, ALISA Brunswick
 FRANKLIN, MARK Atlanta
 FRANKLIN, STEVE Warner Robins
 FRAZIER, MARY Screven
 FREEMAN, JIM Statesboro

The Yearbook Staff
Dedicates Themselves to

Capturing the Moments

by Cathy McNamara

The Reflector 1987 captures the emotions of the year with pictures, copy, captions, headlines and graphics. It is the product of each and every staff member by way of expression and imagination.

The yearbook covers not only important events, such as Homecoming and the National Championship Game, it attempts to discover the feeling within and the meaning behind events and customs that allow our school and our yearbook to be unique.

The yearbook's charm is found within the different manners of expression by the staff. The photographers capture candid life in pictures. Other staff members search for the most effective way to design layouts, while the writers' tool of expression is the pen that scribbles the story and the hand that types the written account.

Editor Michael Cheek takes these efforts and unites the book under one design and one concept, "Southern Graffiti." "Southern Graffiti" is more than just painting on a rock, it's the emotion and the history and the people — it's everything that made this year, *this*

year!" says Cheek.

There is always hard work and trying times when it comes to doing a job well. But the most stressful periods are those leading up to a major deadline.

What's so stressful about deadlines? They have to be met. Stories must be written, pictures must be taken, layouts must be drawn and graphics must be designed. And all at the sacrifice of organization.

Has anyone seen that "damn" picture? Does anyone know who this person is (in a picture)? What are these girls doing in this picture with these skulls (check out page 223)?

Organization is definitely not priority one in the midst of a deadline atmosphere. The "Deadline Zone," as it is called, usually forces staff members to use colorful metaphors, throw old yearbooks at the wall, slap pica rulers on the table, rummage frantically for "that picture that was here a minute ago," search endlessly for a cropper, picture stickers, copy sheets, or whatever it takes to complete a layout, and last but not

least, to have fun in the process.

A Reflector staff person's work is never finished, but it is rewarding. It gives us a sense of accomplishment to present a book to 7,600 students, a book which shall become a part of the history it has attempted to capture.

The completion of the yearbook is not the only gift we will be presented with. Taylor Publishing Company selected Reflector 1987 to overrun 100 extra copies to be distributed to representatives across the nation. A small piece of GSC will become an influence on several high schools, colleges and universities in the creation of their respective yearbooks.

Years from now, as we look back on Reflector 1987, we will be reminded undoubtedly of the hard work and long hours we devoted to the captivation of the school year as we saw it.

The purpose of Reflector 1987 is to trigger within us all, emotions past and present, by illustrating the most significant events with stories and pictures — accounts of the year 1987 at GSC.

S O P H O M O R E S

FULCHER, JOHN Waynesboro
FUNDERBURK, AMY Statesboro
GANDY, GAYLA Atlanta
GAUNTT, LAURIE Stone Mountain
GENTLE, JENNIFER Conyers
GIBSON, TERESA Augusta
GILES, KAREN Augusta



GIOLITTI, STEVE Roswell
GLIDWELL, ALICE Statesboro
GLISSON, WILLIAM Waynesboro
GONZALES, MARIA St. Marys
GONZALEZ, GREGORY Warner Robins
GOODE, KARI Brandon, FL
GOODWIN, SUZANNE Lookout Mountain





THE "DEADLINE ZONE," where no man has gone and returned the same. Photographer Lisa Cornwell and section editor Shane Cobb have a little fun in the yearbook office. High spirits and a carefree attitude help relieve the pressure of deadlines.

IN ANOTHER WORLD, assistant editor Amy Pace looks up to ask, "What payroll sheets?" She remembers suddenly through the noise of whatever music group that payroll must be turned in soon: "Oh well!"



John Osborne

REFLECTOR 1987 STAFF (FALL QUARTER): *front row* — Lisa Cornwell, Michelle Trizzino, Lisa Tipton, Michael Cheek, Charolette Beard, Jan Tanner and Amy Pace. *second row* — Scot LaFerte, Shane Cobb, Ken Fox, Cathy McNamara, John Osborne, Pat Donahue and Terry Benton. *last row* — Suzanne Goodwin, Staci DuLaney, Pedro Balda, Sandy Howard, Lisa Stringfellow, Tangie Wimberly and Terri Smith.



Michelle Trizzino/LC

S O P H O M O R E S



GRANT, PAULA Brunswick
 GRASHOF, JEFFREY Dunwoody
 GRAY, DeANDREA Savannah
 GRAY, JANA Chamblee
 GREEN, JAUKENNIA Brunswick
 GROSS, BETH Savannah
 GROVENSTEIN, THOMAS Macon

HALL, AMY St. Marys
 HALL, LaLISA Macon
 HALL, PAMELA Savannah
 HALL, THOMAS Douglasville
 HALLBERG, KENT Roswell
 HARDY, SCOTT Atlanta
 HARPE, JENNIE Conyers

*"Miscellany" and "Ogeechee"
Provide a Forum for*

The Artists' Outlet

by Stuart Patray

In dictionary terms, miscellany means a collection of unselected items, especially literary works. GSC's magazine, "Miscellany," is all this and more. The magazine solicits poetry, fiction and artwork from students.

According to Jacquelyn Markham, faculty adviser to the magazine, its purpose is to provide a showcase for submitted poetry, fiction and artwork.

"I hope the publication will create an atmosphere that promotes and nurtures the creative abilities of the students. I want the campus to be receptive to students who are involved in 'Miscellany' and encourage an environment in which students will submit creative works," said Markham.

The staff of "Miscellany" is elected each spring for the following year. Pam Conway served as editor for the 1987 edition. Two poetry and fiction readings are sponsored by the magazine each quarter.

During spring quarter, the magazine plans to award a first and second place cash prize for the categories of art, poetry and fiction in recognition of superior, creative projects.

Winners are chosen by a jury of students, faculty and professionals. The event will be held at the Art Gallery. Markham said she hopes to make this an annual event.

Another poetry related publication is titled after an Indian named river that flows close by: the "Ogeechee." It is published quarterly and co-sponsors the poetry readings.

Three students serve as editors. For the past year, Jeff Coleman, Sandy Hassapis and Nancy Morris were the editors under the guidance of adviser John Humma of the English department.

READING ONE of her more humorous poems, Donna Hooley pauses a moment before continuing. Hooley read her poetry at the first reading.



John Osborne

S O P H O M O R E S

HARRIS, SHAWN Tampa, FL
HART, MONA Newton
HARVEY, FELICIA Savannah
HASSARD, JENNIFER Columbus
HAYNES, DEBORAH Jesup
HELLEM, BETH Marietta
HENDERSON, TONI Covington



HENDRIX, TODD Jekyll Island
HENSLEE, MISSY Marietta
HODGES, JOE Statesboro
HOLLEY, MARY Ashburn
HORNE, JACKIE Lilburn
HORTON, STEPHANIE Savannah
HOWARD, JAN Covington





STUDENT EDITOR of the "Miscellany," Pam Conway, makes some opening remarks before reading her short story.

DAVID HECKEL SPEAKS about his concepts of poetry in reflection to his own work.



John Osborne

John Osborne

S O P H O M O R E S



HOWARD, TAMMY Augusta
 HOYT, BETH Naples
 IINO, YUKO Japan
 ISHIKAWA, KAZUE Japan
 JACKSON, JAYNE Savannah
 JACKSON, LaSHAWN Savannah
 JACKSON, LEANNE St. Simons Island

JAGGI, PAUL Maryland
 JENKINS, LaKEITRA Statesboro
 JOHNSON, DEE Warner Robins
 JOHNSON, EDDIE Savannah
 JOHNSON, GINGER Lyons
 JOHNSON, WENDY Hilton Head Is., SC
 JOHNSTON, SUZANNE Orlando, FL

*From the Whale Project
to Traveling Projects, the*

GSC Museum Is Putting It All Together

by Mike Klug

The theme of the GSC museum this year was "putting it all together" and that's exactly what they did. Located in the Rosenwald building right off Sweetheart Circle, the museum plays host to many traveling exhibits throughout the year as well as being home for an ever growing collection of permanent exhibits.

This year the museum saw the completion of the skeletal reconstruction of an Atlantic bottle nose dolphin. This project, which was begun in 1984, represents the culmination of many hours of work by the museum staff. The dolphin skeleton, which is on display in the hall of natural history, is only one of many marine skeletons the museum staff is restoring.

Also new at the museum this year was the seven and one half foot long boa constrictor, nicknamed "Jake the Snake," on display in the hall of natural history. This mammoth reptile has fascinated young and old visitors alike and is fast becoming one of the most popular displays with school groups. Jake and his handler "Hairy Tom" are both welcome ad-

ditions to the museum's growing biology section.

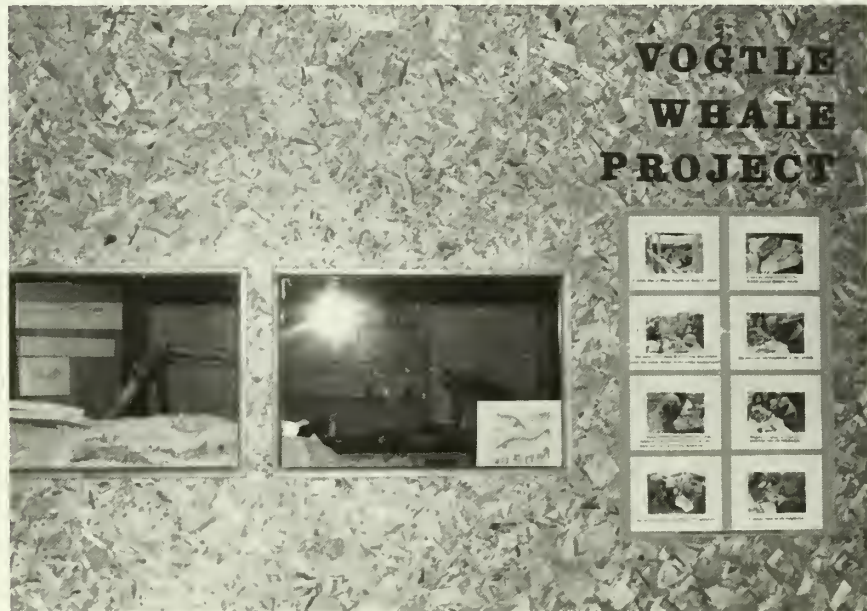
The Mosasaur reconstruction project moved into full swing this year and real progress has been made to move this feature towards completion. The Mosasaur is the flagship project of the museum and everyone involved is very happy to see such progress being made.

The museum is much more than natural history. This year the museum hosted traveling exhibits on the space shuttle, Christmas toys, civil rights photography and

Georgia Indians, to name a few. The museum hosted a number of guest speakers, oversaw the maintenance of the Herty nature trail and presented shows at the planetarium.

The GSC museum is one of the treasures on campus and is always ready to help you learn more about the world around you.

THE VOGTLE WHALE PROJECT was only one of the skeletal marine life displays at the museum.



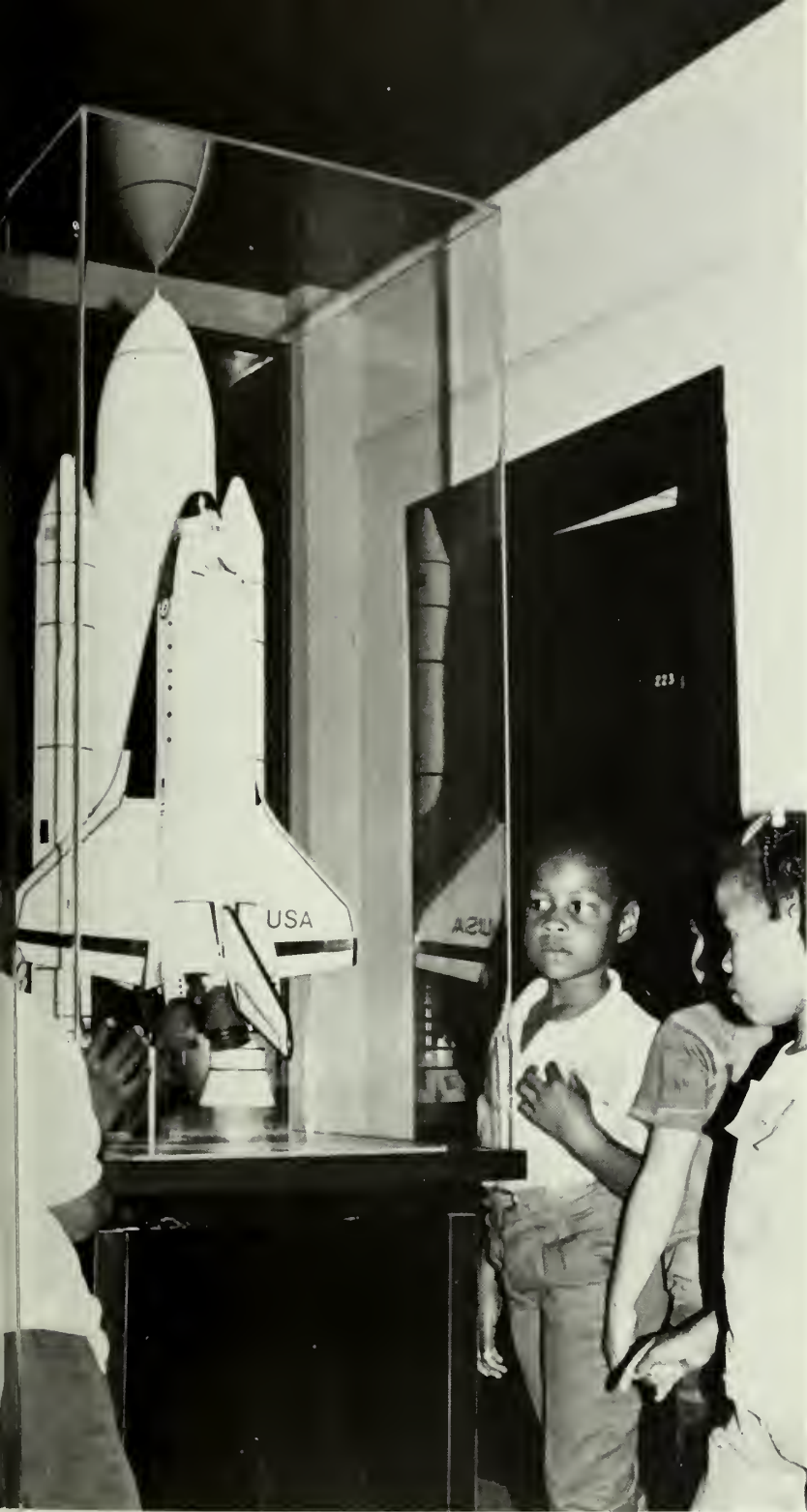
Lisa Cornwell

S O P H O M O R E S

JONES, DEXTER Waynesboro
JONES, EMMA Valdosta
JONES, KIMBERLY Byron
JONES, MONA Vero Beach, FL
JONES, PAULA Perry
JONES, RONALD Savannah
KAHLE, TARA Oxford

KEELS, ANN Glennville
KEITH, MELISSA Rome
KEITH, TAMMY Atlanta
KELLEY, TERESA Douglasville
KIEFFER, RHONDA Springfield
KIGHT, MOLLY Springfield
KOHLER, PHILIP Atlanta





CHILDREN FROM LOCAL schools marveled at the displayed space shuttle models.

THE BOA CONSTRICTOR, "Jake" and its keeper "Hairy Tom" proved to be one of the most popular exhibits at the museum.



Lisa Cornwell

Lisa Cornwell

S O P H O M O R E S



KRAKOWSKI, MELISSA Jekyll Island
 LACEN, MICHELE Augusta
 LAMAR, TANYA Atlanta
 LAMB, STEPHANIE Louisville
 LAMBERTSON, LISBETH Lithonia
 LANCE, DEBBIE Watkinsville
 LANGFORD, CHRISTY Savannah

LANIER, DEBBIE Vicksburg, MS
 LANIER, LISA Metter
 LAWTON, LESLIE Rome
 LEE, MAURICE Harlem
 LEGGETT, ANDREA Macon
 LEWIS, GEORGIA Patterson
 LEWIS, MONICA Augusta

Among the changes

The Mail Never Stops Arriving

by Lavena Purdom

In 1966, when the GSC mail center opened the student population was approximately 3,000. Today there are approximately 7,000 students at GSC.

"Today, we can't do a lot of favors," says Sam Owens, postal supervisor, "with so many students, we've had to tighten operation."

In recent years, the mail center's number of route stops, volume of mail and departmental accounts have doubled.

Four years ago the mail center had two 15 year old mailing machines, the accounting machine was outdated and mail forwarding was done manually. Today, the mail center has two electronic machines for accounting, sealing and posting 420 letters per minute. An IBM PC provides a daily report of departmental postage. Mail forwarding is automated and hooked into the Registrar's office for accuracy. Landrum boxes are assigned by computer, eliminating long lines and paper work. Mechanical scales have been

replaced by electronic scales with built in postal rates. A stamp vending machine has relieved some of the congestion at the window and a new truck has been bought.

In addition to the postal supervisor, the mail center employs an assistant postal supervisor, a mail clerk, five postal clerks and eight students working part-time.

In the near future a number of changes will be witnessed, one being that off campus students will no longer be required to have a landrum box. The mail center will be in temporary quarters during the construction of a new bookstore for

18 to 24 months. The mail center will then relocate in what is currently the bookstore, giving them twice as much space to efficiently process the mail. The mail center's current location will provide more seating area for the cafeteria.

Since 1966 the mail center has undergone a number of changes and as is evidenced by future plans will continue to do so.

THE DAILY CHORE of checking mail might reveal a package from home or another bill. Darin Van Tassell discovers a little junk mail today.



Lisa Cornwe

S O P H O M O R E S

LOVETT, KIMBERLY Statesboro
LUTEN, ROLANDA Savannah
MACK, BRENDA Rentz
MAHAN, KIMBERLY Lilburn
MANN, JENNIFER Aipharetia
MARQUARDT, GERALD Ormand
Beach
MARSHALL, KRISTI Macon



MASON, KELLY Marietta
MASON, SHARON Irwinton
MATHEWS, JEFF Savannah
MAY, RHONDA Moultrie
McALHANY, KEVIN Lilburn
McBRIDE, ANGELA Sylvania
McCALLUM, HOPE Marietta



McCLOUD, WINFREDA Dublin
McCLURE, KATIE Atlanta
McCRIGHT, MERRITT Savannah
McCULLOUGH, MYRA Martinez
McDONOUGH, CHRISTOPHER
Duluth
McDOWELL, COLLEEN Savannah
McDOWELL, CRYSTAL St. Mary's





McGEE, BILL Fitzgerald
 McKINE, JANET New York
 McMAHON, JENNIFER Macon
 MIKEL, GARY Hinesville
 MILLER, LOU Brooklet
 MIXON, MEREDITH Albany
 MOODY, RONALD Jesup



MOORE, ANGIE Vidalia
 MOORE, SONYA Waycross
 MOORE, ZINNAH Augusta
 MORGAN, LESLIE Rome
 MORGAN, LORI Dublin
 MORRIS, ROBERT Stone Mountain
 MORRISON, CYNTHIA Chamblee



MORRISON, PHYLLIS Midway
 MOSLEY, TONI Atlanta
 MOSS, SUSAN Suches
 MULLIS, TWILA Rentz
 MURPHY, MARY Collins
 MURRAY, HALEY Folkston
 MUSE, DAVID Perry



NEAL, MILLIE Albany
 NEIDUNGER, CHARLES Springfield
 NELSON, PETER Brunswick
 NESMITH, DINA Brooklet
 NEURATH, CARRIE Rincon
 NEUZIL, MICHAEL Orange City,
 Florida
 NGUYEN, CUONG Doraville



NICHOLSON, JAMES Augusta
 NORRED, DENISE Fayetteville
 O'NEAL, LAWANDA Dublin
 O'QUINN, GEORGE Kingsland
 OLIVER, GINGER Cobbtown
 OLIVER, JULIE Adel
 OLIVER, RHONDA Metter



ORR, CHRISTY Fayetteville
 OSBORNE, JOHN St. Simons Island
 OWENS, PATRICK Hazlehurst
 PAGE, LAURA Talbotton
 PAILLE, LYN Atlanta
 PARKER, CHERI Macon
 PATE, PAMELA Irwinville



PATTON, LAURA Savannah
 PELT, TIMOTHY Barnesville
 PHILPOT, THERESA Marietta
 PICKENS, JANIS West Palm Beach,
 Florida
 PIRTLE, CHRIS Augusta
 PITTARD, KIM Lithonia
 POST, LAURA Jacksonville, Florida



PRATHER, TIMOTHY Augusta
 PRIDDY, LEE Marinez
 RAFE, LASHUN Atlanta
 RATLIFF, VELANDREA Waycross
 READDICK, GINGER St. Marys
 REECE, BRIAN Marietta
 REESE, MARION St. Simons Island



REID, ROBIN Douglasville
 RICH, KIM Lyons
 RIGDON, STEVEN Metter
 ROBERTS, TWILAR Monroe
 ROBINSON, GENILLA Augusta
 ROGERS, JEFFREY Anaheim, CA
 ROGERS, STEPHANIE Brooklet

*Sweetheart Circle's
Roots are in*

More Than a Bunch of Trees

by Michael Cheek

On starry Southern nights after a warm day, the sun sinks as cool breezes caress the campus. Couples take advantage of the beauty GSC and nature have to offer. They may venture by the lake. But sooner or later, they will wander hand-in-hand into Sweetheart Circle.

The Circle is the heart of the campus. GSC grew from this area and has expanded out from there.

Since the beginning of a school here, Sweetheart Circle has been there in one form or another. At one time, the sidewalk through the center was the dividing line between sexes, and at other times it was a main drive to the Administration Building.

Sweetheart Circle is now a favorite place for nearby dorm

residences. Sunbathing, baseball, frisbee, football, studying, and other assorted activities are always happening during the spring, summer and fall. And in the winter, people may be found star-gazing in the crisp air.

Either way, Sweetheart Circle is a special place for our campus.

DIFFERENT VIEWS of Sweetheart Circle. Southern Drive surrounds the heart of campus, used for sunbathing, sports, star-gazing and long walks.



John Osborne



S O P H O M O R E S

ROSENGRANT, CATHERINE Poquason, VA
ROSSER, SHARON Locust Grove
ROWE, JODY Hinesville
ROY, CYNTHIA Marietta
RYALS, VALERIE Brunswick
SAHAKIAN, CYNTHIA Conyers
SANDERS, LAVITTA Thomasville

SANDERS, VON Hinesville
SAPP, FELICIA Cadwell
SAPP, TRACY Jesup
SASSER, KENNETH Augusta
SAYERS, TONYA Augusta
SCARBOROUGH, SHERRI Lilburn
SCOTT, TAMARA Sylvania

SCOTT, TRACEY Sylvania
SEWELL, ANGELA Conyers
SHARP, RHONDA Camilla
SHAVER, SHEILA Valdosta
SHAWER, LEIGH Warner Robins
SHAW, RANDOLPH Athens
SHIH, LISA Hinesville

SIGLER, ROBERT Savannah
SIKES, LEON Baxley
SIMMONS, RONALD Thomasville
SIMPKINS, ANGELA Augusta
SIMS, BEVERLY Savannah
SKIPPER, JEWELL Baxley
LEWIS, LYNICE Jesup





John Osborne

S O P H O M O R E S



SMALLEY, CATHERINE Augusta
 SMITH, CYNDI Buford
 SMITH, MARY Waynesboro
 SMITH, MICHAEL Macon
 SMITH, TIA Savannah
 SMITH, TRACY Ft. Lauderdale, FL
 SMITH, WINDY Dublin

SPARKS, JOY Douglasville
 STANDARD, MIRIAM Warner Robins
 STANFIELD, STACY Glennville
 STANSEL, SHERRY Douglasville
 STEPHENS, JULIE Dublin
 STEPHENSON, TAMEKIA Albany
 STEWART, LINDA Decatur

STOCK, DIANE Springfield
 STOKES, CREZETTA Evans
 STORY, CHARLES Waynesboro
 STRICKLAND, GINGER Hinesville
 STRICKLAND, LORA Wildwood, FL
 STRUDTHOFF, JULIE Woodstock
 STUBBS, CLAUDIA Waycross

SUDDATH, GUY Hilton Head Is., SC
 SUNDGREN, CHRISTOPHER Lilburn
 SUTTON, STEVE Orlando, FL
 SWANSON, TERRY Dunwoody
 SWINDELL, THERESA Ludowici
 TANNER, JAN Douglas
 TAYLOR, GREGORY Atlanta

Lick Leaves for Maine,

Dr. Carter Becomes GSC President

by Michael Cheek

On Tuesday, June 24, 1986, Dale Lick announced his resignation as president of GSC. Lick moved to the University of Maine, receiving a salary boost of \$12,000. Harry Carter, vice president of academic affairs, is serving as interim president while a search committee spends a year interviewing applicants to fill the position left vacant by Lick.

Carter stated in a recent interview, "I think it was normal for him (Lick) to look for a new challenge." He said presidencies usually run seven to ten years in state schools.

Lick had begun looking during the 1984-85 year when he was considered for a job at Old Dominion University. This move surprised many professors and students, although many had known of Lick's search. Carter said the procedure behind the scenes moved quickly and were kept out of the

public's eye until everything was final.

"Dr. Lick did a lot for Georgia Southern," Carter emphasized. "But just because we had a change over in the presidency doesn't mean we're going to have a sit-down year."

Carter outlined his plans for the year. Many were initiated by Lick, including the addition of an engineering school. Although this addition was turned down by the Board of Regents (BOR) in June 1986, it will remain on the list of goals in GSC's future. The BOR decided instead to expand the existing program at Georgia Tech located in Atlanta.

The expansion of the nursing program, a master's degree in higher education and developing the bachelor's of studies degree are other academic challenges Carter plans to tackle.

In addition, there will be a

review of admission standards as pre-college courses will become required for high school students entering college in the fall of 1988.

Carter will continue to work for an increase in GSC funding by the BOR and state of Georgia.

A Campus Master Plan committee will be examining facilities and the flow of traffic, both vehicular and pedestrian, to project campus growth 10-15 years into the future. A major force will be the new student union building. Architects decided on a location and presented plans.

What has become known as the "Battle for University Status" will not be abandoned, but will be on the list of long term goals. "I think the issue is still there," Carter expressed, "and there's a lot of interest. As soon as we have a new president, he/she will have to look at it and see which direction he/she would like to go."

BEFORE A FOOTBALL game, President Carter recognizes some special people for their contributions to GSC.



John Osborn

S O P H O M O R E S

THOMSON, LEIGH St. Augustine
THORNTON, JOHN Lawrenceville
TODD, JAMES Alpharetta
TOOLE, TRACI Lyons
TOWNS, CALVIN Byromville
TURNER, ROBERT Edison
TURNER, VELINSE Dublin





Lisa Cornwell

DR. CARTER ADDRESSES the crowd at the Martin Luther King Day Celebration.

IN HIS OFFICE, President Carter takes a moment to relax. He is acting president until a new president can be appointed, which should occur early in the summer.



Lisa Cornwell

S O P H O M O R E S



TZIMOURTAS, MILTIADES Greece
 VAUGHN, EUGINA Jesup
 WACHNIAK, HARRY Statesboro
 WADE, JOSPEH Savannah
 WADE, TAMMY Ft. Benning
 WALKER, LEONA Metter
 WALL, PATRICIA Stone Mountain

GSC Vice Presidents

Prepare for the Future

by Patrick Donahue

The tremendous increase of students that GSC expects for fall 1987 will put a strain on the resources of the college. The man responsible for managing the physical and financial assets for GSC is Vice President for Business and Finance, Dr. Richard C. Armstrong.

Dr. Armstrong is a Birmingham, Alabama, native and received a B.S. in Education from Auburn University in 1954.

He was awarded a Master's degree in 1959 and in 1966 received his Ph.D. from Columbia University. Since January 1985, Dr. Armstrong has been a part of GSC.

As for the influx of students, Dr. Armstrong feels it will "require a greater resource base; that is, an increase in state appropriated funds." The impact of a greater student population will be that it "will bring more

attention to GSC as one of the more growing institutions in the University System of Georgia."

Acting President Dr. Harrison S. Carter also serves as the Vice President for Academic Affairs. He is a 1966 graduate of GSC. He received his M.S. from U.S. International University in 1970 and his Ph.D. from the University of Georgia in 1974.



DR. ARMSTRONG at his desk goes over some current figures concerning GSC's growth.

Lisa Cor...

S O P H O M O R E S

WALLACE, CAROLYN Savannah
 WALLACE, LATRELL Elizabeth, NJ
 WATERS, VONDESSA Miller
 WEEKS, SANDRA Hinesville
 WEINREB, LARRY Atlanta
 WELCH, MICHAEL Pooler
 WELLER, JEANNINE Fayetteville



WENDELKEN, PAUL Rincon
 WESTBROOK, BLAKE Tucker
 WHEELER, WILLIAM St. Simons
 WHITE, ANGELA Cochran
 WHITE, LYNNE Lyons
 WHITE, MICHELLE Savannah
 WOMACK, JANET Savannah

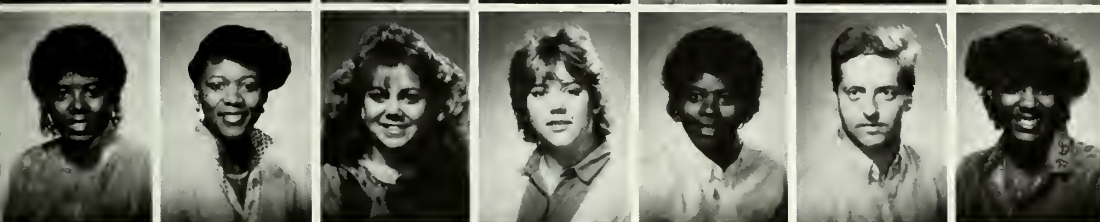




WHITFIELD, TERRI Dalton
 WILDER, COLUNTEYA Riverdale
 WILDES, CANDACE St. Mary's
 WILKERSON, JAMES Roswell
 WILLIAMS, JEFFERY Waynesboro
 WILLIAMS, JEFFREY Calhoun
 WILLIAMS, JOEL Valdosta



WILLIAMS, JOHN Jesup
 WILLIAMS, MARY Wadley
 WILLIAMS, STEPHANIE Marietta
 WILLIAMS, WENDY Metter
 WILLIS, JASON Norcross
 WILSON, JANICE Baxley
 WILSON, JONATHAN LaFayette



WILSON, JOSANDRA Thomson
 WILSON, SAJUANA McRae
 WINGATE, KELLI Savannah
 WINN, DANA Marietta
 WRIGHT, TRACY Daytona Beach, FL
 WYATT, JERRY Columbus
 WYNN, ADANA Savannah



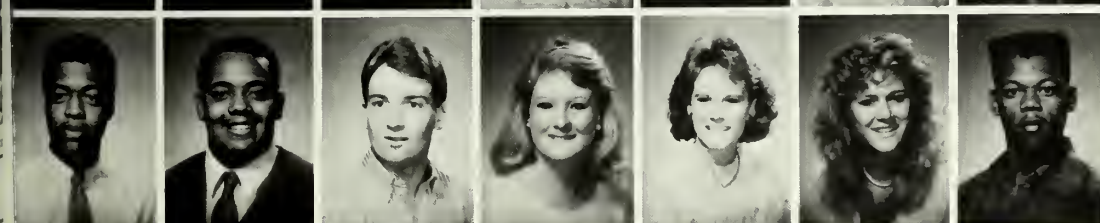
ZAKAS, DENNIS Norcross
 ADAIR, DONNA Griffin
 ADAMS, ALBERT Milledgeville
 ADCOCK, JEFF Lilburn
 ALDRIDGE, DONA McRae
 ALEXANDER, PHILIP Hinesville



ALFORD, KELLI Jacksonville, FL
 ALLEN, ANTHONY Guyton
 ALLEN, CAROL Dublin
 ALLEN, JOSEPH Savannah
 ANDERSON, CLAY Savannah
 ANDERSON, HARRY South Africa
 ANDERSON, KAREN Glennville



ANDINO, SHERRIE Augusta
 ARCHER, ANGELA Griffin
 ARCHER, PAIGE Jefferson
 ARMSTRONG, MAVIS Camden
 ARTEGA, DENISE Jacksonville, FL
 AVERY, HELEN Wrens
 BAILEY, KYRA Lilburn



BALL, EDDIE Pembroke
 BANKS, VINCENT Stockbridge
 BANKSTON, CHARLES Barnesville
 BARKER, REGINA Millen
 BAROLW, AMY Savannah
 BATTERSON, BONNIE Atlanta
 BECKHAM, GREGORY Milledgeville



BECKHUM, PATTI Vidalia
 BEDFORD, CHANDRA Sylvania
 BEINKE, DAWN Vicalia
 BELL, JULIAN Monroe
 BENNETT, STEPHANIE Gainesville
 BEST, JULIANNA Savannah
 BLAIR, BYRON Conyers



BLAND, DEVLOND Augusta
 BLEDSOE, DENNIS Conyers
 BODREY, KIM Damascus
 BORUM, MELISSA Macon
 BOWDEN, KATHLEEN Hinesville
 BRADSHAW, JAY Fort Valley
 BRAMBLETT, ALLISON Gainesville

We Kept Four, But Three

New Deans Join GSC

by Charolette Beard

The 1986 academics year began amidst the normal confusion for each student, both old and new. But for some of GSC's top administrators, it was a totally new experience.

Three schools lost and received a new dean: education, business and health, physical education, recreation and nursing (HPERN).

The new Dean of Education is Dr. Jack Miller. Miller hails from Chicago, Illinois and earned his degree from Ohio University, Northern Illinois and Purdue respectively.

The new Dean of Business is Dr. Carl Gooding and the Dean of HPERN is Dr. Jerry Lafferty.

Veterans returning include student affairs, graduate school, arts and sciences and technology.

Dr. Jack Nolen is the Dean of Students and head of student affairs, which handles all aspects of student life. Nolen is from Florence, South Carolina and received his degrees from Furman University and Florida State.

Dr. Charlene Black heads the graduate school. She is from Marietta and earned her degree from University of Georgia and Vanderbilt University.

Dean of Arts and Sciences is Dr. Warren Jones, Jr. from Kentucky. He was educated at Union University, Peabody College and Vander-

bilt University respectively.

Dr. James Manring is Dean of Technology. Manring got his degrees from the University of Florida.

All the deans are concerned with the high influx of students next year. Miller commented, "It's going to be tough, but we're going to have to be flexible."

DEANS: top row — Dr. Warren Jones, Jr. — Arts and Sciences, Dr. Jack Miller — Education and Dr. John Nolen — Student Affairs. bottom row — Dr. Carl Gooding — Business, Dr. Charlene Black — graduate, Dr. Jerry Lafferty — HPERN and Dr. Jim Manring.



Doug Clary



Lisa Cornw

F R E S H M E N

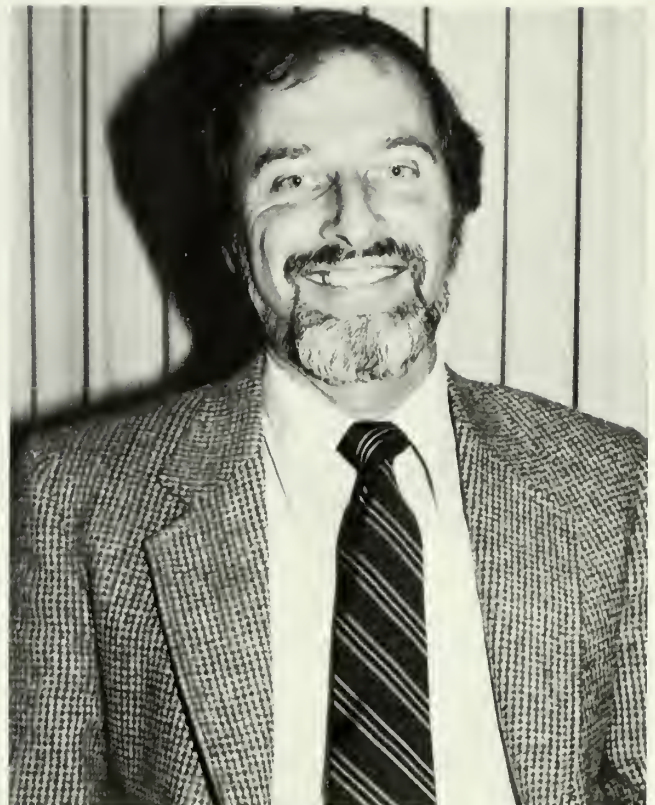
BRAMONTE, JOHN Vero Beach, FL
BRANNOCK, HOPE Marietta
BRAVENEC, ART Stone Mountain
BRAZEAL, ANGELA Dublin
BROCK, RUSS Greensboro
BROOKINS, RANDY Sparta
BROOKS, STUART Camilla



BROWN, CHARLES McDonough
BROWN, JOHNNIE Savannah
BROWN, LISA Charleston, SC
BRUCE, ANTHONY Hinesville
BRUNSON, ALEX Fayetteville
BRYANT, ATLTHEA Augusta
BURGESS, KAREN Marietta



Lisa Cornwell



Doug Clary



Lisa Cornwell



Doug Clary

FRESHMEN



CARTER, YVONNE Thomson
 CHAMBLESS, SONYA Ludowici
 DAWSON, BEBHINN Rome
 DEAN, LINDA Powder Springs
 DEATON, LISA Warrenton
 DEKALB, KIMBERLY Warner Robins
 DEKLE, HELEN Waynesboro

DEWITT, DAVID Savannah
 DEYOUNG, LAURA Savannah
 DIDLEY, MARCUS Augusta
 DIWZIO, CHIARA Dunwoody
 DIXON, LESLIE Baxley
 DONAT, JAMES Lilburn
 DAVIS, KAREN Valdosta

Who's Who Selects GSC's Top Students by Staci Dulaney

Each year an elite group of students are selected from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations. The names of these students appear in the publication on "Who's Who Among Students in American Universities and Colleges."

The 1987 edition of Who's Who will include the names of ten outstanding students from GSC. These students were selected based on their academic achievement, community service, extracurricular leadership and future success potential.

The selected students are Lee Davis, Keith Hamilton, Terrell Izzard, Jennifer Jones, Melony Manor, William McGarrity, Lisa Parrish, Rebecca Shriver, Penny Vaughan and Teresa Wells.

Davis is a political science major from Ocilla and is actively involved with Model UN, "The George-Anne" and is a member of the Bell Honors Program. Hamilton, a chemistry major from Port Went-

worth, served as director of the College Activities Board.

Izzard is a musical theory and composition major from Hinesville and was a drum major in the band. Jones, from Louisville, held the office of president for Pi Sigma Epsilon and is an information systems major.

Manor, the president of the Council of Teachers of English, is an English major from Brunswick. McGarrity is a history major from Winter Haven, Florida.

Parrish, an active member of the Association for Computer Machinery, is from Statesboro and is a computer science major. Shriver, a journalism major from Statesboro also, has served on "The George-Anne" for over two years and is also involved with Model UN.

Vaughan, also a member of the Bell Honors Program, is a communication arts major from Tyrone. Wells hails from Sandersville, is a computer science major and holds the office of president for the Association of Com-

puting Machinery.

Outstanding students, such as those listed above, have been honored in the directory since it was first published in 1934.

AT A YEARBOOK WORKSHOP, Jennifer Jones learns layout skills. Jones was a staff writer for the yearbook.

AS MANAGING EDITOR OF "The George-Anne," Bekki Shriver was involved with the editorial output of the newspaper.



Staff

F R E S H M E N

BUTLER, ROBERT Barnesville
CARNER, ADRIENNE Duluth
CAROLL, DEBBIE Fairburn
CARROLL, NIKKI Warner Robins
CARSON, DERISA Macon
CARTER, AMY Atlanta
CASEY, TERI Warner Robins

CAWTHON, EUNICIA Milledgeville
CHAMPMAN, LYNN Sandersville
CHILDERS, SUSAN Colbert
CINA, FRANCIE Clearwater, FL
CLARK, DARLA Waynesville
CLARK, SUSAN Bartown, FL
CLAY, GRETA Augusta

COBB, SHANE Fayetteville
COLEMAN, CATHY Reidsville
COLEMAN, CATHY Vidalia
COLLIER, KELLY St. Simons
CONNELL, LISA St. Mary's
CONNER, GARY Roswell
COOK, CHRISTY Macon





Staff

PENNY VAUGHN STUDIES in the communication arts department. Vaughn is also in the honors program.



Staff



Staff

LEE DAVIS WAS HONORED by the Board of Regents. He is a senior political science major and is the copy editor on "The George-Anne."

FRESHMEN



COOK, DELYNN Dublin
 COOK, STEPHANIE Portal
 COOPER, KELVIN Milledgeville
 COPELAND, SANDRA Baxley
 COWELL, LISA Hinesville
 CRAMMEN, MICHAEL Savannah
 CROWELL, BEVERLY Augusta

CROWELL, SANDI Augusta
 CROZ, ROBERT Augusta
 DALTON, DERRICK Savannah
 DANIEL, MISSY Augusta, SC
 DANIELS, ANDREA Brooklet
 DANIELS, NORMA Augusta
 DAUGHTRY, DANA Metter

DAVIS, CHINITA Dublin
 DAVIS, DANA Atlanta
 DAVIS, DWAYNE Midville
 DAVIS, EMORY Hawkinsville
 DAVIS, KEISHA Savannah
 DAVIS, LYNN Eastman
 DAWKINS, DARRYL Fort Stewart

Handicap Students: Just Like Everyone Else

by Tangie Wimberly

Most GSC students are more fortunate than they often realize. It is a customary practice of ours to complain about registration for classes: getting the ones we want at the times we want. Many of us have never given serious thought to what it would be like to schedule classes an hour or two apart to allow ample time to get there. This is a major concern for handicapped students.

Handicapped students, in some cases, have twice the trouble of some of their colleagues. Getting to class on time could mean starting out anywhere from 30 minutes to one hour prior to class. If the building is equipped with stairs, as are most GSC buildings, they must use elevators — which are not always operating, often causing these students to miss a class. The weather is also a major factor. When it rains it is often difficult for students to get to and from class.

Mike Cain, one of GSC's handicapped students, said "People here are really helpful, if someone sees me having a difficult time they will usually offer to help." Mike is a communications major and plans to have a career in television and film. He has a radio show on the campus radio station WVGS on

Mondays from 11-1. His hobbies include radio and girl chasing.

Another handicapped student, Diane Stock, said, "The people at GSC are very nice, students and instructors alike. Instructors are also really helpful both in and out of the classroom." She feels that GSC, in itself, has a pleasant and relaxed atmosphere. Diane is concerned about the possibility of an overcrowded campus. "Since we won the national championship our popularity has peaked. High school seniors from everywhere seem to want to join our big, happy family."

Diane is a sophomore and an early childhood development major. She enjoys working with children. When asked about restrictions incurred by her handicap, Diane replied, "In no way does my handicap limit my ability to do the things I like to do." Her favorite pastimes are reading and travelling when time allows it.

GSC's community is growing very rapidly. Along with its growth have come a change of attitude in the student body toward handicapped students and a change in the facilities to make life as comfortable as possible for these special people.



F R E S H M E N

DORSEY, CHRISTY Camilla
DOVE, IRA Holiday, FL
DOYLE, MICHAEL Warner Robins
DRAWDY, JONATHAN Blackshear
DUFFY, SHANE Ellenwood
DUGGAN, JUDITH Albany
DUGUID, DARBY Dunwoody



DUKES, DEBRA Winder
DUNN, KATHY Augusta
DYE, PAULETTE Elberton
EACHO, DEBORAH Jacksonville, FL
EBBERWEIN, JOHN Savannah
EDGE, BRANDEE Lilburn
EDWARDS, MICHAEL Oxford





ONE OF GSC'S special students is Diane Stokes. Stokes was a poster child for the March of Dimes in 1970. Some students are afraid of handicap students. They are especially afraid of the person's sensitivity to their handicap, but most of these special students are very open and friendly.

Lisa Cornwell

F R E S H M E N



EIGEL, TIMOTHY Dunwoody
 EIGEN, KENDALL Norcross
 ELLISON, MARY Savannah
 ELROD, KIMBERLY Dalton
 ENNIS, SHARON Tennille
 ERNISSEE, JANETTE Lawrenceville
 ETHERIDGE, JEWEL Dahlonga

EVANS, LYDIA Macon
 EVANS, MADELYNE Forsyth
 EXLEY, LISA Rincon
 FARRELL, KATHLEEN Atlanta
 FEAGIN IV, WILLIAM Stone Mountain
 FENN, FRANK Marietta
 FERGUSON, EVA Warner Robins

Future Holds Uncertainty Due to

Predicted Population Explosion

by Michael Cheek

As the year progressed, students, administrators and professors alike became a bit paranoid about the future of GSC. The most pessimistic figures for 1987-88 enrollment put it at 8,500, an increase of almost 1,000.

After the largest increase at the opening in fall 1986, the campus exploded with overbooked housing on-campus and near capacity filled off-campus.

Fall of 1987 might see up to 600 freshmen living off-campus. Rumors shot across campus like wildfire with reports of possible lotteries for dorm rooms.

Not only will the housing cause difficulties, but food services will

be facing similar dilemma. Proposals that have been considered include moving the Mail Center and expanding the seating area.

However, with all the planning, the fact still remains that all of the figures are estimates based on current accepted applications using averages from past years.

Therefore there is quite a bit of uncertainty in the actual figures until students arrive in September.

Most changes in all areas will probably be implemented early in the academic year.

But one of the major worries of long time employees, community members and some students is the

sociological effects the growth will cause.

In past years, GSC has been known for its charm and attraction to students. It has "a warm, friendly, caring psychology," as Dr. Lic used to say.

GSC's reputation also included the feeling that it was small enough to be personable, but large enough to offer a lot and a challenge.

And the future of all this is uncertain as well. But uncertainty is part of the future, which is something to be accepted.

But there is no doubt the future has a lot in store for GSC, including growth.



THESE CROWDS may continue to grow. Some attribute the increase in enrollment in recent years to the football championships.

John Osborne

F R E S H M E N

FLETCHER, KAREN Conyers
 FLOWERS, TERIA Brunswick
 FORDHAM, CHANDRA Dublin
 FORTH, MICHELLE Douglas
 FOSKEY, RICHARD Warner Robins
 FOWLER, JEANNIE Camilla
 FOWLER, LEAH Danielsville



FOWLER, SUZANNE Loganville
 FRASIER, MELANIE Allenhurst
 FROST, SHANNON Sandersville
 FULLER, ROBBYN Savannah
 GADSEN, SHARON Augusta
 GAINEY, ANGELIQUE Charleston, SC
 GEORGE, TRUDIE Washington





G'SEGNER, DONNA Eatonton
 GAFF, TARALEIGH Macon
 GIBB, DENISE Lilburn
 GIBBS, STEVE Jacksonville, FL
 GIBSON, ROBERT Brunswick
 GILBERT, BETHE Vienna, VA
 GILL, CARLYN Richmond Hill



GILLIS, BILL Statesboro
 GILMER, SCOTT Cartersville
 GLASS, TINA Winder
 GLENN, CARLA Thomasville
 GOGGIN, TAMMI Warner Robins
 GOODMAN, STACY Montezuma
 GORRY, SUSAN Roswell



GRAHAM, ANGELA Georgetown, SC
 GRAVEN, JIM Conyers
 GREEN, DALE Thomaston
 GREEN, SHERRY Warner Robins
 GREEN, TRACY Dublin
 GREENWAY, ELIZABETH Titusville, FL
 GRIFFITH, TRACY Marietta



GRIMES II, CARL Statesboro
 GROBNER, MARGARET Dunwoody
 GRUBBS, MELISSA Augusta
 GRUBBS, MIKE Savannah
 GUILTY, NANCY New York City
 GUNTER, STEPHANIE Jacksonville, FL
 GUSTAFSON, SHAREEN Marietta



HACKLE, SHELIA Waynesboro
 HADLEY, DANA Marietta
 HALL, CHARLENE Savannah
 HALL, MARIA Brunswick
 HANBERRY, SANFORD Snellville
 HANDRICH, LISA Roswell
 HANNAN, CHRISTY Lavonia



HARRIS, ANGELA Brunswick
 HARRIS, SUSANNAH Camilla
 HAWK, TOMMY Martinez
 HAYGOOD, KATHLEEN Columbia
 HAYGOOD, PATRICIA Forsyth
 HAYNES, PAMELA Covington
 HELMS, TAMMY Abbeville



HENRY, DAVID Milledgeville
 HENRY, MICHELLE Baxley
 HERNANDEZ, NANCY Conyers
 HESSLER, SUSAN Deland, FL
 HILAND, JON Winter Park, FL
 HILL, ANGELA Brooklet
 HILL, AUDRA Decatur



HILL, DONALD Sparta
 HILL, RICKY Perry
 HILLIS, PATRICIA Alexander
 HINES, SCOOTER Quitman
 HIRAYAMA, YUMI Japan
 HODELL, PATRICK Milledgeville
 HOLBROOK, KIM Atlanta



HOLTON, ALANA Atlanta
 HUDAK, MARIA Norcross
 HUMAN, DAVID Mableton
 JACKSON, ALISIA Ft. Stewart
 JACKSON, MONICA Carnesville
 JAUDON, GREGORY Brunswick
 JOHNSON, BETH Swainsboro

CAB Provides Campus With

More Than Movies

by Staci DuLaney

The College Activities Board (CAB), previously known in past years as the Student Union Board (SUB), is a student organization whose purpose is to serve the interests of the students.

CAB is one of the organizations funded by the college activity fees paid each quarter by students. Participation in the activities sponsored by CAB is the student's return on the quarterly investment.

The 1986-87 CAB was composed of six members whose job was to plan entertainment activities for the student body. The programming included dances, bands, singers, magicians and comedians.

The quality of the talent provided by this year's CAB staff will undoubtedly pave the way for talent of equal or better caliber in future years.

Application for offices with the CAB are accepted fall quarter of each academic year.

TO KICK OFF the CAB coffeeshouse series, comedian Alex Cole entertained standing-room-only crowds. CAB gave door prizes and supplied popcorn, coke and other refreshments.

CAB: front row — Keith Hamilton — Director, Kathy Lindsey — Publicity and Stacy Eckard — Concerts/Coffeeshouse. back row — Tina Hendrix — Assistant and Joey Murray — Films.



Doug Clary

F R E S H M E N

JOHNSON, CHERYL Griffin
 JOHNSON, JUNITA Newark, NJ
 JOHNSON, RAMON Warner Robins
 JOHNSTON, MARY Griffin
 JOINER, MITCHELL Folkston
 JONES, ANGELA Douglasville
 JONES, HAROLD Fayetteville

JONES, JESSICA Vero Beach, FL
 JONES, KAREN Byron
 JONES, KIMBERLY Thomasville
 JORDAN, DENISE Augusta
 KALINOGLOU, JULIA Atlanta
 KAVEL, SCOTT Lilburn
 KEATON, BEN Columbus

KENNEY, KELLY Jacksonville, FL
 KEITH, LÉIGH Hugansville
 KIMSEY, PAUL Savannah
 KITTLES, BARBARA Sylvania
 KNOWLES, MARGRETTA Decatur
 KRAFT, DEBBIE Savannah
 LAMBERTH, JENNIFER Lilly





LANHAM, WINDI Peachtree City
 LAWLESS, TERESSA Rincon
 LAWRY, SARA Atlanta
 LEE, DAMONICA Washington
 LEE, SHERRY Conyers
 LEE, TONYA Statesboro
 LENZINI, JOSH Miramar, Florida



LETT, RAQUEL Lithonia
 LEVERETT, JOHN JR Roswell
 LEWIS, DAVID Brunswick
 LEWIS, KRISTIE Statesboro
 LEWIS, LAMONICA Augusta
 LEWIS, LYNNE Camilla
 LEWIS, STACY Potomac, Maryland



LINDSAY, ANN Savannah
 LIPPHARDT, CAROL Lilburn
 LOCKETT, LATEAH Savannah
 LOVELL, LAURA Springfield
 LUMMUS, TONI Augusta
 LYNCH, LOUISE Savannah
 MACK, PAMELA Hephzibah



MADDOX, DEAN Savannah
 MARTIN, GREGORY Marietta
 MATTHEWS, JENNIFER Atlanta
 MAY, DUNG Hinesville
 MCCAIN, SONIA Homerville
 MCCARTHY, MARY Savannah
 MCCLENDON, GABRIELE Hinesville



McCLENDON, TANYA Augusta
 McDONALD, JULI Athens
 McDONALD, TUWANNA St. Marys
 MCGARITY, JAMIE Monroe
 McMILLAN, BRENDA Baxley
 McSWAIN, STARLA Conyers
 MEADOWS, JESSIE Wadley



MILLER, CINDA Pineview
 MILLER, MISTI St. Marys
 MINGO, TONYA Irwinton
 MONSON, DEBRA Savannah
 MOODY, ERIC Ludowici
 MOORE, FRAN Augusta
 MOORE, KIMBERLY Hinesville



MOORE, STEPHEN Statesboro
 MORDENTI, DENISE Marietta
 MORRIS, TIMOTHY Marietta
 MOSS, FONDA Hazelhurst
 MOSS, STEPHANIE Marietta
 MOZINGO, BELINDA Hinesville
 MUELLER, ANDREA Milledgeville



NEAL, SYLVIA Savannah
 NEESMITH, CANDACE Richmond Hill
 NELSON, KIM Decatur
 NEURATH, LAURA Rincon
 NEVIN, SHANNON Atlanta
 NEWBERRY, NATASHA Statesboro
 NEWSOME, TINA Fayetteville



NEWTON, DEWEY II Miller
 NIELSEN, CAMILLA Nyborg, Denmark
 NORMAN, PHILLIP Duluth
 NORRIS, CYNTHIA Tennesse
 NOTTINGHAM, LYNN Augusta
 NUNNALLY, NATOSHA Statesboro
 OLIVER, SUZANNE Milledgeville

*GSC Technology Seniors
Compete Against Others*

In the Spring Mini-Baja Race

by Michael Cheek

Every year during spring quarter, senior technology students can be seen near the lakes testing their mini-baja vehicle for the yearly race, usually held in mid-May. The race is held against other technology schools along the eastern seaboard, like Georgia Tech and MIT.

Mechanical engineering technology (MET) majors design the mini-baja during fall and part of winter quarter while industrial engineering technology (IET) and industrial manufacturing (IM) majors fabricate the parts. In early spring, the eight horse-power vehicle is assembled and tested.

Students and faculty spend long

hours outside classes, although some majors receive academic credit for their work.

SGA, ASME and SME organizations financially support the endeavor, which normally costs over \$3,000.

The go-cart like vehicle moves at speeds of up to 38 mph on land. The mini-baja can also float on water and glides at a walking pace in water.

It is made of the lightest material possible, mostly aluminum and aircraft aluminum. Without the motor, Andy Burke, president ASME and 1987 mini-baja project, estimated it would weigh only a few pounds.

The 1986 project, called "number 13," failed on the race track at University of Maryland when the vehicle's spindle broke. Before the mini-baja had to leave the race, GSC was in third place.

Burke commented the finished product reflects the best talents of the GSC school of technology. He is very optimistic about the 1987 race.

Over 100 students are involved with the project, while in the past only around 40 designed and built the vehicle. With more working on the 1987 mini-baja, more specialization was possible in the creation.



F R E S H M E N

O'QUINN, SHERI Folkston
OSBORNE, ANGELA Stone Mountain
OSTEEN, ROBERT Fort Pierce
OWEN, CHRISTOPHER Woodbury
PACE, KERRY Conyers
PALLO, HEATHER Stone Mountain
PARKER, CYNTHIA Jacksonville, FL



PARKER, DAWN Marietta
PARKER, MICHAEL Atlanta
PARKER, MICHELLE Dunwoody
PARRISH, JULIE Garden City
PEACOCK, ROBERT Lilburn
PEAGLER, THOMAS Waycross
PETH, AMY Effingham County



PHILLIPS, HEATHER Midway
PIKE, DENNIS Lovejoy
PICKENS, BESSIE Macon
POLIT, SHAWN Charleston, SC
POLITE, SELATHIA Savannah
POSEY, CHERYL Ludowici
POTTS, JOHN Jacksonville, FL



POUGH, CASSANDRA Collins
POWELL, JAMES Lyons
POWELL, VICKI Writesville
POWELL, SHERI Savannah
PRATHER, WAYNE Augusta
PRATT, EDEN Statesboro
PROKOPCHAK, LESA Doraville





THE AMPHIBIOUS VEHICLE #13 moves on both land and water. Driver Andy Burke, though, realizes when in the water, the steering wheel is useless. Therefore, by leaning to one side or another, the mini-baja turns toward the desired direction.

THE LAND-ROVING MINI-BAJA moves on land at speeds up to 38 mph.



Asa Smith

Asa Smith

F R E S H M E N



PRUITT, KATHY Gainesville
 PRYOR, HEATHER Snellville
 PUGH, JULIE Norcross
 RAHN, REBECCA Guyton
 RAINEY, TERRY Decatur
 RANSOM, RACHEL Norcross
 REBELLO, NETIA Atlanta

REDD, STACY Augusta
 REDDING, LISA Pooler
 REMKUS Augusta
 REYNOLDS, PAMELA Blythe
 RICE, STEPHANIE Macon
 RICE, WANDA Macon
 RICHARDS, ORLANDO Stapleton

RIDLEY, REGINA Macon
 RILEY, ANGELA Marietta
 RITCHIE, MELISSA Griffin
 ROBINSON, TAMMY St. Simon's Island
 ROBERSON, ERIC Sandersville
 ROBERSON, JULIE Dunwoody
 ROBERTS, FELECIA Savannah

ROBINSON, DONNA Augusta
 ROBINSON, MELANIE Macon
 RODRIGUEZ, KRISTEN Marietta
 ROGERS, JAMES Hinesville
 ROLAND, JOHN Stockbridge
 ROPER, LORIE Gainesville
 ROSS, CAROL Macon

*They Come From Lands
Far Away, In Search of*

Education USA: GSC Style

by Staci DuLaney

Every fall thousands of students from all areas of the country enter GSC to embark upon yet another year of academic and social growth. The greatest transition that most of these students have to make is getting to know the limits of Bulloch County and the surrounding area. Here, as is true of most areas of the U.S., the language spoken, the food eaten and the manner of dress is for the most part the same.

But what about those students not from the U.S. — students from Japan, Vietnam, Germany, Switzerland *et al.* — that come to GSC each year for a number of reasons? How do these students find out about this college nestled in the heart of Statesboro? Adver-

tisements in magazines are one of the primary sources of information about GSC and other institutions of higher learning. The selection process these students go through is not much different from that of American students. The GPAs of the students are considered as well as the availability of space at the institution. The students often then decide if the climate, location, credibility of the institution and the overall cost per quarter meets their needs.

Once here at GSC these students, particularly if this is their first or one of their few times in the U.S., are confronted by a number of cultural and social differences. Many of these students are not proficient in regards to the English

language, therefore, there is often a breakdown in communication. Though the majority of Americans are hospitable and friendly this communication breakdown may at times result in the segregation of cultures as opposed to an overall integration. Obvious transitions such as eating habits — American food is thought of as being too oily and salty as compared to the food of other cultures — lifestyle and personality adjustments are made.

Many of us have wondered what these students do during the holidays and between quarters when the dorms are closed and no arrangements with the school can

Continued . . .
see page 145



F R E S H M E N

ROWELL, PAULA St. Marys
ROYAL, CARMEN Statesboro
RUSHING, LISA Register
RYLES, VALERIE Hampton County
SANDERS, TAMMIE Gordon
SCANLON, JENNIFER Palm Harbor
SCHAFF, STEVE Conyers



SCHECHTER, BRUCE Atlanta
SEALS, EMILY LaGrange
SEIMIYA, NORIKO Japan
SHARPE, BERNARD Macon
SHIELDS, TINA Macon
SHUPE, FRANKIE Stockbridge
SIKES, DENEE Atlanta



SIKES, TARA Midville
SIMMONS, CHRISTIE Fayetteville
SIMMONS, LILA Ludowici
SKUMMER, CATHI Sewickley,
Pennsylvania
SLOAN, SELINA Moultrie
SMITH, CASEY Sandersville
SMITH, CINDY Sandersville



SMITH, GIOVANNI Meldrim
SMITH, JENNIFER Brooklet
SMITH, JENNIFER St. Marys
SMITH, KEITHLYN Norcross
SMITH, LEANN Griffin
SMITH, RUSTY Savannah
SMITH, SANDRA Fort Stewart





Continued . . .

from page 144

be arranged. Some are fortunate enough to have friends with whom they can visit or know of families who are willing to act as hosts. Then there is the possibility that family members are close or they may just visit neighboring cities.

After being exposed to all that GSC has to offer and receiving the degree worked so hard for, many of these students will return to their homelands and quite possibly use the knowledge gained here to further advance in their country.

BASKETBALL AT GSC brings students of various backgrounds together to cheer on our championship Eagles. Some of these are students from Japan such as Sato Mamoru, Imaizumi Shigeru, and Saito Tatsushi.

John Osborne

F R E S H M E N



SMITH, WILLIAM Pembroke
SMITH, WILLIAM Brunswick
SOUTHER, ALLISON Macon
SOUTHWELL, TINA Brooklet
SPAYER, JON Marietta
SPEARMAN, SUSAN Fayetteville
SPENCER, BEVERLY Augusta

SPENCER, SCOTT Stone Mountain
STAMPS, ROBERT Stone Mountain
STANDARD, JERI Hephizibah
STEPHENS, SUSAN Eustis
STEVENS, DAWN Savannah
STEWART, DENA Greensboro
STEWART, LISA Greensboro

STINSON, TAMI Tavares
STRADLINGER, WILLIAM Sylvania
STRICKLAND, JULIE Atlanta
STRICKLAND, KIM Statesboro
STRINGFELLOW, LISA Richmond Hill
STUBBS, MARY Glennville
SURRENCY, ROSS Waycross

SUTTON, RICHARD Atlanta
SWIFT, KELLY Kennesaw
SWILLEY, JACKIE Atlanta
TAKAC, JILL Ocala, Florida
TANKERSLEY, ANGELA Statesboro
TAPLEY, LISA Hardeeville, SC
TATE, ANGELINA Augusta

*With Additions,
We Lose Traditions:*

Rock to Be (Re)Moved for Building

by Michael Cheek

The Rock has been a central part of our campus since the early 70's when the Tau Kappa Epsilon fraternity brought it from North Georgia. Legend relays the long journey in which the TKE's truck broke down several times before its arrival on campus.

The Rock was first painted by the fraternity. Bill Neville, a student at the time of the Rock's arrival said, "You could tell they (the Tekes) spent a lot of time painting the Rock." It displayed the coat of arms and logo.

At first, organizations used sledge hammers to protest the Tekes' new addition. Neville describes hearing strange noises followed by the squealing of tires.

Then, someone came up with the idea to paint over the rock.

So was the birth of the Rock Tradition.

Many nights the Rock is painted several times. Every once-in-a-while, someone may torch it, and its many layers of flammable paint cause it to burst in a mini inferno.

It is imbedded in a concrete triangle, which is usually painted as well. Unfortunately, though, some student organizations and in-

dividuals proceeded to abuse the allowed graffiti and the paint moved from the Rock to the sidewalk, then on to the tree. The sidewalk is sandblasted, a costly endeavor. But the tree cannot be.

Because of this abuse, organizations are supposed to call security before painting the Rock.

The future of GSC includes a new student union building. There is a possibility the Rock will be moved or removed because of the new building.

Dr. Jack Nolen commented about the appropriateness of the Reflector

1987 theme at the possible loss of the Rock, which was pure coincidence.

The Rock, for over 15 years has been an important part of our campus. Though things may pass, like the TKEs, the Rock remains, constant, changing. We only hope to preserve this part of GSC's history, of Southern's Graffiti.

AFTER A RAINY NIGHT the new coat(s) of paint "melts" over the base and onto the grass. The Rock's shape has changed since the beginning of the year because earlier in the week, someone torched it.



John Osborne

F R E S H M E N

TAYLOR, KIMBERLY Kingsland
TEN KATE, VICKI Fernandina Beach, FL
TERRELL III, ROBERT Eustis, FL
THOMAS, ANNSELMER, Hazelhurst
THOMAS, TONYA Greensboro, NC
THOMPSON, DESDEMONA Atlanta
THOMPSON, KELLY Smyrna



THOMPSON, MARIANNE Perry
TICE, TODD Winter Park, FL
TILLMAN, SUSAN Austell
TIPPS, BRANDI Atlanta
TIPTON, LISA Warner Robins
TOMLINSON, TYRA Augusta
TREMBLE, KIM Statesboro





John Osborne

A NEW COAT of paint supplied by Sigma Pi Epsilon pledge Brian Anderson. Groups are required to notify Campus Security when they paint the Rock.

IT TOOK A BIT of fancy camera work and patience to create this special "sparkle" effect.



THE REMNANTS of an earlier painting, some careless students left the "artists' tools" behind.

John Osborne



John Osborne

F R E S H M E N



TRIZZINO, MICHELLE LaGrange
 TUCKER, PAIGE Fayetteville
 TURNER, DEAN Griffin
 TUTT, INGRID Augusta
 TYLER, TRACY Hephzibah
 VAN HOUTEN, MIKE Atlanta
 VANLANDINGHAM, MICHELLE
 Eatonton

VARNER, CRIS Thomaston
 VINING, JULIA Atlanta
 VOLLENWEIDER, IRIS Dallas
 WAITES, JEFF Roswell
 WALKER, LISA St. Mary's
 WALKER, ROSS Atlanta
 WALKER, TAMMY Wrightsville

When You're a RA

The Door is Always Open

by Michael Cheek



The notorious image: wandering the halls, looking for violators to "write up." But in all actuality, resident assistants (RAs) never do that. As a matter of fact, it's an image the RA resents.

Cindy Nesbit, a RA in Oliff, exclaimed, "RA's are people too!" She commented that sometimes her hall residents are amazed to see her out on the town with friends.

Being the figure of authority is not the easiest job. Nesbit said, "There are times when you have to lay down the law."

But the RA is more than the symbol of "law and order." Each assistant attends a special summer session and seminars during the year to assist them in developing their skills.

Joy Cook, RA for Winburn, stated, "If my residents do not know anyone else on the hall, they know me." Cook loves her job. She has been an assistant for four quarters and plans to continue.

The job entails duty nights and weekends, which require periods an RA has to remain in the dorm, weekly reports, service and social programs, and weekly visual room checks.

But more than tangible responsibilities, an RA is there to talk. They have been trained in the basics of counseling, but moreover, the college experience has taught them much. And they use this to calm the fears of a scared freshman, or the agitation of the cramming sophomores. And many

times, they are the resolving third party in roommate conflicts.

An RA is never off duty. Cook commented, "Even if we're not on duty, we're here to help."

Nesbit joked about her job: "It's like you've got a permission slip to be nosy." But the job is a lot less prying, but more helping the resident understand and work through problems when they arise. "No one can tell you what you're going to say," Nesbit said.

But many resident assistants agree, the biggest benefit is working with people. The job is exactly that: people oriented. And the image of the patrolling RA is dying. As Nesbit said, "RAs are people too!"

F R E S H M E N

WALLACE, KIMBERLY Atlanta
 WALLACE, LYDIA Guyton
 WALLACE, WENDI Buford
 WALLACE, WILLIAM Springfield
 WARD, SHARRON Port Orange, Florida
 WARREN, SUSAN Camilla
 WASH, SELENA Macon



WEBB, KIMBERLY Metter
 WEIDMAN, SEAN Marietta
 WESTBROOK, JULIE Roswell
 WESTMAN, KATHRYN Lawrenceville
 WHEATLEY, VIRGINIA Evans
 WHEELER, JERRY Covington
 WHITE, KERRY Atlanta



WHITEHEAD, MONICA Cochran
 WHITTED, AMANDA Sparta
 WIGGINS, STEPHEN Thomasville
 WILKINS, BARRIE Guyton
 WILKINSON, LARA Glennville
 WILLIAMS, ANJANETTE Monroe
 WILLIAMS, BRIDGETTE Philadelphia, PA



WILLIAMS, KEMBERLY Millen
 WILLIAMS, MARY Alexander
 WILLIAMS, WENDELL Atlanta
 WILSON, JACQUELINE Roberta
 WILSON, RHONDA Rex
 WOOD, SALLY Gainesville
 WOODSIDE, JOY Lithonia





ON THE RA SKI TRIP to Beach Mountain, Joy Cook, Warwick RA, Dave Burke, Darrell Johnson, Eddie Reeves and Joe Gregory enjoys the snow.

THE RA STAYS busy. Stephanie Parrish finds a minute to write a letter home.



Special Photo

Special Photo

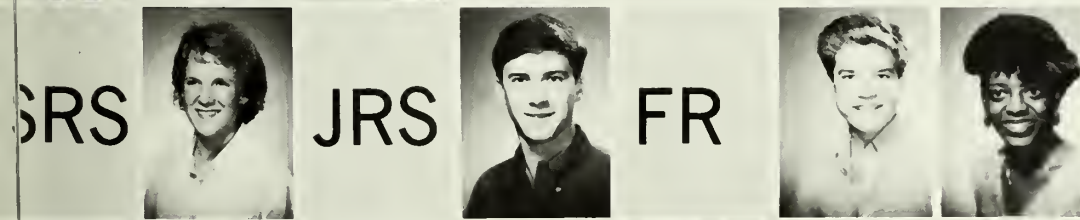
F R E S H M E N



WRIGHT, KATHY Sylvania
 WRIGHT, MELISSA Norcross
 WYDRA, RHONDA Atlanta
 YAMADA, ATSUSHI Japan
 YAMADA, KIMIKO Japan
 YOUMANS, JEANY Swainsboro
 YOUNG, LYNN Wrightsville



ZAFFIRD, CLAY Savannah
 ZIPPERER, MELISSA Rincon
 ZYLSTRA, TONY Wappingers Falls, NY



BUTLER, KAREN Kennesaw
 BEVILL, MARK Springfield
 BURNET IV, HENRY Waycross
 CRAWFORD, ROBIN Atlanta



THOMPSON, PROF. DONALD
 VINCI, JOSEPH L., D.O. Health Services
 WRAY, CHARLES T. Physical Plant
 WYNN, EDWIN L. JR. Physical Plant

The Roommate:

A Love-Hate Relationship

by Staci DuLaney

Entering college often marks an individual's beginnings of social growth, particularly if one is having to share a dorm room with a stranger.

Housing personnel attempt to place those students together who, by the way they answered survey questions, from all indications would seem to get along.

Many times this method of placement works out fine and lasting friendships are established between the roommates, but there are times when the system fails and the roomies just cannot make a go of the situation. When the system does fail, the students either take it upon themselves to find someone to live with that they feel with whom they can relate, or the students may go through housing channels and request a roommate change.

Hopefully these unsatisfied students find a roommate with whom they can relate to since a roommate who happens to turn out to be a good friend is something that everyone should be fortunate enough to experience while in

college.

What's so special about a roommate who is also a best friend?

College is a change from the usual family structure that takes at least one's entire freshman year to become comfortable. No longer is mommy or daddy there to whom we can call upon and receive immediate results. This is the time when most of us first learn to depend on ourselves. This is a scary time in one's life.

Nine times out of ten, the person you are living with is experiencing these same feelings of inadequacy. Together the two of you are able to pull each other through these rough times and put these feelings behind you.

A roommate-friend's role is not over after having survived the first year away from home together.

The friendship that began to grow from the bad times is now able to blossom from the good times shared.

Secrets about those crushes on campus are whispered and giggled about when the lights are off at 2:00 a.m. and sleep refuses to claim

you. Suggestions on how to go about capturing these objects of desire are thrown out and rejected a million times. The next day when one of you happens to see last night's topic of conversation a blank look or smile suggesting everything and nothing comes across the face.

One's progress or lack of progress in classes is shared. Roommate-Friends are always there to share in the joys of the "A's" and "B's" received but more importantly they are there to boost one's morale when a "D" or an "F" is received on what you thought was deserving of at least a "B."

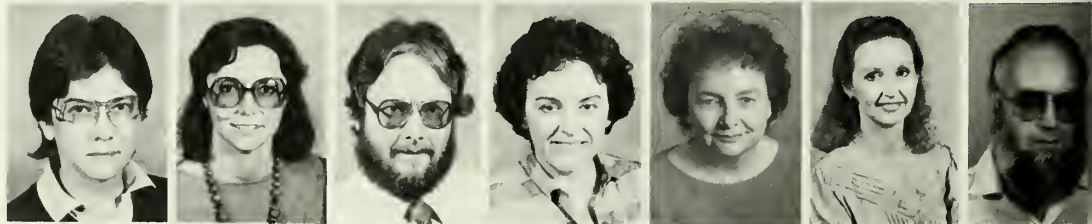
Roommate-Friends are also there when loneliness sets in and all seems bleak. That feeling we all get at some point when we wonder if it's all worth it, can be alleviated by that roommate-friend who is willing to bear with you until the feeling subsides and all is well once again.

Roommate-Friends have a way of making even the most of times in college memorable.

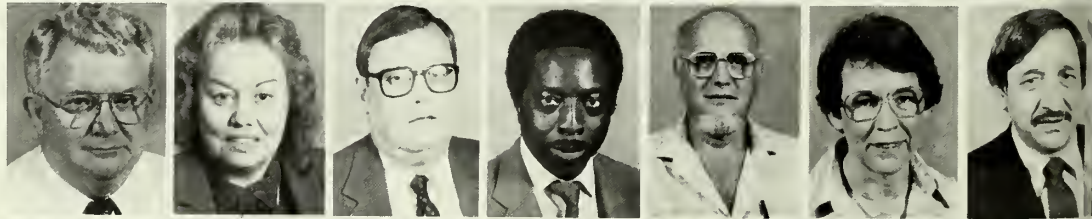


F A C U L T Y

ADAMS, PROF. MARY E. Developmental Studies
 ADLER, DR. CONNIE B. Secondary Education
 AULICK, DR. C. MARK Math/Computer Science
 AYERS, DR. MARY JANE Music
 BENNETT, DR. SARA N. Biology
 BETHEL, PROF. MARY Accounting
 BISHOP, DR. GALE A. Geology/Geography



BISHOP, DR. T. PARKER Physics
 BLACK, DR. CHARLENE R. Graduate School
 BOLEN, DR. WILLIAM H. Marketing
 BONDS, PROF. CHARLES W. Elementary Education
 BOUMA, DR. LOWELL Foreign Languages
 BRANNEN, PROF. ANNIE'S. Marketing
 BRANCH, DR. ROGER G. Sociology/Anthropology



BROCDON, PROF. FRED W. History
 BROWN, PROF. FRIEDA F. Home Economics
 BROWN, DR. PAUL A. English/Philosophy
 BRYANT, PROF. LARRY D. Health
 CAIN, PROF. MARTHA TOOTLE Chemistry
 CAIN, PROF. LEE C. Secondary Education
 CARR, PROF. PAUL Health





CHECK OUT THE new Sports Illustrated. Danny Healx and Tony Masella spend a few free moments scanning the magazine. Healx and Masella live in Oxford Hall.

A SPECIAL FRIENDSHIP is developed from living together in close quarters. Rodney Burnette and Harold Jones spend a lot of time together just because of their common residence.



Lisa Cornwell

Lisa Cornwell

F A C U L T Y



CARTER, PROF. BRENDA Math/Computer Science
 CARTER, DR. HARRY S. Acting President
 CASE, DR. TOM L. Management
 CLARK, ROSE MARIE S. Developmental Studies
 CHENG, PROF. SIULING Engineering Technology
 COBB, PROF. PATRICK R. Physical Education
 COSTON, DR. ROBERT Head of Economics

COTTEN, PROF. DOYICE Physical Education
 COX, DR. GEORGE H. Political Science
 CRAWFORD, PROF. KATHRYN Prof. Lab. Experiences
 DA ROZA, DR. NATALIA Music
 DAILY, DR. JOHN H. Political Science
 DARRELL, PROF. JAMES H. Geology/Geography
 DARRELL, PROF. SUSAN Home Economics

DEGYANSKY, PROF. MILAN E. Engineering Technology
 DeNITTO, DR. JOHN F. Prof. Lab. Experiences
 DOTSON, PROF. PATRICIA Math/Developmental Studies
 DRAPALIK, DR. DONALD J. Biology
 DUNDON, DR. PETER Music
 EDENFIELD, PROF. OLIVIA CARR English
 ELLAISSI, DR. BOBBIE R. Prof. Lab. Experiences

*Crusader Visits
Campus With*

The Gospel According to "Brother Jim"

by Annette Benton

GSC is the site for a number of events. Events which include Homecoming, the lighting of the Christmas tree and the Haunted Forest. But an unofficial yearly spectacle comes in the form of traveling evangelist James Gilles, better known as "Brother Jim."

GSC is just one of the 210 college campuses in 42 states Gilles visits each year. When he spoke near Landrum in February, a crowd of interested spectators surrounded him.

"Brother Jim" preaches about the "evils of college life" such as the use of illegal drugs and participation in premarital sex.

In his unorthodox manner,

"Brother Jim" delivers his messages. Audiences seem drawn to his enigmatic character, even though most disagree or take offense at his statements.

According to Gilles, his love for the students is what keeps him coming back to colleges, no matter what kind of greeting he receives.

Gilles receives his funding through unsolicited donations from individuals and churches.

In spite of obvious adversement to the views expressed by "Brother Jim," the audience was nothing less than fascinated by him.

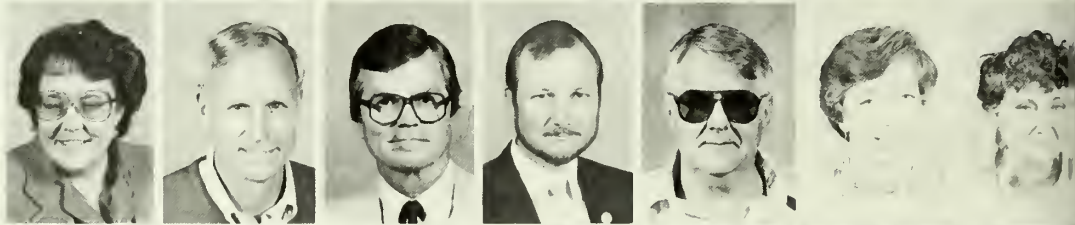
"LUSTY! LUSTY! LUSTY!" Just one of the many quotes Gilles constantly used in his speeches.



John Osborn

F A C U L T Y

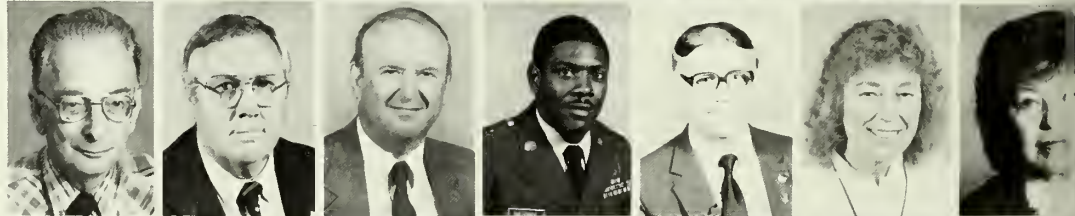
FIELDS, PROF. BONNIE Home Economics
FLOYD, PROF. GORDON E. Physical Education
FOWLER, PROF. DOUG Engineering Technology
FREEMAN, DR. ROBERT N. Elementary/Special Education
FRENCH, DR. FRANK Biology
GALLEMORE, DR. SANDRA L. Physical Education
GILLIS, DR. PAT INGLE English



GOOD, PROF. DANIEL Geology/Geography
GOOD, PROF. DAVID J. Marketing
GRADEN, DR. THURSTON Marketing
GROOVER, PROF. LYNNE Developmental Studies
GROOVER, PROF. SUSAN Developmental Studies
GUTKNECHT, PROF. JOHN E. Management
HAGAN, DR. DANIEL Biology



HANSON, DR. HIRAM S. Geology/Geography
HANSON, PROF. RONALD S. Engineering Technology
HARRELL, DR. HORACE W. Accounting
HATCHER, SGT. ANTHONY ROTC
HAWK, DR. DONALD J. Prof. Lab. Experiences
HEGGOY, DR. SYNNOVE Elementary/Special Education
HICKS, PROF. GLADYS A. English



HILL, PROF. DENNY Sociology/Anthropology
HINES, PROF. JESSICA Art
HOOLEY, PROF. ADELE M. English
JOINER, DR. G. HEWETT History/BHP Director
JOHNSON, PROF. PHILLIP K. Military Science
JOHNSON, DR. RICHARD B. Communication Arts
JONES, PROF. DONNA N. English





CRISS, CROSS, CURSE. "Brother Jim" used an unusual method of cursing people or an action. Students gather around James Gilles, making fun of his beliefs, arguing his morals and simply listening. Some students wondered if the zealot was an escapee from a mental hospital, while many Christians took offense at his interpretation.

Lisa Cornwell

F A C U L T Y



JONES, PROF. MARCIA Economics
 KETTLER, PROF. MARY CLINE Home Economics
 KEYS, DR. BERNARD Business
 KEYS, PROF. LOUISE M. Developmental Studies
 KRASSINGER, DR. WAYNE A. Biology
 KRUG, DR. CLARA Foreign Languages
 LaGRONE, PROF. DOROTHY M.
 Elementary/Special Education



LAFFERTY, DR. JERRY F. HPERN
 LANIER, PROF. DORIS W. English
 LANIER, DR. NANCY J. Prof. Lab. Experiences
 LANIER, PROF. SUSIE Math/Developmental Studies
 LONG, PROF. KENNETH N. Engineering Technology
 LOVEJOY, DR. BILL P. Biology
 MARCHIONNI, PROF. RAYMOND Music



MARTIN, PROF. CINDY T. Home Economics
 MARTIN, PROF. ROBERT A.
 Education/Psychology/Counseling
 MATHEW, DR. DAVID
 McELWEE, THOMAS F. ROTC
 McMILLIAN, PROF. JAMES L. Physical Education
 McNAIR, DR. BRUCE A. Education
 Leadership/Research
 MILLS, PROF. ELIZABETH W. English/Philosophy



MOORE, PROF. DOROTHY Elementary/Special
 Education
 MOORE, DR. MICHAEL T. Developmental Studies
 MOORE, DR. SUE M. Sociology/Anthropology
 MOSELEY, DR. C. CHARLTON History
 MURRAY, PROF. KENT D. Communication Arts
 NELSON, DR. ROBERT Chemistry
 NOLEN, MARTHA T. Developmental Studies

The Spirit of GSC

Bring Out Your Best The Southern Way

by Michael Cheek

There's a certain spirit that hangs over this place and if you hang around long enough, you catch it too. Southern Spirit. It's a pride in this plot of land and a faith in the people that live on it.

Everywhere one goes, it's there — whether it's a banner or a t-shirt — the pride that GSC is "my" school.

The assorted paraphernalia that has an Eagle on it can be purchased from the bookstore, the Warehouse or from any local store. GSC's Eagle has become big business for Statesboro shops.

Dare it be said, EVERY student that is attending GSC owns something with that Eagle on it.

But pride in a school goes much deeper than the pocketbook. It's from the heart. What makes 16,135 students, alumni and locals alike turn out for a football game. Some may go because the Eagles are winning. But that same spirit can be seen in the few people that witness a swim meet.

It opens even further than that. It urges that struggling student to try a little harder. It helps that professor be a little sympathetic.

What is it?

It's the human spirit. The one that makes us all special. But GSC has a way of bringing it out in the best way.



John Osborne

F A C U L T Y

O'BRIEN, PROF. JANET Math/Developmental Studies
OLIVA, DR. PETER F. Education Leadership/Research
PACE, DR. MARY ANNE Home Economics
PAGE, DR. FRED M. Prof. Lab. Experiences
PAGE, DR. JANE A. Elementary/Special Education
PAJARI, DR. ROGER N. Political Science
PARCELS, PROF. JOHN L. JR. English/Philosophy



PAUL, DR. TOM L. Physical Education
PEACH, DR. WALTER J. Elementary/Special Education
PEARCE, DR. DORIS P. Home Economics
PETKEWICH, DR. RICHARD M. Geology/Geography
PICKETT, PROF. JOHN R. Management
PRATT, PROF. GEORGE W. Sociology/Anthropology
QUATTLEBAUM, PROF. DAVID Geology/Geography



RAFTER, PROF. CAROLYN J. Home Economics
RAFTER, DR. JOHN A. Math/Computer Science
RANDALL, PROF. JIM Marketing
RAULERSON, PROF. ALBERTA L. Developmental Studies
RICKER, PROF. CURTIS E. English/Philosophy
ROGERS, DR. JOHN T. Physics
SCHOMBER, DR. JUDITH Spanish



SHADROU, PROF. JOANNE M. Geology/Geography
SHRIVER, DR. GEORGE H. History
SHUMAKER, DR. NANCY W. Foreign Languages
SIKES, PROF. CYNTHIA Math/Developmental Studies
SMITH, PROF. SUE Home Economics
SPARKS, DR. ARTHUR G. Math/Computer Science
SPEAK, DR. DAVID Political Science



WHETHER IT was hot or cool, this GSC student showed up at home games with a painted face and shirtless.

IT TOOK A LOT of time for these GSC students to make this great banner.



Lisa Cornwell

F A C U L T Y



SPENCE, MAJ. TERRELL P. ROTC
 SPELL, PROF. VIRGINIA E. English/Philosophy
 SPIETH, PROF. WILLIAM Physical Education
 SPIRA, PROF. TIMOTHY Biology
 STALLINGS, JACK T. Physical Education
 STAPLETON, DR. RICHARD Management
 STEWART, PROF. BILLY Adult Vocational Education



STEWART, CHARLENE K. Secondary Education
 STEWART, PROF. LEWIS M. Finance/Law
 STONE, DR. ROBERT W. Economics
 STRATTON, PROF. BEVERLY Elementary/Special Education
 STRICKLAND, DR. JAMES F. Secondary Education
 TARPLEY, LTC. THOMAS J. JR. ROTC
 TURNIPSEED, DR. DAVID Management



VINCENT, PROF. LENNY Biology
 WACHNIAK, DR. LIANA J. Political Science
 WAGNER, PROF. LISA Biology
 WATKINS, PROF. PAMELA Math/Computer Science
 WEATHERFORD, PROF. H. JAROLD Foreign Languages
 WELLS, DR. NORMAN J. Math
 WELLS, PROF. ROSALYN Math/Developmental Studies



STAFF

WHITE, HATTIE M. ROTC
 WHITFIELD, ROY D. ROTC
 WOODRUM, DR. ARTHUR Physics
 WYLIE, PROF. SHERRI L. Math/Developmental Studies
 AKINS, BUNNY Archives/Record Management
 ALSTON, GORDON Financial Aid

You Don't Have to Be
Bored to

Talk About the Weather

by Michael Cheek

The year has been an interesting one for weather. The spring of 1986 was nothing unusual, just the normal warm south Georgia air with occasional showers.

April showers certainly brought May flowers. But June's fire killed May's flowers.

The summer held a long, hot, dry spell, from which local farmers did not recover. The long spell of high temperatures without rain made national news.

But a bad story always has a good side.

Farmers in the North, who had a bumper crop sent their abundance down South to farmers cattle, who were starving. Considering the farmer is a disappearing breed, the whole operation was praised by the

nation that those that did not have much, gave it to others that had even less.

When relief finally came near fall, it was too late. Many crops locally were devastated.

But as the students returned, the weather took a noticeable curve until the first home football game versus UT-Chattanooga.

Temperatures soared to an unseasonable 97 degrees that September 27. But it seemed hotter as the heat reflected off the white concrete. The concession stands were jammed with thirsty students. Some had to wait 45 minutes to an hour to get anything.

But the Eagles were just as hot on the field, so it must have had some benefit.

The weather cooled quickly for the next game in the 60's, but then landed to remain consistent during the fall.

When the cold of winter entered campus, it didn't bite too hard until later in the quarter. Once or twice, snow threatened, but it never came.

But in all reality, it was a short winter, as usual, and spring came early in late February.

IT WAS HOT, HOT, HOT! when the Eagles played UTC. Students waited in lines of up to an hour long at the concession stand lines. They ran out of ice about halfway through the second half. To say the least, visors were in demand to block out the strong sun, and a politician complied, supplying some for interested students.

S T A F F

ANDERSON, DR. LAVONE Physical Plant
ARMSTRONG, MARINELL H. Admissions
ARMSTRONG, DR. RICHARD C. Business Finance
AUSHERMAN, KATHY A. Library
BACON, FAYE Academic Affairs
BAILEY, C. FORD Counseling Center
BALDWIN, BECKY C. Library



BENNETT, DR. JACK A. Secondary Education
BENNETT, LOVETT Central Stores
BLACKBURN, RANDY Campus Security
BRAGG, FLOYD Campus Security
BRANNEN, IRIS Financial Aid
BRYANT, MOLLY G. Registrar's Office
BUCELL, MICHAEL Counselor



BUNCH, CECIL W. Campus Security
CAMPBELL, AUDREY C. Counseling Center
CAMPBELL, CHARLES M. Mail Center
CONNELY-PARKS, JUDY Sarah's Place
COOPER, JACQUELYN T. Registrar's Office
DAVIS, KENNETH Physical Plant
DEAL, SIDNEY Campus Security



DONALDSON, ALVIN E. Central Stores
DUKES, JONATHAN A. Athletics
DURDEN, DR. RAYMOND L. Physical Plant
EVANS, JAMES S. Student Affairs
FAIRCLOTH, DAVID L. Housing
FLORENCE, BETTY Computer Services
FRANKLIN, MARTHA Facilities





Ken Fox

S T A F F



FUTCH, JAKE Campus Security
 GAY, DOROTHY Library
 GOODING, DR. CARL W. School of Business
 GREENE, RON A. Registrar's Office
 GROGAN, BOB Computer Services
 GUNTER, RANDY S. Upward Bound
 HAGAN, JIMMY L. Registrar's Office

HAGIN, HUGH Physical Plant
 HENDRIX, CAROL D. Campus Security
 HICKS, VIRGIL L. Archives and Records Management
 HOOK, ANNE F. Registrar's Office
 HOLT, SAINT Plant Operations
 HEDGINS, BETTY H. Library
 JACKSON, CURTIS Mail Center

WESLEY, JACKSON Campus Security
 JOHNSON, JOANN W. Mail Center
 JONES, MARY S. Student Affairs
 JONES, SUZANNE Graduate School
 KAYE, ALAN L. Library
 KING, VICKI L. Admissions
 KNOTT, DAISY W. Admissions

LAMB, BOBBIE Sarah's
 LANG, DR. WILLIAM S. Educational Leadership and Research
 LANIER, LETRELL Contracting Officer
 LEE, WILLIAM T. Sarah's and Pine's Snack Bar
 LINDY, ORA J. Registrar's Office
 LYNCH, DR. GEORGE D. Student Affairs
 WOODCOCK, KAY Senior Secretary

*The People of Southern
A Special Group of People*

People Worth Experiencing

by Annette Benton

Whether it be sports, academics, or school pride, no one puts as much effort towards excellence as do the students at GSC. GSC has a style all its own when it comes to doing things — that style being fun-loving.

In the spring, GSC has a winning baseball team. In the fall, of course, there is the Eagles football team who captured the I-AA championship. The Eagles basketball team won the TAAC and advanced to the NCAA this year. What does all this mean? Just that everything about GSC exemplifies the spirit of excellence and fun that makes GSC's atmosphere very friendly among the students.

Look around GSC and you will see lots of smiling faces — and

after observing for a period of time, you start to see familiar faces. Well, here are a few of those familiar smiles that make Southern click.

The people of GSC are a special breed. There are a lot of ways to describe them, but perhaps the best way is to experience them. The only way to understand a person is to spend time with them.

And another way to "figure" someone out is to meet their friends — the person they spend a lot of time with.

In the end, though, the individual is what remains, and that is who we want to get to know. All we've captured is the image — the VISAGE. To get to know the people of GSC, you have to go out and meet them.



S T A F F

MAYS, HENRY G. Central Stores
McDANIEL, DIANNA M. Mail Center
MAHON, ROBERT F. Physical Plant
MIKELL, DEBORAH K. Library
MIKELL, LAURINE C. Registrar's Office
MILLER, BILLY G. Campus Security
MILLER, NANCY Student Affairs



MILLER, DR. JOHN W. School of Education
MITCHELL, ROBERT Williams Center
MONTALVO, ANN Registrar's Office
MOORE, TIM Continuing Education
MOORER, TOMMIE ANN Registrar's Office
MORRISON, JENNIFER A. Library
MOTES, CHARLES W. Mail Center



NESMITH, SGT. BOBBY B. Campus Security
NESMITH, M. EILEEN Student Affairs/Financial Aid
NOLEN, DR. JOHN F. Dean of Students
ORR, JAMES Assistant Dean of Students
OWENS, JR., SAMUEL Mail Center
PALFY, THOMAS Food Service Director
PARRISH, VONCIEL Upward Bound



PAULK, BETTY D. Registrar's Office
PENSON, ANDREW Library
PERKINS, CECIL Registrar's Office
POWELL, SALLY Admissions
PRESLEY, DR. DELMA Museum Director
RAITH, MARSHA J. Mail Center
RAULERSON, LEWIS A. Counseling Psychologist





Annette Benton

MAIL CALL is the order of business for Juanita Johnson, Ingram Garrick, Deidra Dukes and Deborah Roundtree.

TAKING A MOMENT to relax in the dorm, Todd Phillips and Mike Reddy discuss their day.



Lisa Cornwell

S T A F F



REAVES, PAUL Computer Services
 RICH, VALERIE Continuing Education
 RICHARDS, BETTY Admissions
 RIGGS, MARVIN Campus Security
 ROGERS, ANN Academic Affairs
 ROSS, PATTY Physical Plant
 ROUSE, DIANA Central Stores



ROWE, DEBRA G. Campus Security
 RUINSKI, DR. TERRANCE Secondary Education
 THOMPSON, JANE Student Affairs
 TRACY, NINA Institutional Development
 SAMIRATEDODU, VIRGINIA Academic Affairs
 SCONYERS, EILEEN Sociology and Anthropology
 SHROYER, FRED Physical Plant Director



SMITH, FRED W. Library
 SMITH, JACOB Campus Security
 SMITH, JAMES Supervisor Air Conditioning and Heating
 SMITH, MICHELLE Testing
 WASSON, W. DALE Admissions
 WATERS, GENE Continuing Education
 WILBON, WILLIE F. Audio Visual Department



WATSON, CLETIUS Physical Plant
 WEBB, WILLIAM Computer Service
 WILLIAMS, DAVID Sarah's Place
 WILLIAMS, JESSIE Continuing Education
 WILLIAMS, LORIE Financial Aid
 WILSON, AVIS Housing
 WITTIE, GARY Facilities Planning and Space Utilization

New Coach Experiences

The Spirit of Cross Country

by Dr. Del Presley

When runners from major southern universities and colleges gather to compete on crisp autumn Saturday mornings, GSC is there. This year we are going to the line, shoulder-to-shoulder, with Florida, the University of Georgia, Georgia Tech, Clemson, Alabama, Georgia State and dozens of the strongest scholarship-supported programs of the country.

GSC's cross country program has come a long way since a psychology named Dr. Dan Nagelberg revived the sport at the club level just four seasons ago. Nagelberg and Coach Sean McCormack quickly molded the program into a competitive NCAA team endeavor. While cross country is still a low-budget item, it retains the character of old fashioned college athletics — character that does not depend on money.

Not one of GSC's runners receives a cent in scholarship aid. But they finish well, and often ahead of athletes from schools that offer financial aid. Our amateurs are true to the word: they run as "those who love," holding high the blue and the gold. These young people are proud to be Eagles, proud to be a part of the winning tradition of GSC.

Now it takes more than pride to be a competitive runner. It takes months of daily training: hard days of hill workouts on the clay and sand ridge behind the baseball field, tough efforts blended with easy days of running down Old Register Road. It takes a routine of self discipline: regular sleeping

schedules, routine stretching drills and moderate eating habits. For many it means substituting a year-round conditioning program for a more active social life.

On Saturday mornings from late September through early November, the work speaks for itself. I saw it recently on the banks of the Chattahoochee River where a freshman, new to running, celebrated her eighteenth birthday by leading the women's team to a third place finish in a big tri-state meet. That was the same Saturday when the men met our goal of running as a team, with six runners crossing the finish line within 48 seconds of each other, all completing the five miles well under 29 minutes. Leading the six were the two seniors, arms pumping and legs pushing them to a state of near collapse at the finish, just one second apart. That old-fashioned gut-leveled effort that distinguishes any program at any level.

Some people ask why I, of all people, coach our cross country teams. Sometimes I answer that, after the talented Nagelberg and McCormack moved on to better things, our athletic department could find no one else to volunteer. I also have said that it gives me a chance to combine my hobby (running) with my calling (teaching). For what it's worth, both statements happen to be correct. I find it refreshing to leave the museum after a day's work to run, talk, laugh, sweat and suffer with these young people. As they await the starting gun at meets, huddling

with their teammates in Eagle colors, I share their butterflies. And I glory in individual improvements recorded at each event. These are some of the rewards I am reaping until a real cross country coach comes along.

During my brief tenure as a rookie coach of GSC's teams, I have observed what I like to call the "spirit" of cross country. It reveals itself when, after weeks of training, we put together our best efforts on race day. Then we find that another team's best is faster than ours. This is when we are ready to learn more about cross country, the sport that can lead one to ponder the larger issues of competition and of life itself.

The runner has an opportunity to learn the meaning of the word "competitions" from the inside. The word, of course, stems from the Latin *com* with; *petition* to strive or to prove. Another way to put it is that the runner proves something in the company of others. He or she gives testimony to that God-Given talent which the athlete, to date, has developed. From the spectator's vantage point, the runners might appear to struggle against each other for 3.1 miles (women) or 5 miles (men). But when the last runner has finished, does the spectator notice that marvelous and awesome sight?

Beyond the finish line are small pyramids of strong youth leaning

Continued . . .
see page 161

I N M E M O R I A M

Reflector 1987 would like to express sympathy to the family and friends of these GSC students on their deaths.

Martha Caroline Taylor
August 8, 1985

Lawrence P. Rourke
June 23, 1985



Continued . . .

from page 160

on each other, crying, consoling and congratulating. Bulldogs, Tigers, Panthers, Yellow Jackets, Blazers, Bears, Eagles — they all share briefly the fruit of the tree of experience. They have striven together. Little by little, meet after meet, they learn more about how it feels to perform at peak capacity. So it is a struggle from within, and sweat-soaked runners recognize this sobering truth in the flushed faces they greet after the clock has stopped.

That cliché about "winning is everything" fails to capture the spirit of cross country. In fact, winning is not everything. What matters most to me is nurturing the

desire to win. Our men's and women's teams are composed exclusively of walk-ons. The newspaper seldom notes their achievements or even prints their names. So they compete as they train, listening for the still small voice of encouragement from within, the voice that remains after the wrenching agony has passed.

What keeps our runners going day to day, I believe, is their desire to be better than they have been. Translated into conviction, this desire can lead them toward consistent training and disciplined living. They are learning a lesson about life that eludes many spectators and even some athletes. This is what carries our runners to the starting line again and again, wearing the blue and gold, striving to soar upward together on the wings of Eagles. This *is* everything. This is the spirit of cross country at GSC.

DR. DEL PRESLEY is coach of the cross country teams at GSC. He joined the faculty in 1969 after receiving his Ph.D. from Emory University. His full-time job is Director of the GSC Museum.

Lisa Cornwell

I N M E M O R I A M

Ricky Troy Mallard
May 5, 1986

Kenneth Marcell
Brown
June 27, 1986

James W. Anderson,
Jr.
June 28, 1986

Laura Scott Martin
February 13, 1987



Unity



Chapter Three Groups

Begging for signatures? Remember your initiation number? When is jersey day? Did you get a bid? When's the social? Did you make quota? Where's the smoker? Who's your big? GREEK life — from pledge to active to alumni, from socials to rituals, from alpha to omega, UNITY — what GREEK life is all about.

GREEK GRAFFITI stands out across the campus, from the GREEK board to the Rock, on down to your paddle and pledge books. GREEKS aren't alone. There are several ORGANIZATIONS. They too paint the Rock and have special activities, dances and fun. All of these GROUPS share a UNITY unlike — well, special. And to understand it, you have to be a part of it. A part of something that introduces you to new and lifelong friends.

And these friendships are something you will carry forever more, a special GRAFFITI.

No one supports the Eagles like groups. Delta Tau Delta members enjoy the first home game versus UTC: Cynthia Roberts, Eric Schumacher and Larry Weinreb. Photo by Lisa Cornell.

AM

The sisters of Alpha Delta Pi consider themselves to be a very diverse group of girls with individuality as their trademark.

The ADPi sisters support GSC in several school functions such as Homecoming, the Spirit Run, "Jam the Gym," and the Blood Drive.

Their hospitality also extends to the city of Statesboro with their support of the Special Olympics, the Ogeechee Fair Booth and the High Hope Fund Raiser.

Social annual events for ADPi include the Black Diamond, Beach Trip, parent's weekend, and their pledge dance, a favorite pastime.

THE SPECIAL FRIENDSHIP overflows in Greek life. Donna Clark, JoAnne May, and Becky Martin spend a lot of time together and share their secrets.

ALPHA DELTA PI: front row — Lori Morgan, Lathina Frix, Ed O'Neal, Eddie Reeves, Mike Eagle, Alexander Hodges, Ken Burnette, Benjy Thompson, Edmund Brannen and Allison Johnston. second row — Angela Hill, Sheri Brock, Sherry Payne, Angie Cottle, Rana Ballard — Spirit Chairman, Alicia Perez-Brayfield, Lisa McGaughey, Libby Brown, Karen Whaley, Jody Fowler, Laurie Kimble, Julie Dixon, Macie Thuente and Tami Stinson. third row — Betsy Forehand — Pres., Joanne May — V.P. Pledge Education, Jackie LeVaughn — Recommendation Chairman, Brenda Roberts — V.P., Margaret Blacker — Treas., Leslie Brunson — Scholarship Chairman, Kelley Jordan — Panhellenic Jr. Permanent Member, Beverly Plunkett — Social Chairman, Laura Post — Soph. Permanent Member at Large, Mary Cawley — Special Projects, Beth Mauney — Housing Chairman, Linka Bowen — Co-Housing Chairman, Kimberly Crissman — Asst. Pledge Education, Debbi Wilson — Registrar and Kim Daniel — Member at Large. fourth row — Jolee Burnett, Veronica Page, Jan Howard, Hope Goodwin, DeeDee Varner, Melinda Thompson, Jennifer Thigpen, Kristi Oertley, Melanie Thompson, Kristan Fountain, Meredith Mixon, Becky Goode, Le Harper and Sarah Murray. last row — Lisa Connell, Tanya English, Dawn Garrett, Cindy Parker, Diane Kelso, Robin Eubanks, Jill Boland, Claire Scroggins, Lane Davidson, Ashley Duncan, Rochelle Feind, Judy Lynch, Susanne Thompson, Stephanie Rice, Dana Brice, Sonya Bell and Traci Hall.



Special Ph



AKA



Special Photo

AKA MEMBERS ENJOY spending time together. Shirley Evans, LaStacia Bush, Tonya Tate, Annette Clanton, Shakenia Smith and Cathy Moton take a break before returning to their dorms to study.

The young ladies of Alpha Kappa Alpha encourage high academic standards among its members and prospective members. They encourage service to the community and the college which will in turn promote the status of minorities and women in general.

AKA takes pride in being the first black female Greek organization, founded at Harvard University in 1908, and the first at GSC. They are dedicated to the perpetuation of the black community and the families of that community. AKA extends its services to people of all ages.



ALPHA KAPPA ALPHA: front row — Sylvia Washington — Basileus, Cheryl Ann Banks — Anti-Basileus, Shakenia Smith — Grammateus, Yolonda L. Harris — Tamiuchus, Cathy Moton — Dean of Pledges, Jocelyn C. Chisholm — Asst. Dean of Pledges, Jamie Mincey and Gayla Gandy. second row — Tekesia Conaway, Terrell Jackson, Shirley Evans, Veronica Stalling — Ivy Leaf Reporter, LaStacia Y. Bush — Asst. Grammateus, Sharon L. Brown, Cynthia McCollum, Sheila Smith and Stephanie Jones.



PROUD MEMBERS STAND beside their Homecoming "crazy" car. It isn't exactly a "crazy" car, but this IROC looks like a "cool" car.

Terry Benton

Δ Z



DELTA ZETA: front row — Loana Alexander, Clay Anderson, Shane Ragan, Chuck Campbell, Larry Weinreb, Brad Brown, Paul Blenk, Doug Aiken, and Sharon Puckett — Chaplain. second row — Sharon Mann, Melissa Edwards, Laura DeYoung, Mary Daly — Treas., Beth Fortune — V.P. Pledge Educator, Dana Childers — Pres., Terri Paul — V.P., Renee Moats — Sec., Pamela Conway, Christie Monro, Tatiana Hernandez and Lany Morrison. last row — Donna Spencer, Misty Brinson — Academics Chairman, Amy Vaughn, Desiree Muns, Kelly Durden, Jenny Lamberth, Virginia Whiteside, Eunice Hornswaggler, Bernice Hornswaggler, Tiffany Byers, Chrishe Simmons, Vicki McDaniel — Panhellenic, Michele Montgomery — Sorority Educator, Leisa Thomas, Anne Nondorf and Wendy Dalton.

Delta Zeta is an organization which strives to help each member reach her fullest potential. Friendship, sisterhood, and fellowship make Delta Zeta a strong sorority. It maintains high ideals for her members individually and for the sorority as a whole.

Delta Zeta was the first national sorority founded on the GSC campus. They participate in many campus and community activities from supporting the Eagles to socials with fraternities to volunteering at Special Olympics. Delta Zeta is based on high ideals and lasting friendship.



SHOWING THEIR homecoming spirit, Cameron Trent and Jenny Lamberth form DZ through body language.

DELTA ZETA EXPRESSES their pride by painting the Rock. This is a sorority tradition especially during Bid Week when the Rock changes up to 6 or 7 times in a night.



Terry Benton

ΔΣΘ



DURING THE HOMECOMING festivities, Robin Moore and Colette Sabb enjoy the attention they are receiving at the parade.

Ken Fox



Delta Sigma Theta is comprised of hard working women with a purpose. The purpose is to serve the people of the community and establish a rapport with the international involvement. Built on sisterhood and unity, Delta Sigma Theta portrays a bond which always prevails any pitfalls.

They are a public service organization and continuously strive for academic excellence. Their motto is "Intelligence is the torch of wisdom."

DELTA SIGMA THETA: Stephanie Martin — Sec./Treas., Colette Sabb — V.P., Robin Moore — Pres.

ZTA

ZETA TAU ALPHA: front row — Brian Hagan, Brian Martin, Mike Woodward, Homer Waller, Jeff Hanson, Stan Shepherd, Michael Medders, Steve Weeks, Brian Sheppard, Tim Cockrell, Chris Crowl. second row — Stephanie Cowart — Pres., Belinda Bell — Panhellenic, Kim Dixon — Sec., Sandy Taylor — Treas., Viv Rathweg, Alison Havens, Lisa Stanford, Laura Pontious, Shawna Holloway, Angela Clark, Lisa Murphy, Stacey Lynn, Angie Harris, Melanie Kinard. third row — Andrea Hennessee, Susan Parker, Millie Neal, Melanie Connick, Joy Smith, Brenda O'Neal, Kelly Shepherd, Mary Margaret Moore, Shelley Young, Elizabeth Schwegler, Valerie Harris, Karen Vannier, Lisa Gunter, Tiffany Chandler, Vicky Harris, Jenny McMahon, Regina Leabo and Mary Szyperski. last row — Yvonne Haney, Darlene Mize, Dawn Hill, Susan Walker, Angi Moore, Leigh Rogers, Lisa Moore, Beth McAvoy, Nina Lowery, Terri Whitfield, Vicki Abbott, Jennifer Jones, Alice Schwegler, Anne Ferguson, Susan Strawn, Chrystal Moore, Wende Grimes, Tonya Smith.



The sisters of Zeta Tau Alpha participated in both school and community activities this year. They were involved in service projects for the Association for Retarded Children, helped in the Special Olympics and a canned food drive during Thanksgiving.

In order to raise money for their new house, ZTA held many fund raisers such as the Big Man On Campus (BMOC) contest and the Men of GSC Calendar.

EXPERIENCING THE SPIRIT as a part of the Homecoming parade, Stan Shepherd and Mary Margaret Moore ride the Zeta and Kappa Sigma entry. Greeks are the most active in the Homecoming events.



John Osborn

A ZETA ARTIST created this window painting, predicting the second GSC National Championship. The contest challenges groups' artists to capture the theme of Homecoming, which was "On the Wings of Eagles."



Terry Benton

K A



KAPPA DELTA: front row — Jody Allen, Kim Shuman, Julie Barnard, Cathy Moses, Vera Olvey, Robin Davis, Melissa Parker, Stephanie Cantrell, Valerie Morton, Missy Kitchens, Vicki Overstreet, Anna Brannen, Christie Gutierrez, Missy Daniel, Christie Mincey, Karen Musser, Ginger Strickland and Jada Roberts. second row — Jennifer Jones — Pres., Sarah Barbe — V.P., Teri Minchew — Sec., Becky Dean — Membership, Pamela Mathews — Assist. Treas., Alynda Taylor — Efficiency, Julie Weems — Editor, Jennie Ziolkowski — Treas., Laura Reeves, Stacy Crews, Terri Parker, Trina Nobles, Elaine Hendley, Sherri Brownlee, Shelly Hotz, Frances Hough and Michelle Bishop. third row — Leslie Rhinehart, Jo Maloy, Mandy Hearn, Mary Parks, Blake Frazier, Griffen Lewis, Jay Long, Tom Umstead, Dave Grider, Joey Goodroe, Eric Griffin, David Clark, Brad Morris, Debby Gardner, Heather Heath, Donna Potts and Susan Robenson. last row — Kim Hovey, Traci Merrill, Courtney Martin, Amanda Mathews, Andrea Daniel, Tina Shields, Amy Wade, Lisa Best, Tina Nelson, Traci Creasy, Melony Miller, Kristi Tooke, Julie Willis, Leisa Boatright, Emily Sands, Ginger Boatright, and Lisa Simmons.

ON BOARD THE first place parade float, Kappa Delta and Sigma Chi members ride, remembering the hours of work that went into the creation of it.



John Osborne

DURING THE FALL BLOOD Drive, KD members Emily Sands and Jo Maloy assisted the Red Cross. Several KD sisters participated and helped the blood donation project. It was a special task, because blood banks across the country were running low.



Ken Fox

Kappa Delta is the largest sorority on campus boasting a sisterhood of 95 members.

The Kay Dees are especially proud of the fact that they hold philanthropy very high in their sorority life. Their national philanthropy, oriented National Kappa Delta, aids in the prevention of child abuse. Last year alone the chapter raised over one thousand dollars for this cause.

Kay Dee sisters are very diverse and feel it is special how each brings out the uniqueness in the others in their everyday lives.

ΦΜ

PHI MU: *front row* — Lawford Pruitt, John Biscan, Barry Watkins, Robby Marsh, Philip McClure, Cary Phillips, Keith Bagwell, Harrison Cotter, Alton Ricketson. *second row* — Renee Rankine, Linda Kimbell, Liz Carr, Maria Denard, Terri Kimsey — Pres., Kris O'Neel — Rush Chairman, Sherri Franklin, Karen Strange, Jeany Youmans, Ann Marie Boyer. *third row* — Ginger Crider, Missy Huber, Susan Reagan, Kim Laurens, Gail Pearson, Kim Hamilton, Deanna Tanner, Ann Seals, Edie Thurman, Marsha Ramsey, Jennifer Hassard and Dawn Hall. *last row* — Dawn Stevens, Kelly Dortch, Jessica Williams, Courtney Davis, Cortney Murdoch, Susan Rogers, Tammy Watson, Renee Raulerson, Dina Liggin, Julie Benson, Elaine Loftis, Debbie O'Hanion.



The sisters of **Phi Mu** are a very active group. They participated in many intramural sports in which they won second place in football, first place in volleyball and punt, pass and kick.

The sisters were also involved in freshman orientation, homecoming events, the Red Cross blood drive and Special Olympics. Phi Mu also supported the Allen Paulson Challenge and they hosted the Chris Schenke Intercollegiate Golf Tournament.

Phi Mu likes to be known as a sorority that enjoys being involved and lending a helping hand in many school and community activities.

YEE-HAW! The official Phi Mu washboard band takes a break after an active time meeting new and prospective pledges during fall quarter rush.



I WEAR MY SUNGLASSES during Bid Day! Phi Mu Nancy Calvert looks to see if she has a new sister.



Ken Fox

UX



AS THE CHI-O crazy car rounds Sweetheart Circle, pledges smile at the Homecoming parade crowds.

DRESSED AS the Chi-O mascot, the owl, pledges Patricia Buckholz, Susan Clark and Cam Westmoreland prepare to begin the parade.

John Osborne



Terry Benton

Over 90 years ago Chi Omega was founded as the first Greek woman's fraternity. It now boasts over 170,000 initiated members, which makes Chi Omega the largest of all Greek woman's sororities.

On April 5, 1986, the Nu Kappa Chapter of Chi Omega celebrated its tenth anniversary. Ten years of growth have given Nu Kappa many strengths, with the first and foremost being the sisterhood based on a strong bond of friendship that they share. Friendship is only one of Chi Omega's purposes. Others which are stressed are high standards of personnel, sincere learning and creditable scholarship, vocational goals, and social and civic service.

Chi Omega, through its Purposes, Policies, and Achievements, provides a favorable environment for the further development of its members — intellectually, emotionally, and socially. "Chi Omega contributes something wholesome to the whole of one's life."

CHI OMEGA: front row — Blythe Bennett, Valerie Innes, Don Clay, Bill McAllister, Keith Marshall, George Gagel, Kevin Hagins, John Conley, Heather Pryor and Julie Cross second row — Mary Samson — Pres., Lisa Haas — V.P., Pam Popham — Treas., Chanda Armstrong — Sec., Tracee Thornburg — Personnel, Allyson Edy — Panhellenic, Barbie Stults — House Manager, Terry Fox — Rush Information, Tracy Morris, Kim Pittard, Karen Brunson, Tricia Bucholz and Susan Clark third row — Lisa Kirkland, Kristin Bricault, Kim Pelling, Kim Lee, Renee McLeod, Amy Harbin, Kim Yoder, Laurie Land, Cam Westmoreland, Carol White, Pamela Deal, Wendy Ward, Kristi Wilson, Susan Hutton, Angie Fussell and Lynne Taylor. last row — Jenny Thompson, Emily Putman, Lauren Bianchi, Elaine Putman, Kathy Shafer, Joy Joyner, Deborah Denis, Tina Glass, Carol Christopher, Denee Silas, Traci Cleiland, Penny Griffin, Gina Altobelli.



Panhellenic

"Panhellenic" is derived from the Greek word meaning "all Greek." Panhellenic is the governing body over all the sororities. Its actions are evidence of a splendid spirit of cooperation both by collegiate and alumni members as all sororities work together. Panhellenic seeks to express the high ideals for which every sorority stands.

Panhellenic works together during the year on friendship and cooperation between each of the seven sororities on campus. Scholarship is stressed by the council members and chapters. Community and charitable organizations are helped by Panhellenic through various projects throughout the year.

PANHELLENIC COUNCIL: front row — Belinda Bell — Pres., Allyson Edy — V.P., Camerone Trent — Treas., Kelley Jordan — Secretary and Laurie Waters — Social. second row — Molly Whiting, Robin Moore — Social, Laura Boortz, Cathy Moton and Christine Monro. last row — Sally McAfee, Kim Hovey, Susan Parker, Karen Musser and Elaine Putman.



AN IMPORTANT DAY in any sisters' and pledges' life is Bid Day. Panhellenic took a special interest in it, by unifying all the sororities under the "Festival of Sisterhood," to promote Greek life.

Special Photo
Lauren Bianchi, Laura Parker, Joe Parker and Jenny Blair of Chi Omega display the special relationship bonds created as a member of a Greek group.



Special Photo
PANHELLENIC PROMOTES a sorority wide sisterhood. Phi Mu sisters K Hamilton and Angi West prepare to meet new members.

ATO



John Osborne

ATO BROTHER
Tim Adams participates in his physical education class.

The Eta Zeta Chapter of Alpha Tau Omega Fraternity is a brotherhood based on a rich tradition. For over 18 years, ATO has held a standard superiority that has consequently created one of the best brotherhoods on campus.

This is revealed through the many social and community functions that ATO participates in. They host the High Hope Softball Marathon, help with

Heart Sunday, Special Olympics, and many other charitable services.

The ATO's commitment to excellence is also seen on the playing field with some of the strongest intramural teams at GSC.

Their tradition lives on through their social and community activities, their participation in sports, and their strives for scholastic superiority. Most important, their tradition lives on through the everlasting bond held by every brother who wears the ATO letters.

ALPHA TAU OMEGA: front row — Marci Winsko, Viv Rathweb, Shelly Hotz, Elaine Loftis, Lisa Haas, Belinda Bell, Becky Dean, Sharon Walters, Nina Lloyd, Kim Hamilton, Frances Hough, and Mary Parks. second row — Alan Vernon, Ashley Aulls, Todd Yocum, Robb Walton, Russell Crawford, Jon Hagle, Pat Fischer, Kelly Peace — P.C. Pres., Scott Lokey, Carroll Kirkland and Jon Hiland. third row — Cam Hay, John Jackson, Beau Baxter — Sentinel, Eric Griffin — Pledge Trainer, John Mulhern — Worthy Scribe, Keith Marshall — Worthy Keeper of the Annuals, Teddy Graziano — Worthy Master, Harrison Cotter — Worthy Chaplain, Michael Pruitt — Usher, Barry Watkins — Parliamentarian, Michael Paull and Keith Bagwell — Athletics. fourth row — Paul Coker, Robby Marsh, Blake Frazier, Brian Meier, Randy Niemann, Paul McKnight, Greg Sellars, Philip McClure, Wally Ard, Tim Adams, Richie Hughes, Bill Fullaway, Ed O'Neal, Tim Cockrell and Fred Kitchens — P.R. last row — J. D. Killingsworth, Keith Aldredge, John Reynolds, Birke Welzant, David Clarke, Keith Mobley, Tim Hayes, Ken McClellan, Mathew Snyder, Rob Davison, David Biscan, Jim Barrows, Jimmy Aranda, John Green, Wes Kennedy and Cary Phillips.



John Osborne

FIRST RUNNER-UP in the Big Man On Campus contest, Blake Frazier smiles at the audience. Frazier was also featured Zeta Tau Alpha man of GSC calendar.



John Osborne

ON THE WINGS of Eagles was the theme of Homecoming 1986. ATO members ride their parade float which adapted this theme.

ΑΦΑ

Alpha Phi Alpha was the first of all black Greek letter organizations. It was founded on December 4, 1906 at Cornell University in Ithaca, New York. The fraternity has been interracial since 1940.

The Xi Tau Chapter of **Alpha Phi Alpha** was founded in July of 1980. The aims of the fraternity are manly deeds, scholarship, and love for all mankind.

ALPHA PHI ALPHA: front row — Alan D. Fountain — Historian/Chaplain, Charles L. Gaither, Robert V. Burston and Willie Smith — Rush Chmn. last row — David Franklin — Treas., Thaddeus Shubert, Ronald Robertson and Darren Cuffie — Pres.



STRUTTING THEIR STUFF, the Alpha Sweethearts amaze the crowd at the Greek Step Show.



John Osborne

ΔΤΔ



The brothers of Delta Tau Delta were a very active group. They were involved with many charity and school activities. The Delts are actively involved in intramural athletics, the Interfraternity Council, Academic Review Board and Alcohol Awareness Board.

The Delts pride themselves in the fact that they have a diverse group of men who dedicate themselves to academic excellence and are committed to brotherhood.

DELTA TAU DELTA: *front row* — Deborah Denio, Beth Albright, Pam Brown, Melanie Fulgham, Sharon Mann, Cynthia Roberts, Allie Eskew and Angie Harrison. *second row* — Eric Schumacher — V.P., Jim Williamson — V.P. Academic Affairs, Tom Dunahoo — V.P., Mark Jernigan — Treas., Paul Rickard — Pres., Rick Wilson — Sgt. at Arms, Floyd Clements — Sec. and Brad Brown — Sec. *third row* — Troy Black, Wade Wright, John Short, Daniel Buddin, Tim Heath, David Budkovich, Dayne Deeds and Tim Usher. *last row* — George Obser — Treas., Delmar Warnock, Paul Blenk, Kenny Kamppi, Bruce Wood, Eric Ansel and Bobby Jones.



DTD MEMBERS are involved with several on-campus activities, but they especially enjoy supporting GSC's sport teams. George Obser, Cynthia Roberts and Tim Usher root the men's basketball team to another win.

John Osborne

ΔΧ

The strength of a fraternity lies not in the size but rather in the membership itself. The brothers of **Delta Chi**, being one of the younger frats on campus, are full of enthusiasm and spirit that it takes to sponsor the GCS mascot, the Eagle.

Delta Chi takes pride in supporting its national philanthropy, the Boy Scouts of America. They also help the Statesboro community through the March of Dimes, the Heart Fund and the Special Olympics.

THE EAGLE MASCOT, sponsored by Delta Chi, is a popular focus of attention at football and basketball games. The suit is the responsibility of the pledge class.

DELTA CHI ESCORTS their first place single-entry parade float. **DX** are very active and supportive when it comes to sporting events and Homecoming.



John Osborne



John Osborne



DELTA CHI: front row — Laura Pressley, Kelly Durdon, Ashley Duncan, David Hoyle — Pres., William L. Thomas — V.P., Russel A. Hammon — Sergeant at Arms, Melanie Walls, Cyndi L. Patrick and Karen Haf-fenden. second row — Cris Holloway, Guy Suddath, Robert Todd, Willaim Charles Neidlinger, Ricky Jordan, Varner, Charlie Ray and Steve Alter row — Steven Hoyle, Bobby Stamps, Green, Keith Smith, Tim Freet, John chant, Blake D. Ansley and Paul Orella

KA



John Osborne

The Kappa Alpha brothers were very active in both community and college activities, as well as activities within the fraternity.

For KA's national philanthropy, Muscular Dystrophy, they walked from Statesboro to Savannah in their annual "Walk For Life."

The brothers also helped raise money to buy a dialysis machine for a diabetes child at Bulloch Memorial Hospital. They also helped in Special Olympics.

On campus, the KA fraternity competed in almost every intramural sport with at least two teams each. The fraternity assisted with visitation in showing high school students around campus.

On January 19, KA celebrated convivium in honor of their spiritual founder, Robert E. Lee.

During spring quarter the southern gentlemen celebrated their annual Old South festivities with an Old South Ball at the beach.

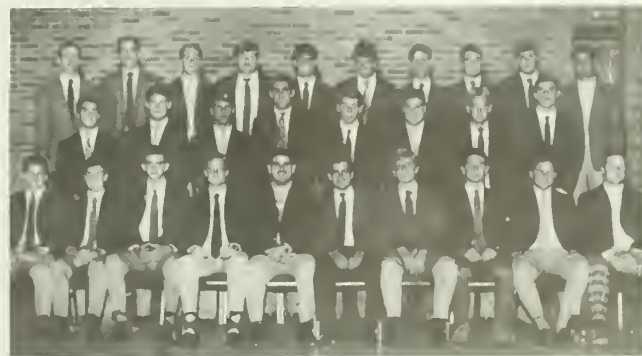
THE HIGH-PROFILE t-shirt worn by KA members boasted about being "off probation." KA's creative endeavor became a very popular item for members.

KAPPA ALPHA BROTHERS: front row — Griffin Lewis, Johnny Rouse, Charles Bryner, Greg Sanders, Levin Pritchett, Jeff Compton, Lee Jessup, Andy Tison and Brian Mysterka second row — Brandt Winslette, Keith Wilson, Randy Moody, Greg Barnett, Derrick Fyffe, Richard Alexander, Mark Russell, Dave Grider, Kevin Robertson and Shan Venable. last row — Joey Goodroe, Paul Neuzil, Jay Schlageter, Alton Ricketson, Scott Robertson, Tracey Blocker, Chip Harrison, Cole Barks, Bill McGarrity, Bard Cunard and David Millican.



KAPPA ALPHA: front row — Courtney Hearn, Blythe Bennett, Mary Samson, Lisa McGaughey, Ellen Howley, Stephanie Cowart, Christi Harn, Linda Kimbell, Kendra Lee, Traci Creasy.

KAPPA ALPHA PLEDGES: front row — Jay Hams, Greg Thomas, Trey Long, Scott Dickson, D Sid Yarbrough, Mike Smith, Pat Muse, Chris Calhoun, Joe Frat and Jamey Carter. second row — Ben Keaton, Vann Simmons, Rene Mallein, Tom Pagani, Mike Edwards, Jim Turner, Ronald Moody and Jeff Peavy last row — Vann Pelt, Ricky Hill, Rhett Butler, Ken McCall, Shane Wallace, Steve Raines, Greg Gore, Chuck Bankston, Bob Smith and Jim Young.



KAPPA ALPHA PLEDGES: front row — Jay Hams, Greg Thomas, Trey Long, Scott Dickson, D Sid Yarbrough, Mike Smith, Pat Muse, Chris Calhoun, Joe Frat and Jamey Carter. second row — Ben Keaton, Vann Simmons, Rene Mallein, Tom Pagani, Mike Edwards, Jim Turner, Ronald Moody and Jeff Peavy last row — Vann Pelt, Ricky Hill, Rhett Butler, Ken McCall, Shane Wallace, Steve Raines, Greg Gore, Chuck Bankston, Bob Smith and Jim Young.

KAPSI

The Iota Pi Chapter of **Kappa Alpha Psi** at GSC was founded on March 10, 1979. Honorable achievement in every field of human endeavor is a main goal of the brothers.

Projects KAPSI participated in include: Running for the Children (a program designed to raise funds for children with developmental disabilities), a Halloween party for a special education class at Julia P. Bryant Elementary School, a lip sync contest for the Cystic Fibrosis Foundation, Special Olympics, canned food drive and a Valentine party for the elderly at a local nursing home.

The brothers of Kappa Alpha Psi feel that helping those that are less fortunate than oneself is one major means of achievement.

KAPPA ALPHA PSI: front row — Robert Freeman — Pres., Marcus White — V.P., Lehmon Robinson — Sec., Lorenzo McWhorter — Treas. last row — Darryl Fielding, Bernard Kirkland, Michael Sheppard, Michael King, Vernon Owens.



EXHIBITING A SPECIAL unity, KAPSI members flash their "symbol" at a social. It is supposed to represent a rabbit, which is their mascot.



Special Photo

KE

As one of the largest fraternities on campus, **Kappa Sigma** is a very busy organization. Aside from the intramural sports and social events, they are very active with community service. This unique brotherhood was involved with the St. Joseph's Boys' Home and the Statesboro nursing homes.

Perhaps the biggest event of the year for Kappa Sig was the annual Gator Cruise which proved to be one of the social events of the year.

Kappa Sigma accepts brothers as they are and does not try to fit them into any mold. Every Kappa Sig brother would agree that they have a close brotherhood held together by ritual.

KAPPA SIGMA BROTHERS AND LITTLE SISTERS: front row — Peggy Paulinet, Tracy Turner, Roslyn Woodard, Leigh Rogers, Trine Doyle, Hope McCallum, Julie Strudorf, Erica Overton, Angie Keene, Tammy Gibbs, Veronica Page, Susanne Thompson, Michelle Bishop, Sherri Franklin, Katherine Atkins, Karen Atkins, Karen

Cushman and Vandy Faircloth. second row — Rana Ballard, Rossanne Woodard, Janice Floyd, Rachel Provence, Joe Lockwood, Mike Raber, Rob Ballard, Jay Long, Jeff Hanson, Jay Jordan, Will Floyd, Shawn Collins, Dawn Wolfes, Laura Edwards, Judy Purvis and Wendy Royer. third row — Chris Otter, Tim Jall, Al Williams, Sean Bitting, Brian Shepard, Robert Berry, Ty Bui, Brian Graff, Ralf Chapman, Glen Bahde, Butch Brady, Guy Thacker, John Kelly and Stan Shepard. last row — Mike Bland, Tony Gillette, Randy Shearouse, Jim Shaver, Randy Mann, Ben Toney, Brad Dent, Brent Kittel, Mark Bevill, Neil Headley, David Swetmon, Tim Barr, Todd Robertson, James Lam, Nate Goodman, Robert Rackow and Greg Franklin.



THE KAPPA SIGMA crest is an important part of their tradition.

KAPPA SIGMA PLEDGES: front row — Brian Bhala, Brad Morris, Ken Dominy, Tom Adams, Jeff Roderick, Jerry Erickson, David Collins, Dan Obrien, Paul Brown, David Jones and Craig Abernathy. second row — Lee Hendrix, John Schiffer, David Leslie, Chad Ibbatsen, Keith Black, William

Sammons, Steve Weeks, Chip Davis, Chip Lafferty, Neil Thompson and G. T. Brown. last row — Mike Byrd, Greg Grey, David Milton, Scott Johnson, Jeff Evans, Mike Thompson, Steve Franklin, Luke Scotton, Randy Mixon, David Gray and Dan Chapman.

ΠΚΦ

The Gamma Kappa Chapter of **Pi Kappa Phi** is a driving force at GSC. The brothers of Pi Kapp are very proud of their wide diversity of men within their organization.

Pi Kapp supports GSC through its work with Special Olympics and numerous fundraisers in the Statesboro area. They also assist the athletic program by parking cars for home football games. Their national philanthropy is PUSH — Play Units for the Severely Handicapped.

The brothers and alumni of Pi Kappa Phi enjoyed a very special Homecoming by holding ground

breaking ceremonies for their house to be built on fraternity row. Further evidence that Pi Kapps are doers, not sayers. This is also seen in the successful socials they throw, and their annual Swamp and Jungle Parties have been the most talked about on campus for many years.

These men look forward to new and exciting challenges which are part of building fraternal brotherhood. These challenges prepare the men for a successful life after college, for after all, college is for only a few years — Pi Kappa Phi is for a lifetime!

PI KAPPA PHI: front row — Kim Camp, Amy Parker, Tracy Studdard, Lane Davidson, Wende Grimes, Susan Reagan, Genia Ayer, Lisa Adams, Kim Yoder, Tonya Smith, Lelie Pannell, Tracy Camp. second row — Karry Castellano — Chaplain, Roxanne Weil, Dixie Haggard, Trent Long, Ross Shearouse — Warden, Pat Jones — Vice Archon, Craig Eutwistle — Pres., Jum Leben — Treas., Bob Coleman — Historian, Mark Brantley — Sec., Mathew McDonald, Lisa Moore. third row — David Centofanti — Ed. Chairman, Chris Morrison, David Barnes, Bill Thomas, Mike Grubbs, Jeff Williams, Greg Besh, Shawn Sullivan, Paul McGahee, Greg Buckler, Jeff Thomason,

David Colquitt, Thebes Upright, Bickle Thomas, John Lever, John Boyle. last row — James Oliver, Scott Spencer, Tom McGrath, Randall Thomas, Francis Laba, Britt Rogers, Mike Shepherd, Mike Dugan, Michael Uhler, Jay Willis, Leon Rudy, Mike Woodard, Greg McCollough, Rick Kerns, Jeff Adcock, Eddie Coleman, Jim Goergen.

FROM THE SIDELINES David Leverett looks into the cheering crowds as the Eagles attempt another victory.



ΣΝ



SIGMA NU: front row — John Bramonte, Doug Aiken, Troy Barrentine, Greg Self, Eddie Hurst, Clay Anderson, Ken LoCuvto, Brian Johnson and Mark Cunningham. second row — Scott Laughridge, Eric Moore, Stephen Adams, Eddie Reeves, Tom Houlihan, David Simmons — Treas., Bill Geddy — Commander, Rob Hock — Pledge Marshal, Tom Harjung, Scott Sheppard, Rob Harner and Jack Smith. third row — Karen Petty, Amber Harris, Kristy Rodriguez, Julie Drury, Lynn Cline, Kelli Wingate, Karen Fields, Angela Colorin, Nicole Rothstein, Kimberly Herndon, Terri Paul, Mary Cawley, Lisa Browning and Michele Padgett. last row — Robert Thompson, Scott Petty, Scott Holmes, Shane Ragan, Brian Reece, Robert R. Sigler, David W. Turner, Sean Weidman, Bill Mesta, Sean Shepard, Chetan Patel, Jeff Kinlaw and Tate Arroyo.



SIGMA NU PLEDGES: front row — Derek Jackson, Greg Self, Troy Barrentine, Brian Johnson, Earl Sellers, Kevin Rawlins, Jeff Cline, Eddie Hurst, Eric Moore and Anthony Brown. second row — John Donaldson, Jeff Kinlaw, Jack Smith, Scott Petty, John Bramonte, Scott Laughridge, Andy Faw, Ray Jones and Mark Nations. last row — Tate Arroyo, Rob Thompson, Mark Cunningham, Geoff Farley, Scott Holmes, Bill Mesta, Sean Weidman, Kevin Cunnane and Dean Parker.

Sigma Nu is a brotherhood founded on strong morals and good character. The GSC group was strongly against and forbade any type of hazing. This was a close knit fraternity and the brothers were very active both on and off campus. Through their many community projects they have made their way into the hearts of the Statesboro citizens. They have proven their desire to build character.



IN BROAD DAYLIGHT, Sigma Nu pledges paint the rock as required.

John Osborne

ΣΠ

The Gamma Tau Chapter of Sigma Pi reorganized taking on a new slate of brothers and officers in the fall. This made it GSC's newest fraternity, aspiring to be number one on campus.

The brothers participate actively in all intramural sports, Homecoming, and the Campus Life Enrichment Committee. They help with fundraisers for the National Multiple Sclerosis Society.

Great times, great people, and a great college life are the characteristics of Sigma Pi. After reorganizing, the chapter is rapidly growing and participating in all major college functions.

SIGMA PI: front row — Tony Kirk Alligood — Pres., Lisa Fei Shih, Tracy Grooms, Iva Fowke, George Baxley — V.P. last row — Harry Wachinak — Sec., Daniel Lucas — Sgt. at Arms, Lewis Selvidge, Bill Gillis — IFC Representative, Jerry Culbertson, Parish Thompson — Treas., Mike Aden — Historian.



FOLLOWING THE "Animal House" tradition, the Sigma Pi's partied toga-style.



ΣΦΕ



John Osborne

THE INTRODUCTION to Greek life, as done by these Sig Ep little sisters. They explained some of the "ins" and "outs" to a pledge at a casual smoker.

WATCHING THE COURT action intensively, Paul Jennings watches the Eagles struggle to a final, last second loss against Hardin-Simmons, 58-61

SIGMA PHI EPSILON: front row — Chip Morris — Pres., Mike Maddox — V.P., Gregory Taylor — Recorder, Jim Trowbridge — Controller, Paul Orton — Sr. Marshal, Bob DePaolo — Jr. Marshal, Randy Lee — Chaplain, Keith Boyett — Chapter Counselor, Paul L. Jenny — Secretary, Scott R. Cox — Rush Chairman, Chris Richardson, Bill King — Alumni Coordinator, Brady Thompson and Marty Wildes. second row — Susan Simpson, Paige Shiver, Stephanie Hyde, Cynthia Morrison, Tracy Schultz, Stacey Hubbard, Tama Chapman, Melanie Cudlipp, Gretchen Stoy, Keri Vephula, Tracey Weissman, Lainie Kovsky, Lynn Moore, Tonya Sellers, Stephanie Gunter and Lesley Hinderliter. last row — Jeff Winter, Warren Nimmons, Jimmy Suits, Brian Collins, Bryan Anderson, Brent Todd, Donald R. Dawson, Derek Williams, Greg Davis, Tommy Atkins, James Bufkin, Phil Wrye, Bob Binford, Tim Murry and Joe Wade.

Although they are not one of the largest fraternities on campus, the brothers of Sigma Phi Epsilon are definitely making a statement. They have consistently achieved the highest GPA among the fraternities on campus.

Sig Ep is also proud of the fact that they support their national philanthropy, the Heart Fund. They also boast a very active Little Sisters' program called "The Sisters of the Golden Heart."

Sigma Phi Epsilon is a fraternity of individuals joined together under a bond of friendship as they strive for the future.

ΣΧ

The Sigma Chi Fraternity at GSC has always been an integral part of this college community.

Each year, the Eta Zeta Chapter hosts Sigma Chi Derby Days. This consists of a weekend of fun, games, and fellowship with all of the sororities on campus. But this is more than just a social event. Derby Days raises money for Sigma Chi's national philanthropy, the Wallace Home. The brothers also take an active role in blood drives and support the Statesboro Boys' Home.

The Statesboro Alumni Chapter is the largest per capita in the nation. They have always been proud of their outstanding record in intramurals, community and school service, and academics. The ideals of friendship, justice, and learning have helped make Sigma Chi Fraternity "the most solid of them all."

SIGMA CHI: front row — Olicia Perez — Brayfield, Terri Parker, Caroline Carson, Sarah Barbe, Angi West, Joy Petersen, Cathy Moses, Edie Thurman, Kim Dixon, Beverly Plunkett and Betsy Forehand second row — Christopher Carroll, Ken Whaley, John Powell, Trey Martin, Ricky Sapp, Michael Vaughn — Rush Chm., Benfy Thompson — Pro-Consul, Edmund Brannen — Brotherhood Chm., Darron Burnette — Sec., Henry Mock — Kustos, Mark Reddick — Chapter Editor, Tom Bryan — Intramurals — Social, Todd Vickery — Social Comm., Patrick Mallard — Little Sigma Chm. last row — Benjamin Kent, Jeffrey Ducey, Blake Lavender, Chuck Williamson, Kevin Toby Flagns, Steve Gonzales, Britt Harbin, Jay Hardy, John Probst, Buster Cooper, Trevor Henderson, Dean VanWart, Clint Shedd.

SIGMA CHI PLEDGES: front row — William Christman, Joshua Summerlin, Bill Glisson, David Bowman, Jim Johnson, Steven Hall, Lee Livingston, Wade MacKenzie and Daniel Williams second row — Scott Lantz, James Rogers, Bob Tippins, Josh Neel, Tommy Reese, Bryan Rogers, Ben Hogan and Cass Black. last row — Stephen Warhola, William R. Coleman III, Brad McNeely, Joffre Moore, Dewey Newton II, Chris Spears, Robert E. Turner and Phillip H. Chivers.

DURING DERBY DAYS sponsored by Sigma Chi, brothers Henry Mock, Jay Hardy, Brett Harbine, Mark Reddick, Edmund Brannen, Benfy Thompson and Mike Hancock prepare to begin another phase of the competition.



Special Photo

Φ Δ Θ



AS A PART of the all Greek sing, a Phi Delt sings, "Let's Go Crazy."

PHI DELT BROTHERS prepare for the Greek sing. The fraternity has a reputation of having one of the best GSC student rock bands.

Special Photo

The brothers of the Georgia Epsilon Chapter of Phi Delta Theta are an organization of strong brotherhood and excellent scholarship.

As in the past, the Phi Delt's upheld their reputation of having one of the best bands on campus. The brothers had Hanner rocking at Greek Talent when they performed Prince's "Let's Go Crazy" topped off by a medley of ZZ Top tunes.

The Phi Delt's also carried on their tradition of academic excellence. They have consistently maintained a cumulative GPA which was higher than the independent average and second among fraternities.



PHI DELTA THETA: front row — Leo Parish — Pres., Mickey Cox — Vice Pres., Andrew Weldon — Secretary, P. Todd Hutchens — Rush Chairman, Scott Holton — Pledge Master, Robby Hill, John Nolen, David Vogel, Gary Lanier, Howard Hewitt, Wayne Sido and Jim Murphy. second row — David Massey, Lorri W. Everett, Suzie Bowen, Rochelle Feind, Deana Flanagan, Shawna Holloway, Meredith Mixon, Michelle Krise, Melissa Fessel, Deborah Perry, Paige Pennington, Sandy Taylor and Keith Collins. last row — Kelly Herndon, Brad Harlow, Lamar Lanier, Travis Tauner, Scott Haddock, Wade Wheeler, James Johnson, Steve Fulner, B. Danny Kent, Barry Brooks, Kevin Rice and Reid Puckett.

Special Photo



ΩΨΦ

Omega Psi Phi is GSC's newest Greek organization. The brothers strive to be individuals. Although they are one in unity, they are many in abilities. Their purpose is to make Omega Psi Phi versatile. Omega seeks out brotherhood first and excels to success through friendship. "Friendship is essential to the soul."

OMEGA PSI PHI: front row — Neville Jordan — Baselius, Kenneth Bullock — Vice Baselius. last row — Byron Jones — Chaplain, Carlton Phelps — Keeper of the Peace, Calvin Robinson.

OMEGA PSI PHI draws a large crowd of supporters to home Eagle basketball games.



Lisa Cornwell

We're GREEK and Loving It!



Special Photo



Special Photo

BID DAY for the Zetas! The excited sisters and a couple of brothers crowd together for a photo.

THE ULTIMATE BROTHERHOOD is found in a sport's team, as these Sigma Chi brothers have found out. After a long hard game, they get together and congratulate each other.

KAPPA DELTA RUSH was a beach of a time. Rush is an important time for sisters and Unity.

Like a giant family, the GREEKS have developed a special UNITY among themselves. Each brother and sister with their big or little brothers and sisters form a tiny family within their big family, the fraternity or sorority. And, together, all of the fraternities and sororities form that giant family. This GREEK family at GSC is a very important and special one. They participate in and host many activities on campus for all students as well as just the GREEK students.

GREEK life is an important and vital part to campus life. They are part of the heartbeat of GSC, the pulse that drives this campus to a future success.

In the lives of the GREEKS, we are watching the beginning

developments of the GSC Greek Village, which will be comprised of lodges on three-quarter acre lots. According to assistant dean of students, James Orr, eight to ten lodges will be built every two years.

Individually, GREEKS have achieved much through philanthropies and community projects. There is no doubt that the GREEKS are a vital part to Statesboro.

The leadership and guidance gained through involvement in GREEK life is another development of the individual.

All combine to make GREEK life dynamic, important and enriching to each person that participates in a GREEK organization.

No wonder the theme of Greeks is "We're GREEK and loving it!"



Special Photo

The Spice of Life: Organizations

The many varied campus organizations offer a release to the student body as a whole. Perhaps you want to be involved with a group that pertains to your major. Maybe you'd like to take part in a service-oriented organization. There are other choices as well. You could very well take part in an honorary society that recognizes your academic endeavor. Or you may want to associate yourself with those who share your ideas, values or religion.

Don't think that individuality is compromised at the expense of being a member of an organization. Groups, logically enough, are made up of individuals whose creativity and fresh ideas only add to the spirit of the organization.

This spirit carries over into not only the rest of the campus but also the community of Statesboro. By belonging to a group, you strengthen yourself and your own little corner of the world in the process.

LEADING THE PARADE, the GSC ROTC Color Guard shows our flag at the Homecoming festivity.

NO CLOWNING AROUND with the Wesley Foundation clowns at the Homecoming Parade. Organizations are an active part of campus events.



John Os 3



Terry 3 on

Alpha Phi Omega

Alpha Phi Omega is a national service fraternity. By providing a body of interested, eager students in such a voluntary capacity, there are many fields of service in which the organization is able to perform. They have helped with Southern's Day in Savannah, campus beautification projects, and several concerts and events on campus. They aid the Statesboro community in such areas as the High Hope Center, St. Joseph's Boys' Home, and local Boy Scout troops.

Being a service group in nature, they would like to present a challenge to the other organizations on campus — to preserve to the best of their abilities the idea of service to the school, the community, and its people.

ALPHA PHI OMEGA: front row — Robert Jenkins — Pres., Paul Glenn — 1st V.P., Kevin Rice — Pledgemaster/2nd V.P., Lee Ann Priddy — Treas., Mary Ann Bolton — Sec., Dal Cannady, Mary Ann Smith — Co-Chaplain, Michael Quarterman — Co-Chaplain, Alana Holton and Jamey Rogers. second row — Chris Owens, Todd Kruegler, Kristin Chapman, Beth Noon, Lynn Newsome, Leanne Jackson, Kerry White, Julie Strickland, Randy Shaw, Todd Hendrix and Ken Fox.



Beta Alpha Psi

Beta Alpha Psi is a national honor accounting fraternity which recognizes excellence in the field of accounting. Beta Alpha Psi prides itself in promoting accounting and in educating students to the opportunities available to them.

Its members take part in the annual arthritis telethon and continuing professional education. They also provide voluntary income tax assistance.

BETA ALPHA PSI: seated — Scott Holt — pres. standing — Alice Thigpen, Angie Austin — Sec. and Myra Dukes — V. Pres.



Beta Gamma Sigma

Beta Gamma Sigma is a national honor business fraternity. It recognizes its members' outstanding achievements in their field of business study.

BETA GAMMA SIGMA: front row — Bill Bostwick, Robin Garner and U. S. Knotts. last row — Myra Dukes — Pres., Victoria Mak, Bobby Mikell, Janet Scott and Alice Thigpen.



Gamma Beta Phi

Gamma Beta Phi is an honor and service organization which recognizes and encourages excellence in education, promotes the development of leadership ability and character in its members, and fosters and improves education through appropriate service projects.

Some of the society's school supporting activities include Professor of the Year, Teacher Appreciation Day, Special Recreation Day, and ushering at Theater South productions. It supports the Statesboro community in its visits to local nursing homes and hospitals, helping with Statesboro Regional Library's Reading is Fundamental program, and assisting with Special Olympics.

The watchwords of the society are scholarship, service, and character.

GAMMA BETA PHI: front row — Theresa Wells — Pres., Robert Drewry — V.-Pres., Janet Scott — Corr. Sec., Kathy Cochran — Treas., Robin Goedert, Lisa Parrish, Kimberly Nicholson, Katherine Dennis, second row — Hamesh Khan, Ted Williams, Pat Upshaw, Bobby Mikell, Ken Brown, Curtis Pennyman, Carolyn Brewer, Marsue Lloyd, Nancy Hendrix, last row — Maureen Mullan, Amy Fitz, Dana Ellet, Pam Conway, Tracee Thornburg, Yvonne Carter, Stephanie Lott, Angie Wainright, Kelly Kirkpatrick.



Delta Sigma Pi

Delta Sigma Pi is a professional business fraternity organized to foster the study of business in universities; to encourage scholarship, social activity, and the association of students for their mutual advancement by research and practice; to promote closer affiliation between the commercial world and students of commerce; and to further a higher standard of commercial ethic and culture, and the civic and commercial welfare of the community.

The Epsilon Chi chapter accepts only business majors for membership. Delta Sigma Pi is composed of responsible students concerned with the civic and commercial welfare of the community and GSC.

Phi Mu Alpha is devoted to the creation and promotion of American music. Phi Mu Alpha Sinfonia is a professional music fraternity which supports brotherhood among men involved in music. They sponsor music appreciation day and contestants in both Miss GSC and Homecoming. Phi Mu Alpha also raises funds to enable needy schools to buy musical instruments.

DELTA SIGMA PI: front row — Stephanie Lott — Historian, Sonya Taylor, Tracy W. Smith — Social Chairman, Amy Salter, Theresa Philpot — Senior V.P., Melissa Tarber, last row — Wayne Pinkham — Pres., Terence Norman — V.P. of Professional Activities, Mark Walshak — V.P. for Chapter Operations, Sandy Howard — V.P. for Pledge Education and Walter Deal — Treas.



Tau Beta Sigma

Tau Beta Sigma is the only honorary band fraternity on campus. The group was first colonized in January of 1986 and it was installed as the Eta Xi chapter in September of 1986.

TAU BETA SIGMA: front row — Holly Anderson, Lou Ann Diedalf, Mona Lisa Burkhalter, Reggie Burgess, Elizabeth Chancellor, and Stephanie Doerr, second row — Grace Jackson, Randy McQuaig, Gener Hundley, Dana Burdette, Michael Purvis, Stephanie Wells and Brian Anthony Shumans, last row — Tracy Merrow, Mitzi McDonald, John Williams, Sheri O'Quinn, Jamie Black, Julie Darby and Lynn Thompson.





Pi Sigma Epsilon

Pi Sigma Epsilon National Fraternity in Marketing, Sales Management, and Selling is a very active organization on campus. Gamma Lambda chapter does several marketing projects in conjunction with the school and for the parents of students. Working in conjunction with the school, Pi Sig takes subscriptions to the George Anne and delivers them. They also head up the basketball booster club, Frank's Fanatics, and sell football programs at home games. Pi Sig offers ways to let parents be with their children on special occasions by sending birthday cakes, Valentines, and survival kits for finals. These activities help Gamma Lambda in obtaining their goal — being the Number 1 chapter out of 53 nationwide.

PI SIGMA EPSILON: front row — John Christopher Pike, Manny Fils, Mike Hancock, Lee Smit, Fred Van Romondt and Kirk Johnson. second row — Jennifer Jones — Pres., Gene Poore — V.P. Personnel, Susan Eddy — V.P. Finance, Azeezuddin Shaheed — V.P. of Marketing, Tammi Kurpe — V.P. of Adm., Susan Search — V.P. of Internal, Bonnie Summers — V.P. of Public Relations, Cami Newman — V.P. of Social Affairs, Shawn McClellan, Beth Zimmerman, Woody Murphy, Dale Fields, Paige Dawson, Ted Williams, Brenda Lamb. third row — Terri Janicek, Catherine Moore, Laura Dillard, Robby Simons, Dawn Brandt, Carol Gay, Michele Montgomery, Vicki McDaniel, Melanie Morden, Ken Lowery, Jan Pittman, Carol White, Mike Warren, June Monroe, Laura Anderson, Tami Cooper and Tory Jeffers. last row — Celeste Bollinger, Angie Smith, Angie Wainwright, Christy Burkhalter, Marianne Stutie, Carrie Aldredge, Teresa Wells, Daphne Thomas, Rhonda Kanes, Concetta Urato, Lisa McGlamry, Lauren Ward, Cathy Moton, Alison Shuman, Susanne Thompson, Laurel Dugger, Sherry Stansel, Kevin Childs and Meg Garrett.



Sigma Alpha Iota

Sigma Alpha Iota international music fraternity for women promotes the highest ideals through music and spreads them throughout the community. They promote music and strive to enrich their lives and the lives of others through music. The sisters help the music department by ushering and holding receptions for various events and participate in Symphony String Programs. They also help with the Esther Wilburn Barnes Piano Competition, high school marching competitions, and district solo and ensemble for high schools.

SAI: front row — Terry Fox — Pres., Sonya William — V.P., Twila Mullis — Chaplain. last row — Stacy Goodman, Beth Morris, Ann West — Fraternity Ed. Chairman. not pictured — Tracy Groom — Treas., Veronica Shipman — Sec., Kim Thompson — Sergeant at Arms.



Phi Mu Alpha

Phi Mu Alpha is devoted to the creation and promotion of American music. Phi Mu Alpha Sinfonia is a professional music fraternity which supports brotherhood among men involved in music. They sponsor music appreciation day and contestants in both Miss GSC and Homecoming. Phi Mu Alpha also raises funds to enable needy schools to buy musical instruments.

PHI MU ALPHA SINFONIA: front row — Byron Jones, Michael Dukes — Treas., David Matthew — Adviser, Michael Hurllett, Brian Kearney. second row — Derek Able, Stephen Culpepper, Cari Savoy, Jeffrey Haile. last row — Tim Beasley, Scot Seno, Paul Orellan, Terrell Izzard.

Phi Upsilon Omicron

Phi Upsilon Omicron is a member of the Home Economics National Honor Society. Members are chosen based on grade point average, recommendation from teachers, and leadership ability.

PHI Upsilon OMICRON: front row — Marie Castagna — Pres., Alynda Taylor — V. Pres., Kimberly Nicholson — Of., and Rhonda Thomas — Of. second row — Amy Cobb, Carol Turner and Penny Harding. last row — Carol Cobb — Adv., Melanie Funk and Laurel McKinney.



Student Home Economics Association

The **Student Home Economics Association** is a very active organization. SHEA is a professional section of the American Home Economics Association. They try to work and share ideas that will benefit home life and careers to Home Economics.

SHEA: front row — Lisa Adams — Chairman, Marie Castagna — V.P. of Projects, Ronda Thomas — V.P. of Programs and Kimberley Nicholson — Treas. last row — Lisa Lanier, Rhonda James, Rhonda May and Tracy Womack.



American Society of Interior Designers

The **American Society of Interior Designers** is the only professional organization for interior design. It introduces interior design majors to various contacts in the design field and is dedicated to maintaining the highest standards for the practice of interior design.

Members of ASID worked with home builders to design a showcase house and designed a room in the Designer Showcase House on Savannah Avenue.

AMERICAN SOCIETY OF INTERIOR DESIGN: front row — Penny Harding — Pres., Donna Clark — V.P., Kim Laurens — Sec. and Melanie Funk — Treas. second row — Jane Reagon — Adviser, Jena Williford, Pam Booth and Dougie Taylor. last row — Monic Perryman, Robin Clark, Camika Maxwell and Susan Hutton.



Council of Teachers of English

The GSC Council of Teachers of English is made up of people who are interested in the teaching of English. It is a student affiliate of the National Council of Teachers of English. The council has presentations and programs at its quarterly meetings which give members ideas to help them in the teaching of English and in the promotion of discussions on various topics. The council also hosts a regional workshop of the Georgia Council of Teachers of English at GSC.

CTE: *front row* — Melody Manor — Pres. and Stephen Brown — Treas. *last row* — Julie Weems, Susanne Sparks and Bobbie ElLaissi — Adviser.



Student Georgia Association of Educators

The Student Georgia Association of Educators is the local student chapter of the Georgia Association of Educators and of the National Association of Educators. As a professional education club the group's benefits will follow members all throughout their professional careers. They co-hosted SAGE and FTA conferences as well as helping with student teacher sign-ups.

STUDENT GEORGIA ASSOCIATION OF EDUCATORS: *front row* — Connie Collins — Pres. and Lori Sananitis — V.P. *last row* — Jenny Blair — Treas., Angela Beasley — Sec. and Kimberly Nicholson.



GSSNS and GANS

THE WORK EXPERIENCE at Bulloch Memorial Hospital (BMH) is very beneficial to the future nurses. Kathy Kight examines the read-out of a patient.

The Georgia Southern Student Nurses Society (GSSNS) and the Georgia Association of Nursing Students (GANS) are GSC's two nursing organizations that actively participate in numerous school and community activities.

GSSNS and GANS participate in Homecoming activities, the Great American Smoke Out, Anti-Depression Week, Miss GSC and basketball games.

Among community activities involving the organizations are the Health Fair, community health screenings, Red Cross Blood Drives, clinicals at Bulloch Memorial Hospital (BMH) and the Ogeechee Clinic and Valentine Parties for the High Hope Center and Willingway Hospital.

GSSNS welcomes and orients all new nursing students. Their purpose is to promote professional attitudes and high nursing standards. Their goal is to encourage academic achievement and clinical excellence.

GANS works on a state and national level with the National Student Nurse Association. They also participate in the state newsletter called "GANS Update." GANS is concerned with physical, as well as mental health.

Members of GANS also earned continuing education points for attending the Georgia Rural Health Conference at Roosevelt Rehabilitation Center in Warm Springs.

Both GSSNS and GANS work together at BMH. In addition, they are involved with fund raisers and an annual awards and recognition ceremony.

The two student nursing organizations are required to take a diverse selection of master level courses. Health care option is a class that deals with rural health, home remedies and caring.

GSC nursing students are ranked first in the state for their scores on the Georgia State Board Tests to become a registered nurse.

— By Cathy McNamara and Michelle Trizzino

GANS: front row — Carolyn Brewer, Debbie Zeigler — Pres. and Darren Coleman



Special



Special Photo

THE MIRACLE OF BIRTH. Debbi Zeigler and Lisa A. Shuman spend time with a newborn. The baby was approximately two hours old. It was Zeigler's first time with a newborn this young. "It was a touching experience."



Terry Benton

THE STUDENT NURSES ride their award-winning Homecoming float. Also on board, the first place winner of the clowns waits for the parade to begin. GSSNS and GANS are very active groups and participate in many on and off campus activities.

GSSNS: front row — Debbi Zeigler — Pres., Antonette Punzalan, Christy Bragg, Sharon Puckett, Patrice Hodges, Annette Caraway, Mary McRae, Amy Berry and Shirley Roberts. last row — Debbie Daughtry, Melanie Kinard, Melinda Strange, Ruby Young, Shirley Ann Miccoli, Darren Coleman, Monica Anderson, Saino Moore, Carolyn Brewer and Ed Mitchell.



Bio Science Club

The **Bio Science Club** is an organization open to all students, not just science majors. They enjoy such activities as frequent field trips to such sites as Hard Labor Creek and Okeefenokee Swamp which gives students a chance to enjoy nature away from campus. They also assist in the preservation of environments for rare flora and fauna. The club gives students a chance to learn outside the classroom environment.

BIO SCIENCE CLUB: *front row* — Marcus Toole — pres., Kathy Sellers — v.p., Lee Barber — sec., Kathy Britt — sec. and Leslie Callaham — photo. *second row* — Dr. Hagen, Glenn Short, Beacham Furse, Michael Doyle and Bruce Brown. *last row* — Jan Wheeler, Pam Gregory, Dawn Thompson, Karl Laliwala and Tommy Skrak.



Bios

The **BIOS** was founded in order to promote and sponsor fellowship and professional growth for biology graduate students, students, faculty, and administration at GSC. They support and unify biology students in pursuit of scientific achievements.

BIOS: *front row* — Angela James — pres., Kim Thurman — v.p. and Robert Hunter — sec-treas. *last row* — Tim Chance, Julie Walton, Pamela Gregory and Erika Dismer.



Society of Physics Students

The **Society of Physics Students** was designed particularly for the support and benefit of students majoring in physics. Through SPS, several national scholarships and research grants are made available to its members. SPS also attempts to lend a helping hand to those students not only majoring in physics, but also those taking any physics or engineering course.

SOCIETY OF PHYSICS STUDENTS: *front row* — Kim Knobel — pres., Rosa Reese — v.p., LeAnne Maher — sec. and Paul Jaggi — treas. *last row* — Dr. Vassilius Hassapis, Bryan Clark, Dr. Arthur Woodrum, Milton Birdsong and Rhonda Tedder.

Chemistry Club

The **Chemistry Club** is an organization that supports the activities of all majors, chemistry especially. They have conducted experiments at classes at Statesboro High School and they incorporate the chemistry majors' combined efforts at making themselves known on campus.

CHEMISTRY CLUB: *front row* — Nancy Hendrix — pres., Jeremy Howell — v.p., and Kelly Kirkpatrick — sec-treas. *last row* — R. N. Fitzwater — adv., Joey Murray, Denise Marshall and Walter Gwathney.

Geology Club

The **GSC Geology Club** was very involved with rocks. The club took field trips and had guest speakers. The Club also entered a display at the Kiwanis-Ogeechee Fair.

Although they have a small membership and low interest among members, they share poverty and love of rocks, according to president Mike Klug.

GEOLOGY CLUB: *front row* — Mike Klug — Pres., Harlan Trammell — V.P. and Ginny Millar. *last row* — Richard M. Petkewich, Bob Barnwell and Reid Puckett.



Institute of Industrial Engineers

The members of the **Institute of Industrial Engineers** are the "productivity people" who provide leadership and integrate technology. They include the human factor in finding workable, effective solutions to productivity problems while retaining high standards of quality.

INSTITUTE OF INDUSTRIAL ENGINEERS: *front row* — David Olson, Alan Everett, Leonard Felton, Terry Benton. *last row* — Brian Shepard, Richard Abrea — Pres., David Hackett, Roland Hanson — Advisor.



Society of Manufacturing Engineers

The **Society of Manufacturing Engineers** is a professional student organization that is nationally sponsored for persons engaged in pursuing careers in manufacturing engineering and management. Membership is open to all persons engaged in studies related to manufacturing engineering technology and industrial management or others pursuing industrial careers.

SME: *front row* — Stewart McLamb, David Pollock, Randy Mann, David Olson — Sec., Terry Benton — Pres., Brian Shepard — Treas., Alan Everett — V.P., Tina Southwell, Ben Toney, Brian Sullivan. *last row* — Michael Raber, Sean Bitting, Richard Abrea, Robert Christensen, David Hackett, Morris Perli, Robert McCullough, Don Whaley — Advisor, Kenneth Southwell.



Institute of Electrical and Electronic Engineers

The **Institute of Electrical and Electronic Engineers** is concerned with all aspects of electrical engineering, from micro-electronics to large power systems. IEEE represented GSC in electronic hardware contests in several states, and is a chapter of the world's largest technical society, with 227,000 members worldwide. It is also the only electrical engineering society on campus.

INSTITUTE OF ELECTRICAL AND ELECTRONIC ENGINEERS: *front row* — Chris Jimenez — Pres., Mark Whitaker — V.P., Michael Sheppard — Sec., Kathryn Boone — Treas., Mike Ziemann, John McElveen. *last row* — Steve Murray, Russell Tillman, Tony Lewis, Don Rawlins, Glen Phillips, Joe Davis, Gary Hill.





American Society of Civil Engineers

Members of the Student Club of the American Society of Civil Engineers plan field trips, lectures, and special projects to enhance their social and professional development in support of the academic program. The ASCE provides its members certain contacts in their perspective areas.

AMERICAN SOCIETY OF CIVIL ENGINEERS: *front row* — Douglass Kirkland — Pres., Gary Pulliam — V.P., Bill Thomas — Sec./Treas., Milan Degyansky — Adviser, Ken Long. *second row* — Trent Long, Arthur Picken, Johnny Heath, Marsue Lloyd, Jerry Wylie. *last row* — Stoy Marlow, Robert Drewry, Pat Upshaw, Richard Spivey.



American Society of Mechanical Engineers

The American Society of Mechanical Engineers is an organization involved with students enrolled in the Mechanical Engineering field. Through guest speakers and various field trips to industries in the southeast area, ASME helps expose students to the professional engineering world.

AMERICAN SOCIETY OF MECHANICAL ENGINEERS: *front row* — Andrew Burke — Pres., Robert McCullough — V.P., Patty Parker — Treas., Asa Smith — Chairman. *second row* — John Gross, Stephen Abercrombie, Vincent Powers, George Usry, Wade Wehuni. *last row* — Buddy Lovick, Daniel Howell, Steve James, Stan Davis.



Printing Association of Georgia

The Printing Association of Georgia is one of the top for student placement for high paying industry positions.

The Printing Association receives \$28,000 per year from the Printing Association of Georgia for student enrichment, scholarships, field trips, speaker programs, and equipment.

PRINTING ASSOCIATION OF GEORGIA: *front row* — David Vogel — Pres., Chanda Armstrong — V.P., Kristi Wilson — Treas., Terri Smith — Special Projects. *second row* — Lane Doolittle, Christy Cook, Alton Ricketson, Brian Edenfield. *last row* — Karen Anderson, Dwayne Lawyer, Dedtria Jackson, Becky Lasek.

Association for Computing Machinery

The local chapter of ACM is a student chapter of the Association for Computing Machinery, the largest and oldest educational and scientific society in the computing community. ACM's purposes include advancing the sciences and arts of information processing, promoting the free interchange of information about the sciences and arts of information, and developing and maintaining the integrity and competence of individuals engaged in the practices of the sciences and arts of information processing. The student chapter provides an opportunity for students to play a more active role in the organization and its professional activities.

ASSOCIATION FOR COMPUTING MACHINERY: *front row* — Teresa Wells — Pres., Jan Humphrey — Sec., Wes Kennedy, Sharon Ennis. *second row* — Michael Branch, Sylvia Washington, Curtis Pennyman, Robin Goedert, Lisa Parrish. *last row* — LaVonna Everson, Vanedra Hodges, Julie Dunn, Tracee Thornburg, Melissa McDowell.



Data Processing Management Association

Data Processing Management Association is a small close group in which its members share the same career goals. DPMA allows for its members the opportunity to exchange ideas, to obtain personal and professional growth and to develop leadership skills.

Data Processing Management Association is a chapter of the largest National Management Association. It supports the Management Faculty Appreciation Day.

DPMA: *front row* — Monica Wildes, Paula Matthews, Lisa Griner and William Vollenweider. *second row* — John Ashmore, Kenny Wonderley, Melisa Fountain, Laurie Cupstid, Nathan Skipper and John Pickett — Adv. *last row* — Laurie Anderson, Dena Purser, Michelle Montgomery, Jennifer L. Jones and Kimberly L. Sheppard.



Accounting Association

The Accounting Association is a student group open to all with an interest in accounting. Members are given the opportunity to meet professionals and make professional contacts. They enjoy extracurricular learning activities as well as fun socials. They are affiliated with the National Accounting Association (NAA) and are student members of the Savannah Chapter of the NAA.

The Accounting Association publishes a yearly resume booklet that is sent to approximately 500 businesses. They also hold quarterly banquets where members interact with local professionals.

ACCOUNTING ASSOCIATION: *front row* — Julice Bowen — Pres., Alice Thigpen, Myra Dukes — V. Pres., Gala Fennell and Becky Ahola. *last row* — Dayna Zittrauer, Scott Holt, Angie Austin, Les Hubbard and Bobby Mikell.



PRSSA

The Public Relations Student Society of America is affiliated with the Public Relations Society of America. It offers students the opportunity to have contact with professionals in their field through conventions, speeches, and workshops. Skills can be practiced through newsletter and case study competitions, and by doing public relations work for non-profit and charitable organizations.

PRSSA: *front row* — Marianne Stutie, Janet Haddox, Christy Burkhalter, Vicki Evans, Lesley Hinderliter — *Pres.* *last row* — Pamela Corbett — *Co-Advisor*, Gene Wells, Jenny Noble — *General Editor*, Kay Stough, Lisa Austin — *Sec.*, Tony Alligood.

Prestige

Prestige is a unique organization which offers students practical experience in working in the communications field. It is exclusive to Communication Arts majors. Members of Prestige gain practical experience and enhance their communication skills at the same time. The organization is set up like a public relations agency.

PRESTIGE: *front row* — Marianne Stutie — *Executive Director*, Dennis Cunningham — *Treas.*, Julianne Burkhalter — *Sec.* *second row* — Rhonda Kanes, Jennifer Jones, Amy Washington. *last row* — Janet Haddox, Teresa McLain, Carol Gay.

Press Club

The GSC Press Club was organized to promote a better understanding of the mass media. It is open to all communication arts majors.

PRESS CLUB: *front row* — Belinda Turner — *V.P.*, Jocelyn Chisolm — *Sec.*, Tony Alligood — *Correspondence Sec.*, Jeffery Ann Colson — *Treas.*, Charolette Beard — *Parliamentarian*, Chris Pike. *second row* — Karen Fletcher, Anthony Dasher, Toni Mosley, Michael Cheek, Tony Layman. *last row* — Terry Mote, Robin Reid, DeAndrea Gray, Shareen Gustafson, Madelyne Evans, Kori Waller.

Criminal Justice Club

The **Criminal Justice Club** is an active organization that integrates community service with the educational process. The club goes beyond the campus in gaining new educational insight by attending a conference at Florida State and by hosting its own conference. This keeps the club in contact with educational processes within the criminal justice system in the South.

CRIMINAL JUSTICE: *front row* — Wes Holbrook — P.R., Helen Benkert — Sec., Karann Snell — Treas. and Dale Simpson. *last row* — Kevin Mason, Paul McGahee — Parliamentarian, Doug Ward — Pres. and Tim Sheley.



Political Science Club

The **Political Science Club** provides a forum for political debate among students. Open to everyone, the club invites speakers to the campus who provide exposure to important political issues. Members visit the State Legislature annually and are closely associated with the Model U.N. delegation.

POLITICAL SCIENCE: *front row* — Tom Woodrum — Pres., Michelle Gozansky — V.P. and Donna Childres — Advisor. *last row* — Smitty Smith, Ira Dove and Terra Tewilliger.



Student Recreation and Parks Society

The Student Recreation and Parks Society is comprised of recreation majors in the fields of therapeutic recreation, commercial recreation, public relations or outdoor recreation. They are very active in the intramural program and Special Olympics. SRPS sponsors and participates in special recreation celebrations, fishing rodeos for senior citizens, and the Mall Fitness Festival.

STUDENT RECREATION AND PARKS SOCIETY: front row — Chrisie Usry — Pres., Kathy Riddleberger — V.P. and Patty Hall — Membership Chairman. last row — Gerri Odom, Darwin Bullock, Derrick Gould and Paula Lewis.



Spanish Club

The Spanish Club promotes an awareness of Hispanic culture and customs on campus. Its members participate in the enactment of Columbus' discovery of the New World, Foreign Language Week, and assist with the high school oratorical contest.

SPANISH CLUB: Mike McGrath — Pres., Alicia Edwards — V.P., Esperanza Pelaez and Micah Morris — Treas.



International Club

The International Club provides opportunities for students, faculty and members of the community to know each other and to broaden their perspective on the world. Its members come from the entire student body. They reach out to the entire college and community for better communication and understanding among citizens of the world.

INTERNATIONAL CLUB: front row — Abdul Basit — Pres., Pedro Balda — V.P. Esperanza Pelaez — Sec., Alicia Edwards — Treas, Nancy Shumaker — Adviser, Mariko Inoue, Derek Alderman, Kazuo Tamamoto, Kalpesh Laliwala and Phet Khotsombath. second row — Camilla Nielsen, Amnat Patkul, Christian Sutter, Pawan Jaggi, Abdul Rahman, Shadman Ali Mirza, John Lee Tzuu Shaw, Stephen Janis, Tai Majors and Micah Morris. last row — Antonette Punzalan, Amy Norris, Kimiko Yamaoka, Kuniko Narasaki, Namce Morris, Noriko Seimiya, Kotoe Naganuma, Emiko Goto, Atsushi Yamada, Dot Salveson and Victoria Mak.



Theatre South

Theatre South is the play producing body on campus. The group usually produces four shows each year. They provide the cultural outlet of live theatre for the community.

Theatre South represents GSC each year at the American College Theatre Festival.

THEATRE SOUTH: *front row* — Mitchell Q. Sellers — Sec., Pam Howard — Pres., Jenny Johnson, Kathy Beinke, Chiara DiMuzio and Teah Stillings. *second row* — Patrick L. Beaman, Evan Smith, A. J. Chrestopoulos, T. McKinley, Neil Morris, Darrell Ayers and Mical Whitaker. *last row* — Tony Falcitelli, Timothy M. Hickman, Michael Hawk, Allison Ann, S. R. Sisson, Anda Camp and Amy Peth.



Rotary

The **Rotary Students** is comprised of all Rotary scholarship students from Europe. They represent different cultures and hope to promote understanding among the young people of the world.

ROTARY STUDENTS: Christian Sutter, Camilla Nielsen, Sissi Markuspottir, Dorothy Salvesen — Pres.



Rotaract

Rotaract is based on and dedicated to service. It is a branch of Rotary International and operates solely for the benefits of others.

Rotaract represented GSC at the district conference at Jekyll Island and also worked with the Altrusa Club at the Ogeechee Fair.

ROTARACT: *front row* — Kelli Wingate, Kim Mahan, Chuck Waters, Chris Ulmer, Lisa Browning and Kevin Owens. *second row* — Glenn Taylor, Allen Kight, Kevin Pfontz, Jeff Luke and Christian Sutter. *last row* — Dorothy Salvesen, Chuck Zettler, Sigmnn Mwchusdottin, Camilla Nielsen and Suzanne Pate.



Minority Advisement Program

The **Minority Advisement Program** was designed to help Black freshmen make a smooth and successful adjustment to life at GSC. It provides its members with information and experiences to promote their success in academics through tutoring, study aids, and in career counseling.

This year the group sponsored "The Black Experience" for Black History Month and many other various activities on campus.

MINORITY ADVISEMENT PROGRAM: *front row* — Jackie Smith, Robin Reid, Lynne Wilson, Charolette Beard, Sharon Sims, Robin Thomas, Denise Ricks, Zandra Pennyman, Janice Wyatt. *second row* — Jeffery Colson, Curtis Pennyman, Curtis Woody, Lorenzo McWhorter, Michael King, David Harrison, Robert Freeman. *last row* — Nancy Sawyer, Jaukennia Green, Tammy Wade, Audrey Brown, Brenda Watson, Robin Moore, Melissa Tarber, Rosa Reese, Tina Clonts.

NAACP

The **National Association for the Advancement of Colored People (NAACP)** is a newly formed group at GSC. It is associated with other NAACP chapters across the United States.

NAACP: *front row* — Carl McWhorter — Pres., Herman Barron — V.P., Charolette Beard — Sec., Jeffery Colson — Treas. *last row* — Lavita Sanders, Melissa McDowell, Priscilla Jackson, Jocelyn Chisholm.

Black Student Alliance

The **Black Student Alliance** is an alliance for the five minority organizations on campus. The primary purpose of the organization is to promote unity among black students and to use itself to voice minority opinions to administration. They participate in Black History Month and Homecoming. Also, they work with the MAP program.

BLACK STUDENT ALLIANCE: *front row* — Jay Owens, Robin Moore — Treas., Stephanie Martin — Sec., Shakenia Smith — V.P., Bernard Kirkland — Pres. *last row* — Willie Smith, Jocelyn Chisholm.



Fellowship of Christian Athletes

The Fellowship of Christian Athletes' purpose is to give athletes the opportunity to praise Jesus Christ as Savior and share His glory with others in fellowship. However, one needs not to be an athlete to be part of the fellowship. FCA is an inter-denominational Christian fellowship designed to meet needs of its members and proclaim the name of Jesus Christ.

FCA: front row — Donnie Allen, Sara Mizell, Mark Pierce, Bucky Kennedy, Mary Faulk, Pam Dasher, Darwin Bullock, Bucky Moore. second row — Scott Smith — Pres., Edward Bainbridge — Treas., Noelle Carroll — Treas., Don Brown — Sec., Teresa Gassett — Sec., Craig Steedley — P.R., Theresa Melton — P.R., Mitchell Hendrix, Tammy Akins, Melany Wiggins. third row — Ron Grimes, Richard Brown, Joey Autry, T. G. Hall, Walt Waters, Mark Evans, David Martin, Rusty Pace, David Hutton and Melany Wiggins. last row — Van Vinh Tran, Lynn Ellsworth, Lane Davidson, Patricia Cain, Jeanne Blackburn, Janet Haddox, Dawn Rutland, Wendy Bartlett, Twila Mullis and Susannah Harris.



Canterbury

The Canterbury Club is sponsored by the Episcopal College Ministries of GSC. It is open to all.

Although it is a small group, they make up for it by becoming such a close-knit family.

CANTERBURY: front row — Anne Marie Russell and Lynn Wells — Pres. second row — Jay Jones, Jimmy Sornson and William Hobbs.



Wesley

Wesley Foundation of GSC has been well-known for its student ministries of music, outreach, and youth development. It provides an informal, loving atmosphere where students are able to interact, develop life-long relationships, and formulate personal goals based on Christian principles and ethics.

WESLEY: front row — Don Warren — Campus Ministries, Susan Warren, Jeannie Fowler, Rosemary Deeley, Julie Hughes, Cyndi Smith, Kim Cook, Julie Stewart, Kathryn Fix, Leanne Jackson, Janet Haddox, Angela Holley, Sharon Anderson. second row — Greg Martin, Todd Hendrix, Greg Meadows, Ron Grimes, Mitch Hendrix, David Shriver, Charlotte Branan, Palmer Keyum, Mona Plybon, Casey Smith, Lori McGraw, Lee Ann Priddy, Mark Sewell. last row — Chris Owens, Robert Branan, Sid Anderson, Reid Houston, Robert Jenkins, Todd Hilton — Gateway Director, Michael Uhler, Paul Glenn, Ken Fox, T. G. Hall, Philip Kohler, Joey Autry.



Baptist Student Union

The Baptist Student Union is a Georgia Baptist Convention sponsored organization that enhances Christian growth while at college. The goal of the BSU is to promote Christianity and spiritual growth on campus.

BSU: front row — Tim Chapman — Fine Arts Chairman, Beth Thompson — Outreach Chairman, Kelli Wingate — Comm. Chairman, Stephanie Rogers — Missions Chairman, Lynn Fuller — Action Chairman, Ann Redwine — Fellowship Chairman, Kevin Owens, Dwayne Davis, Chris Owen and Blake Westbrook. second row — Katherine Dennis, Kimberly Jones, Suzanne Pate, Karen Jones, Debbie Lance, Lisa Tapley, Melissa Ritchie, Angie Vaughn, Ellen Smith and Deeni Smith. last row — Lisa Browning, Noriko Seimiya, Kimberly Wallace, Pamela Reynolds, Sonia McCain, Beth Frost, Kathy Doyle, Derisa Carson, Kim Strickland and Sharon Ennis.

SHOWING THEIR SPIRIT, Baptist Student Union participated in the Homecoming Parade.



John Osborne

Association of the U.S. Army

Association of the United States Army (AUSA) provides interested students with immediate membership in the Army's professional association. It serves to promote ROTC on college campuses as well as supporting the Army and national defense.

AUSA is one of the leaders in the field of civilian education in defense matters. Members occupy many leadership positions in patriotic and educational organizations.

The group provides ROTC cadets with experiences to increase military skills, participate in ceremonies, national spirit, association with other cadets and further the aims of AUSA.

ASSOCIATION OF U.S. ARMY: front row — Everett T. Blocker — Pres., Donald J. Plante — V.P., Robert S. Sharkey — Secretary, and Wallace H. Brown. second row — Janie Green, Kevin Rice, Alton Clowers, Chris Landfried, Mike Sheaff, Randy Crews and Brenda Watson. last row — Gustavus Walters, Steve Gonzales, Jim Shaver, William S. Drennon, Bob Chandler, and Charles Browder.



Marauders

The **Marauders** are composed of the leaders and elite of the ROTC and plan to become the future leaders of the U.S. Army. The organization is both physical and mentally strenuous.

Besides ushering at football games and participating in the colour guard, the group hosts the Marauder Run, a distance race from Ft. Stewart to GSC. The spring event raises money to support Marvin Pittman Special Education Summer School.

MARAUDERS: front row — William S. Drennon — Commanding Officer, Charles L. Browder — Executive Officer, Gustavus Walters — First Sergeant and James R. Chandler — Treas. second row — Alton Clowers, Chris Landfried, Mike Sheaff and Randy Crews. last row — Steve Gonzales, Donald J. Plante, Jim P. Shaver and Everett T. Blocker.



Scabbard and Blade

Scabbard and Blade is a national military honor society. This organization believes that military service is an obligation of citizenship, and that the greater opportunities help students afford college fees. Scabbard and Blade obliges these students to prepare themselves as educated citizens to take active parts and bear considerable influence in the military affairs of communities. Above all, the students are encouraged to spread intelligent information concerning the military requirements of our country.

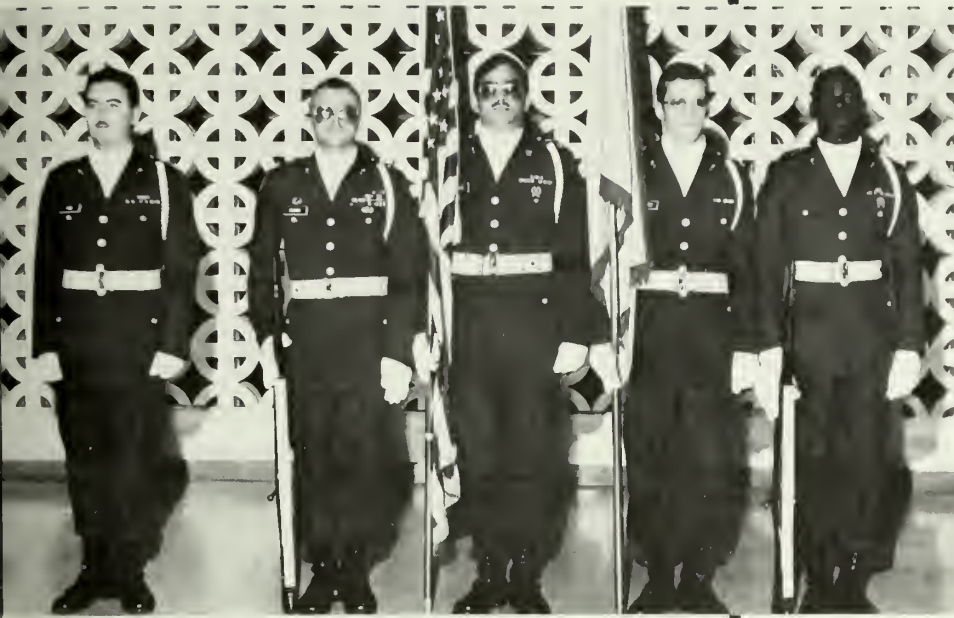
SCABBARD AND BLADE: front row — Everett T. Blake, William S. Drennon, Robert S. Sharkey and Wallace H. Brown. second row — Jim P. Shaver, Chris Landfried, Mike Shoaff and Randy Crews. last row — Steven Gonzales, Gustavus Walters, Donald J. Plane and Bob Chandler.



ROTC Colour Guard

COLOUR GUARD: Kevin Rice, Wallace, Marty Damask, Robert Sharkey and Gustavus Walters.

The Eagle Battalion Colour Guard represents GSC and ROTC in many community, military and college events such as parades, athletics and formals throughout the entire year. Its precision drill with the national and school flags always attempts to reflect GSC and the ROTC in a distinctive manner.



PART OF EVERY job, there's a little bit of dirty work. In full camouflage, ROTC members dig a hole.

ON WEEKEND EXERCISES, ROTC members experience a more detailed simulation of full-time military life.

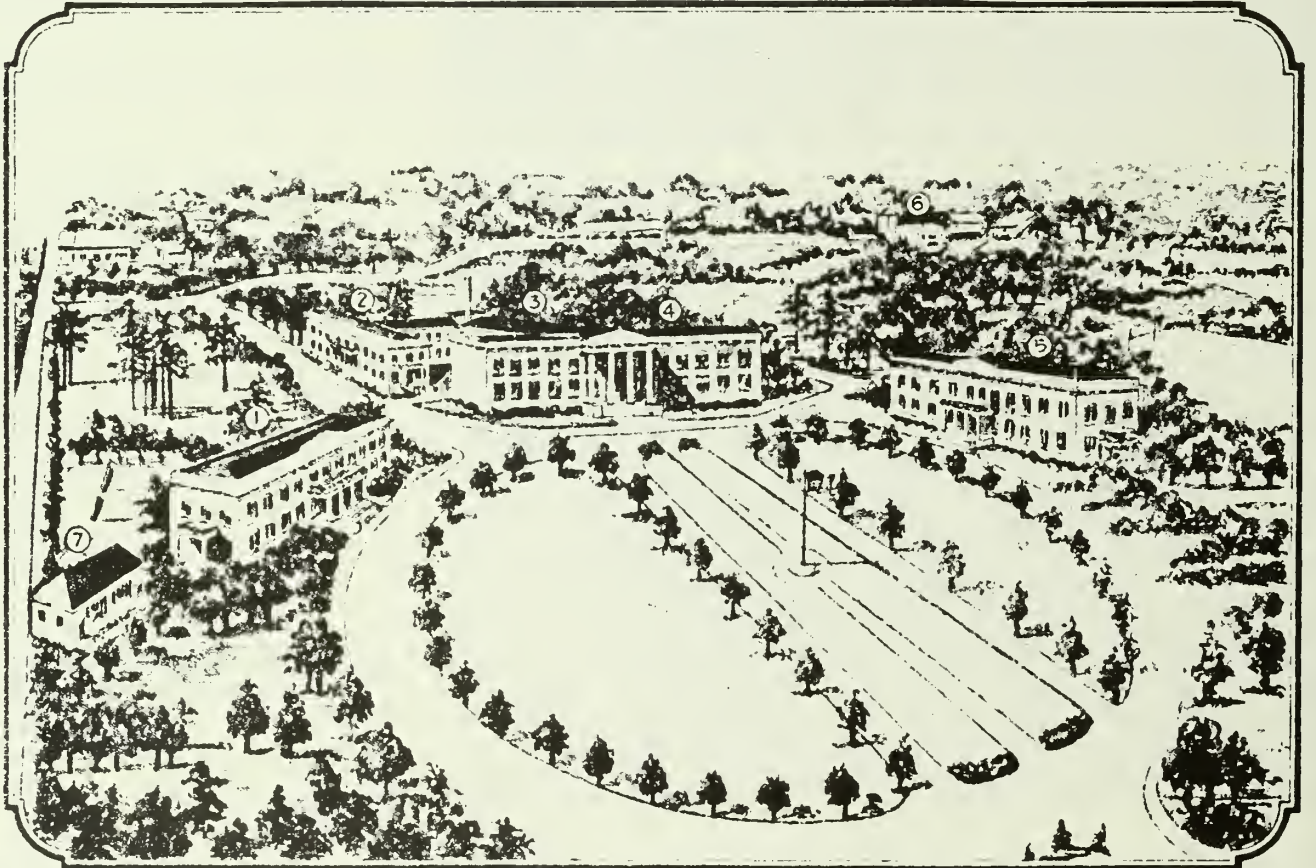
Special Photo



Special Photo

THE HISTORY OF GSC

From the First District Agricultural School to Georgia Southern College, the HISTORY spans 79 years. Once only 15 students studied where we now number 7,600. As the Reflector celebrates its sixtieth year of publication, we look back and remember what brought us here.



A Campus Map

A view of the early campus with each of the early buildings. This probably represents the campus in the early to mid-1930's, before Lewis and Sanford Halls were built.

First District Agricultural School

The First District Agricultural School (FDAS) opened in 1908 with 15 students and four faculty members. J. Walter Hendricks was principal.

The first students were considered "belligerent" and "incurable." Boys were taught agriculture while the girls received lessons in cooking, sewing and entertaining. Manners were especially enforced in the classroom.

As punishments students received demerits. After 28, offenders were put on the "black list," resulting in

a whipping or perhaps expulsion.

There's a tale about the problems with the students the first year. One night, Hendricks was roused by a boy beating on his East Hall (present day Anderson Hall) apartment door. The boy explained that a "horrible" fight was occurring in West Hall (present day Deal Hall), the boys' dorm.

Hendricks rushed to the scene with a three foot piece of wood. He ended the fight and collected
Continued on next page . . .

First District Agricultural School

Continued from previous page . . .

numerous large knives and a "hatfull" of pistols which were thrown into a creek.

The following year, enrollment increased to 51 and E.C.J. Dickens took over as principal. The teaching of moral standards continued to be stressed because rumors began to circulate about girls reported as having "bad reputations."

1910 saw the first graduates, three to be exact, as FDAS adopted the colors purple and gold. But in 1911, purple turned to green.

By 1911, FDAS had 90 students and eight faculty members. Four buildings comprised the campus: East Hall (girls' dorm), West Hall (boys' dorm), academics building (presently Administration) and the Dining Hall and additional girls' housing (demolished).

The Dining Hall, built completely by a group of students and a professor, later became known as Anderson Hall ("Old Anderson Hall" as it is now commonly referred to). It was said to be the "loveliest building to grace our campus." It was located between present day Anderson Hall and Williams Center before being demolished in 1959 on the completion of Williams.

Rules were strict in 1911. Girls were not allowed on

the playground at the same time as guys (FDAS educated basically from age 12 up). The catalog boasted that the girls' and boys' dorms were 125 yards apart with a center line that could not be crossed and "any communication" between sexes was prohibited.

Enrollment continued to increase and reached a high in 1913 of 213. But following years proved disastrous for the farmlands, as crops failed and torrential rains poured on the lands. In 1915, the enrollment had decreased to 117 as the majority of students shifted from the male side, toward the female.

F. M. Rowan took over the helm in 1915. In 1916, FDAS saw the beginning of a football and baseball program. The mascot was known as the Aggies. The teams won half of their games that first season.

With World War I opening, FDAS opened a military department in 1917. 47 FDAS graduates went off to "The Great War." None were killed or injured.

Ernest V. Hollis, at the age of 25, became principal and in 1922, began campaigning for a teachers' school. By 1923, an athletics program was in full swing.

And the highlight of the academic year was the Annual April Fools' Day Wiener Roast.



Dorm Life at FDAS

This is a common dorm room from the period probably in what is now known as Anderson or Deal. Two students shared this room (notice, two chest of drawers). If you look closely on the door, you can see a "21."

Student Costs — 1923

| | |
|-------------------------|-----------------|
| Entrance fee | \$ 2.00 |
| Library fee | \$ 1.50 |
| Lab fee | \$ 3.00 |
| Medical fee | \$ 1.00 |
| Damage fee (refundable) | \$ 3.00 |
| Furniture rental | \$ 5.00 |
| Boarding (\$15/month) | \$135.00 |
| TOTAL | \$150.50 |



First Bus — 1917

From a horse-drawn bus, the school received its first motorized vehicle in 1917. It's parked in front of Administration. Notice the screen door on the entrance of Administration.

Georgia Normal School

On November 11, 1924, students, professors, staff and community citizens celebrated the change from FDAS to Georgia Normal School (GNS). Principal Hollis became President Hollis.

The first newspaper was formed in 1924 called *Station GNS*. It was actually a mimeographed quarterly newsletter.

Rules were still strict in 1925. Card playing and "other like games" were prohibited. Study hours were mandatory and monitored, and daily chapel attendance was required. Only two excused absences were permitted.

As well, students could take elective courses in Bible study. T. Ray Shurbutt, author of *Georgia Southern: Seventy-five Years of Progress and Service*, emphasizes "One should not think, however, that our students' social lives resembled that of some cloistered medieval monk or nun."

"Callers" were allowed to visit females under the following conditions: (1) written permission from the girl's parent(s), (2) approval from the dean or president, (3) visit for no longer than one and one-half hours, (4) visit no more than twice a month, (5) call on Sunday afternoon or evening and (6) "callers" must be received in the parlor of the dorm. Of course, the "caller" had to be a student presently attending GNS.

During the summer term of 1925, 350 teachers at-

tended GNS. In addition, four yearly scholarships were established.

Girls were required to wear a uniform (blue and white, similar to a sailor suit) and were as well required to bring six white aprons for "domestic duties." Male students had no dressing codes.

In 1932, the uniform requirement was eliminated by a girl that was considered the "first campus feminist." Bess Winburn led the campaign (Winburn Hall, by the way, was named for her father, a comptroller for GNS).

Guy H. Wells became president in 1926. The same year, McCroan Auditorium was completed and the *Reflector*, volume one, was published.

The George-Anne started in 1927. "George-Anne" was chosen because students wanted a title that would illustrate the "Georgian" campus and the true co-educational school.

450 students were attending GNS as the first laboratory school began so student teachers could receive experience. Sunnyside School opened to grades 1-4.

A ladies basketball program began with the 1927-28 season. The following season, the men's team won the South Georgia Championship.

President Wells, who continued to vie for senior college status, got his wish the following year.



Morning Exercises

The morning began on Sweetheart Circle for the morning exercises before breakfast. Notice the ladies are all dressed in the "sailor uniforms," required dress for all female students. Males were not required to wear any special dress.

Georgia Normal School

Junior Privileges

1. Girls may go to town in groups of two.
2. Boys may be away from dormitory 2 nights each week, not counting Saturday and Sunday provided they return to campus by 11:00 P. M.
3. Juniors usher for commencement sermon and graduation exercises.
4. Girls may walk to the big road in groups of two before sundown.
5. Girls not required to wear uniform.
6. Juniors sit at head of table.
7. Girls may go to show in town in afternoon in groups of two one day a week, not counting day all go.
8. Girls may have dates every Sunday night.

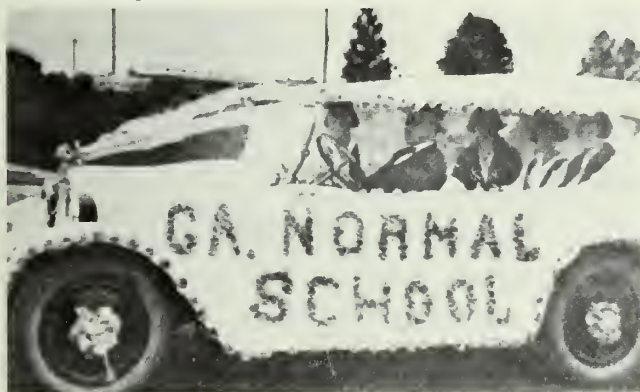
Senior Privileges

All of the junior privileges and:

1. Boys may be out any night provided they return to campus by 11 P. M.
2. Be exempt from last term examinations provided their daily class average is C or above. Students completing work in summer will count summer term as last term.
3. Girls may play tennis with boys any afternoon.
4. Girls in groups of two may go to town any afternoon except Sunday.

Upperclass Privileges

As juniors and seniors, students received more freedom to do more. Back then, upperclassmen meant a little more as freshman usually had something to dread.



The GNS Celebration

The first homecoming as GNS, the parade was led by President Hollis.

College/Athletic Yells

Hit 'em high! — Hit 'em low!
Come on, Blue Tide,
Let's go!

(Whistle or holler)
Boom! Rah!
Blue Tide, Blue Tide,
Rah! Rah! Rah!

With a vevo, with a vivo,
With a vevo, vivo, vim
Johnnie get a rat trap,
Bigger than a cat trap.

Bum! Bum! Bum!
Cannibal, Cannibal

Sis — Boom — Bah!
Blue Tide, Blue Tide
Rah! Rah! Rah!

When you're up, you're up
When you're down, you're
down
When you're up against
Blue Tide
You're upside down!



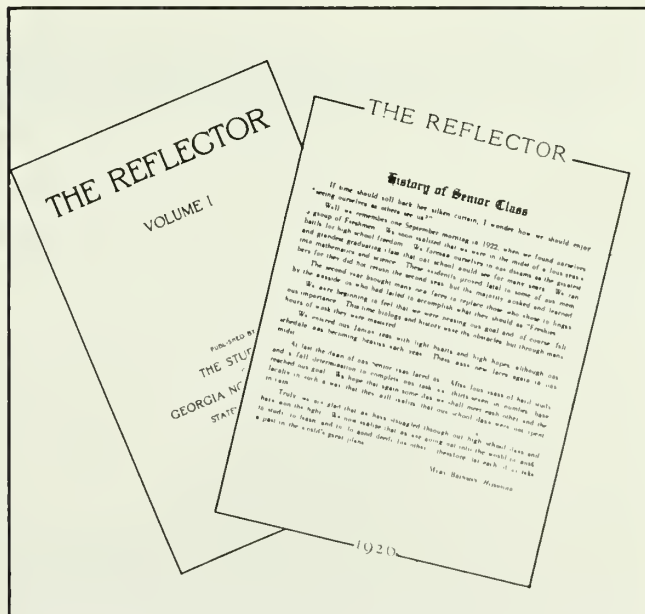
1927 Football

Alex Tippins, Earlie Love, Francis Mathis, Grady Wilson, W. L. Hall, Parker Bryant, Doy Gay, Loy Waters, Seaborn Newton, Joe Pritchard and Delma Rushing, inserts — E. G. Cromartie — coach, Ansel Franklin — capt.



Dinner Time

Quite a change from Landrum, Old Anderson Hall served students from the garden out back.



The First Reflector

The first yearbooks are quite different from today's, which include computer graphics and color.

South Georgia Teachers College

July 25, 1929 saw the beginning as GNS became South Georgia Teachers College. The year opened with 19 faculty members and six staff members.

With the new name came a new image: from the Aggies to the Blue Tide Teachers. And what was known as the "Little Store" (or at other times, the Blue Tide), opened on campus, selling snacks and school supplies along with other necessities.

The Alumni Gym, which is still standing behind Blue Building next to Henderson Library, was completed in 1931 so the basketball team no longer played home games in the Statesboro Tobacco Warehouse. School opened the same year with 448 students.

In 1931, as intermurals were organized and the track team started, the music department got ready to begin the Blue Tide Marching Band, which started full-swing in 1932.

The same year, the Alumni Association began.

And in case you've ever wondered what the names of the ponds in front of Henderson Library are, they were created in 1933. The smaller was named Lake Wells, for the current president. The larger was dubbed Lake Ruby, for President Wells' wife. There are still remnants of the small stone amphitheater on the east side of Lake Wells.

George Washington Carver addressed the student body in 1933.

The following year, Marvin S. Pittman took over as president. And in the mid-30's, Henry Ford visited the campus.

During the decade, the first Greek societies were organized, being Delta Sigma and Iota Pi Nu. They were, of course, only for men.

The football team always did relatively well. On October 1, 1937, the team played the University of Miami in the newly completed Orange Bowl Stadium. SGTC lost, 0-44.

As well in the late 1930's, Fielding Russell coached the newly formed boxing and tennis teams.

Social life was still strictly monitored. Before mandatory study hours, "boy-girl dating" was permitted in women's dorm parlors. As well, on Friday and Saturday nights from 7:30 until 9:30, socializing was allowed in McCroan Auditorium. It was supervised by ever-watchful eye of the Dean of Women, Mamie Veazey. Eye contact was the only contact allowed at these sessions.

The Little Store provided a quick moment together. It opened every weekday night from 9:15-9:45. After the library closed at 9:30, guys would escort their girls from the library to the store for a quick snack and have them back at their dorm before the 10 p.m. curfew. Shurbutt comments in his book, "The more brazen of these campus couples even dared to hold hands on these moonlit strolls . . . showing true love at the risk of catching-hell if Dean Veazey saw them."

The Rosenwald Library opened in 1938 as the sound of war boomed in Europe and as SGTC moved another step closer to a university.



The Main Entrance — SGTC

South Georgia Teachers College



East Hall

After Old Anderson Hall is demolished, East Hall becomes Anderson Hall.



Studying

The Library was located in Administration before Rosenwald was built.

Georgia Teachers College

President Pittman asked the Board of Regents for a change. Because SGTC was serving the entire state, Pittman requested the "South" be dropped. The BOR complied and in 1939 it became Georgia Teachers College (GTC).

War was on the way and enrollment reflected it. In 1938, it was at an all time high of 581. By 1943, in the midst of WWII, only 158 studied at GTC.

But before the US entered the war, battle lines were

drawn up on the GTC campus. It became known as the Pittman-Talmadge controversy.

Eugene Talmadge was elected governor in 1940. However, the district in which GTC was a part overwhelmingly voted for his Democratic primary opponent. President Pittman had made some enemies on campus, especially a social science professor named R.

Continued on next page . . .



Old Anderson Hall — The "Loveliest" Building

Georgia Teachers College

Continued from previous page . . .

J. H. DeLoach.

It was well known that Pittman considered DeLoach incompetent, so when promotion time came around, DeLoach was by-passed. For that reason and perhaps others, DeLoach helped Talmadge "get the goods" on Pittman.

Pittman was charged with the following: (1) partisan politics — he was personally responsible for removal of pro-Talmadge banners, (2) supposed college farm workers frequently tended his own farm's crops (Pittman produced a document showing *all* of his farm's profits were given to GTC — a three year total of \$722.38) and (3) he was charged with advocating "racial equality and teaching communism" (the communism charge stemmed from a book in the library, which Pittman had never read, and the fact his degree was from Columbia University's Teachers College, considered a "hotbed of communism" — as well, the Rosenwald (Scholarship) Fund was called "Jew money for niggers" and assisted in financing the plot to spread communism).

The campus showed almost unanimous support for Pittman, writing letters and holding rallies. About 50 Bulloch County citizens marched to the capital to speak on behalf of Pittman. But all fell on unhearing ears as the BOR (then 13 of the 15 had been appointed by Talmadge himself) used what Shurbutt calls "kangaroo-court" hearings and voted 10-5 to fire Pittman and was followed by dismissals of other faculty and staff members.

Newspapers across the nation roared at the firing and the University System of Georgia became discredited. In 1941, Albert M. Gates became

president.

With WWII, all intercollegiate sports were suspended. Under Gates' presidency, the enrollment fell steeply and steadily, partly because of the draft, and partly because of the "bad press" GTC had received.

Two years later in 1943, Pittman was requested to return by a newly organized BOR (Governor Ellis Arnall took all selection aspects of the BOR out of the governor's hands). The BOR also reinstated all faculty and staff which lost their jobs in the fallout.

After the war was over, athletic competition returned to GTC with one exception: football. It was determined to be too expensive.

Pittman resigned as president in late 1947. Judson C. Ward, Jr. took over for one year. Then Dean of the College, Zach Henderson, after 21 years of service to GTC, moved up to the presidency and Paul F. Carroll fell into Henderson's vacated position.

On June 3, 1950, the Alumni Gates, which grace the main entrance to campus, were dedicated.

"A new era" began in 1952 as the "Dating Code" was revised. The Friday and Saturday night curfew was extended until 11. The new "Dating Hours" were 4-6 p.m. Sunday, 7-10:30 p.m. Sunday-Thursday, and 7-11 p.m. Friday and Saturday.

Women's dorm parlors opened to men on week nights from the end of supper until the beginning of study hours. All evening dates had to be written on a "Date Slip" by 8 p.m. Rules also stated "men callers are not to be entertained in cars *at any time*" and they could not linger on the dorm steps "while saying

Continued on next page . . .



A View of Campus

The rapidly developing campus as seen from the top of East Hall.



The New Library

Students study in Rosenwald. Notice the freshmen on the right in their rat hats.

Georgia Southern College

On December 9, 1959, GTC became Georgia Southern College. And following this, *The George-Anne* ran a contest for the new mascot. A sophomore named Ralph Sword entered the winning ballot: the Eagle.

Enrollment reached the 1200 mark in 1960 as GSC began a growth spurt: Home Management House (1960), Hendricks Hall (1963), Brannen Hall (1963), Hollis (1965), Olliff Hall (1966), Winburn Hall (1967), Blue Building (1967 — intended to be temporary), Dorman Hall (1967), Foy Fine Arts (1967), Landrum Center (1968) and Hanner Fieldhouse (1969).

Private investors contacted other housing complexes including Warwick Hall (1965), York Hall (1965 — known as GSC Guest Cottage), Hampton Hall (1965), Oxford Hall (1966) and Stratford Hall (1966).

On August 1, 1960, there came a change. Mail addressed to students which attended GSC in its earlier forms said "Collegeboro," meaning the on-campus mail center. This changed to "Statesboro" as the new mail center opened in Williams.

And as GSC grew, the growth in all aspects of life is immeasurable.

President Henderson retired after 41 years on July 1, 1968. Dean Carroll followed suit the same day. John O. Eidson filled the presidency and there came a shuf-

fle as new positions of vice president, dean of arts and sciences, dean of graduate and dean of education were created (in 1971, dean of business; in 1979, vice president for business and finance; in 1980, dean of HPERN and dean of technology).

And, by the way, dean of students grew out of the combination of dean of women and men in 1957.

In 1971, Pope A. Duncan became president. More buildings were completed including Biology (1970), Carroll (1971), Newton (1972) and Henderson Library (1975).

In 1974, the on-campus in dorm curfew was abolished.

Nicholas W. Quick acted as president in 1977 until Dale W. Lick took over in 1978.

And with this, the resurrection of football occurred. Erk Russell as coach, the Eagles played their first game on September 11, 1982 in the Gator Bowl. We won, 16-9, defeating Central Florida.

The amount of work Lick began and completed is immeasurable. In recent years, it's hard to recognize exactly what will be important in the future. To say the least, Lick has put GSC on a new path . . .

(Harrison Carter became acting president, July 1, 1986.)



Homecoming Dance

Rules were a little more relaxed in these days. Notice how "close" these students are dancing. But also notice each girl is wearing a dress and many males are wearing a suit.



Tina Turner? Here?

Yes, Ike and Tina played GSC in 1974. On a Friday night, during Homecoming, students jammed the fieldhouse for this show.

University of Southern Georgia?

To say the least, with the very rich past behind GSC, it's quite probable. It took GTC almost 10 years to become GSC. Someday we may be USG. Until then, we have our own HISTORY to make.

The Reflector is celebrating its sixtieth anniversary.

We salute GSC and its past. And from the pages of older Reflectors, we remember just a few of the things that transpired over 79 years of growth, which has come to be known as HISTORY.



Bob Hope Tours GSC?

In a practice session with our band, Bob Hope prepares for his performance. He was part of the 1974 Homecoming entertainment, along with Ike and Tina. It was Hope's second (and last) visit to GSC.



Rat Registration

Freshmen in line for the old kind of registration. It was usually termed "cut-throat" registration.



Streakin'!

"Oh, yes, they call 'im the streak — boogedy, boogedy!" In the early 70's, streaking became extremely popular. There are tales about it, one of the most notorious is about a group of men climbing up on top of Landrum and performing a type of "Chorus Line." The 1974 Reflector dared to print this picture of a group taking off across campus. There is also a photo of another nude male riding a motorcycle. Many of these escapades were Greek related. "Ethel, GET YOUR CLOTHES ON!"



Brewing



Chapter Four Academics

Alone in a quiet corner of the library . . . under a blinding desk lamp in the dorm . . . during the hustle and bustle at Sarah's lunch hour rush . . . on a blanket by the lake . . . Studying.

Test after test. Paper after paper. Lab after lab. ACADEMICS. After all, that's what you're here for. But sometimes you wonder, "Have I got what it takes?" You wonder, "Have I got what it takes?" "Is it really worth it?" You BRAINS. But more than smarts in your head.

Sometimes it's in your hands, or your feet, or your heart. And when that grade is in, that paper returned, it's GRAFFITI. One that will follow you, painted on your brick wall of life.

The library is a central location on-campus for studying. Staci DuLaney notices the world passes by as she takes a moment to check over some notes. Photo by Ken Fox.

D

igging for Hidden Clues

Dr. Sue Moore guides students in archaeological experiences.

*By
Madelyne
Evans*

Dr. Sue Moore, GSC's only archaeologist, seeks the answers. She has been teaching and practicing archaeology for five years.

A book first triggered Moore's interest in the field, "I thought it was neat!" She feels finding artifacts from our past will encourage a better future; by analyzing, diseases and social problems, we can take the necessary precautions according to Moore.

A typical archaeology class involves field school or, in other words, a dig. Inexperienced students receive first hand procedures Monday through Thursday. On Friday, students must attend a three-hour lab. Equipment ranges from surveyors' instruments

to a large screen used to sift the dirt.

The overall purpose of a dig is to find out more about the inhabitants of the Statesboro area. One of the ideal spots is Briar Creek. This par-

***Archaeology is an
adventure into the past
and has revealed great
discoveries . . .***

ticular Indian settlement is about 8,000 years old.

A more recent dig is near Burke County. About 12 students traveled daily to explore by the Ogeechee River.

The trips are free of charge give students an opportunity to experience archaeology up close.

One week out of each quarter is dedicated to Wrightsboro. This is where Moore and her students have found a Quaker settlement from the late 1700's.

The material found is placed in the GSC Museum according to a particular theme kept in the archaeology collection.

Archaeology is an adventure into the past and has revealed great discoveries like the dinosaur and other fossils, including some that may be distant relatives to the human race. It tells much about years before human records.

ARCHAEOLOGY
CLASSMEMBERS
use survey in-
struments to
locate a dig site.



Special P 3



Doug Clary



Special Photo



Special Photo

DOWN IN THE DIRT digging, GSC's future archaeologists delicately remove residue from a newly found artifact.

HOPING TO FIND artifacts, archaeology class members sift through carefully dug up soil.

EXAMINING A SKULL, Karen Sanders and Lori Taylor complete an assignment in their archaeology class.

STUDENT
WORKER
Jeannie Jet-
son pulls the
card for
returned
books.
Several
students are
employed in
the library
as a part of
the work-
study
program.



John C

S

outhern's Treasure Chest

*Zach's, Henderson Library
Contains a Gold "Mind" of
Knowledge, Information and Resources*

*By
Daphne
Thomas*

There are many hidden treasures throughout our beautiful campus. But where can a student begin his search for such jewels as the diamonds of success, the emeralds of knowledge and the pearls of understanding? Give up? These treasures are located in the rich gold mines of Zach S. Henderson Library.

Among these hidden treasures are segments within our library which contain items of value because of their age, specialty and uniqueness. Did you know that the audio visuals department of the library provides a combination of three record collections which have been emerging for approximately three years?

These collections include folk songs, filmstrips and poetry; a browsing collection of jazz, classical and pop records; and 2,000 records donated by the music department, kept since 1972. The most recent addition is the compact disc.

In search for more gold? Then continue the search to another section of the library: the government documents. This department is a selected depository of numerous US Government publications, which include current information, pictures, posters and maps.

The acquisition and cataloguing departments is another area to strike it rich. Acquisition is responsible for purchasing all library

materials. Cataloguing provides a major tool in the search for treasures by assigning classification numbers and the processing and labeling of all books, which is used for locating materials.

Also, a student can successfully strike gold with the help of circulation and reference departments. These departments add value to a student who is searching for various library information materials.

There are numerous treasures hidden within the Henderson Library. Although a few of the treasures are rare, begin your search for treasures that will lead you to educational gold "mind."



John Osborne

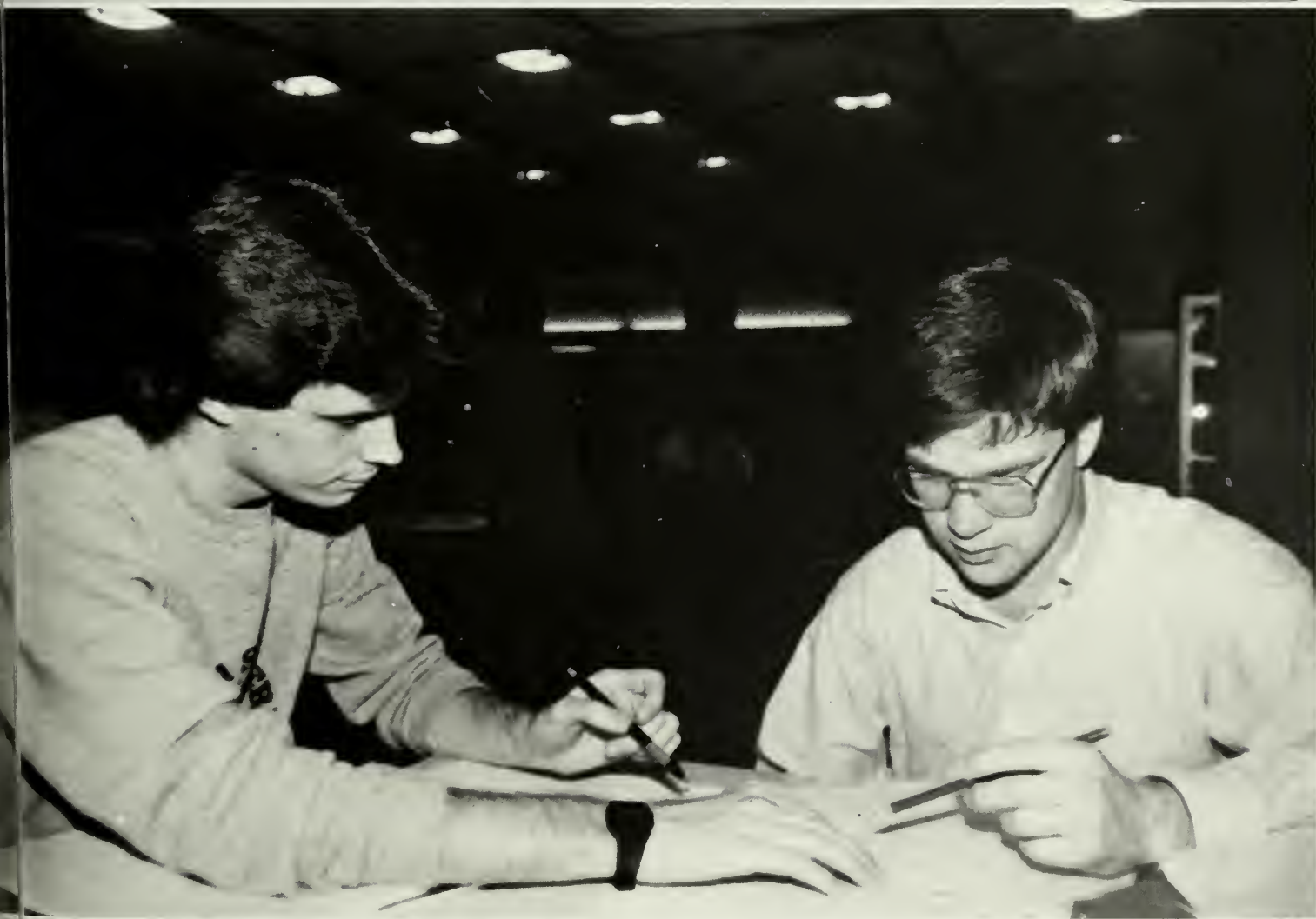
IN SEARCH OF references, Jewell Skipper is a "woman at work." The library contains a rather large reference section on the second floor.

RAKING THROUGH its contents, Michael Branch reshelves a book after using it for a minor reference in a term paper.



John Osborne

PREPARING FOR A major exam, Lee Wetmore and Philip Kohler dig in their heels for a long night.



John Osborne

S

outhern Entertainment

Students get a taste of the classics not regularly shown in the 'Boro

*By
Lisa
Stringfellow*

The Film Classic Series brought to you courtesy of the Department of English and Philosophy in conjunction with the Division of Continuing Education is proud to present "The China Syndrome," "Deliverance," "Rashomon," "Romeo and Juliet," and the list goes on.

The tradition of the Film Classic Series was started in 1983. The purpose of the series stated director John Humma, "is to show films that students would not get to see regularly." He said that the films expand students' horizons and give them exposure to films not distributed in this area.

The characteristics looked for in the carefully selected films are social relevance and artistic value. Special emphasis is placed on foreign films and literary adaptations.

Many English instructors use the classic films series as an extension of the classroom. The films also attract other faculty members and students.

Brown bag lunch discussions are often held the day after the films.

Although the main purpose is academic, sometimes going "just for the fun of it" can be very entertaining.

MR. JOHN PARCELS awaits beginning of the "classic" film.



John Osb r

Phil McGuire and Tai Federico wait for the screening of "Deliverance."



John Osborne

DR. JOHN HUMMA briefly discusses the film to be shown.





STUDENTS NOT ONLY come for the literary aspect, but also to socialize.



Christian Butler prepares to settle back and be entertained

Terry Benton

John Osborne



Leaving the auditorium, students contemplate the meaning of the film

John Osborne



John Osborne

T

he Academic Athlete

The GSC Jock needs more than muscle to "cut it." It takes brains to pass classes, too.

*By
Staci
DuLaney*

Who has the greater chances for success in life after obtaining a college degree, the college "athlete" or the "scholar?" This question has been asked in some form or another by individuals on either side of the issue. In fact cases have been brought before the courts where college athletes that failed in the pros for various reasons attempted to sue the colleges or universities they attended because these institutions didn't prepare them academically for life outside of athletics.

Athletes at GSC should have very few problems coping in life if they are unable to pursue professional athletic careers. Steps have been taken to ensure that our Eagles do not turn out to be "dumb jocks." The GPAs of the athletes

are carefully monitored by the athletic department, if the GPAs begin to slip the athletes are encouraged to get on the academic ball or sit out a few games until progress is noted.

To ensure that our athletes will be able to maintain a decent GPA and play, coaches require that athletes, particularly those on scholarship, spend time each night in the library, particularly, during athletic seasons, reviewing material presented in classes.

This required library time is an effective device for motivation to study since, according to basketball point guard Michael Stokes, practice demands quite a bit of time and if one doesn't stay on top of classroom lectures and assignments it is very easy to get bogged down

under it all and lose sight of the main purpose for attending institutes of higher learning academics.

Stokes isn't the only athlete who sees the need for academic success. Eagle football player Ken Butler feels that though he is on athletic scholarship, he can't forget that football is not all there is in life. When he can no longer play ball he will still need to be able to reason.

Those Eagles standouts such as Stokes and Butler who appreciate the academic spectrum of college life as well as the athletic spectrum will undoubtedly succeed in the playing arena of life even if sports isn't an integral part.

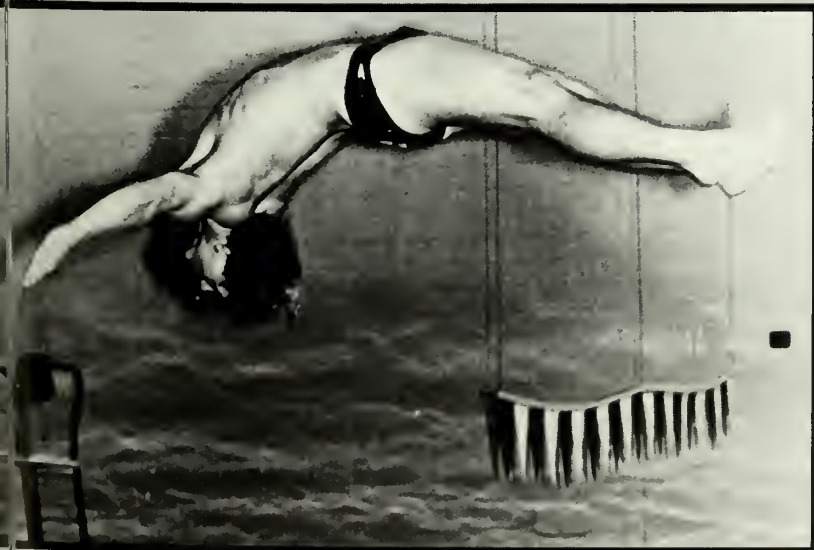
IT TAKES MORE THAN PHYSICAL prowess to do well in sports. In college, there are certain requirements for participating athletes. And after they come off the field, they have to perform in the class room. Ken Burnette (7) and two teammates finish a game. Beside football, this weekend may be full of studying.



Ken Fox



Lisa Cornwell



Doug Clary

AT THE FOY ART GALLERY, Michael Stokes, Eagle basketball player, examines the works for a class.

THE DISCIPLINE of diving is required to do well in classes. There are times when one may want to "skip out" on studying, but it takes hard work and dedication to achieve.

F

ifth Class Inducted

The Bell Honors Program continues to distinguish as the finest HP in the State

*By
Patrick
Donahue*

Now in its fifth year, the Bell Honors Program is recognized across the state of Georgia as one of the best of its kind. Program director Dr. G. Hewett Joiner describes the purpose of BHP as "to provide an exceptional general collegiate education for a select group students" and "to provide such

Regardless of the work and effort involved, the BHP experience is a rewarding one.

students with a richer educational experience upon which to build their future intellectual growth and development."

The success of BHP students is well documented. All of the graduates of the first BHP class who sought to attend graduate schools have done so. Ghazala Hashmi received the most prestigious fellowship awarded to Emory University doctoral

students, the Candler Graduate Fellowship. With three summa cum laudes and four magna cum laudes among the first BHP graduates, it is no wonder that all of them were inducted into Phi Kappa Phi, GSC's top academic honorary society.

"Their ability to think critically and independently" is a factor in the uniqueness of BHP students, commented Dr. Joiner. He also added that BHP looks for those students with the promise of leadership.

A recent report by the Carnegie Commission criticized the present state of undergraduate higher education in the U.S. However, Dr. Joiner feels that the structure of BHP is in tune with the recommendations of the Carnegie Commission by allowing a closer relationship between the students and professors than at a "prestige" institution.

As a BHP student, it is the free

exchange of ideas between students and faculty that is refreshing to find and not often found in the regular curriculum. But don't think BHP is a breeze. The courses, team taught by professors from different disciplines are more intensive and in-depth than general curriculum courses. Regardless of the work and effort involved, the BHP experience is a rewarding one.

BEFORE AN EXAM, Leslie Lawton reviews during a study session at Honors House.



Michael Cheek



John Osborne

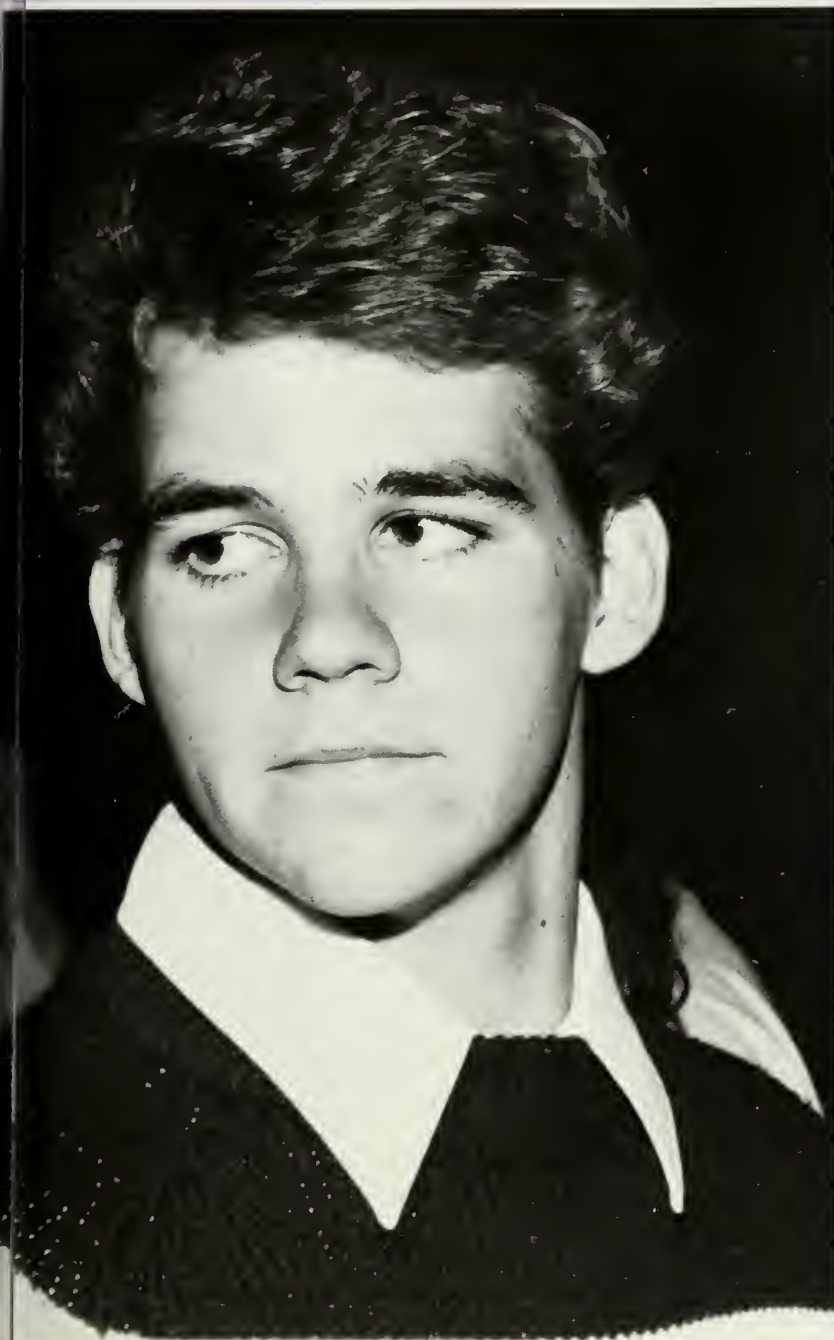
FRESHMAN CLASS: seated — Tracy Griffith, Terra Terwilliger, Will Feagin, Sandy Hanberry and Evan Smith. standing — Jamie Wisner, Jeri Standrod, Ira Dove, Janet Tidwell, Ameer Adkins,



John Osborne

Elaine Hubert, Dennis Ratliff, Kathy Brooks, Smitty Smith, Laura Vetter, Paul Varnadore and Craig Norman (not pictured: Karen Gibbons). **SOPHOMORE CLASS:** Darin Van Tassell, Ann Nappo,

Micki Presley, Tana Reed, Michael Cheek, Joy Cook, James Perdue, Kath Britt, Patrick Donahue, Leslie Lawton, Tai Federico, Anne Gray, Kim Nova and Lee Barber.



John Osborne

IRA DOVE ATTENDS the Film Classic Series presentation of "Deliverance." In the freshman class, Communications in the Humanities, the movie is a springboard to discussion and papers.

SPRING HONORS PARTY at the pond house is attended by BHP members, administration, professors and friends. Joy Cook gets herself a hot dog.



Michael Cheek



Lisa Cornwell

IN THE OFFICE of "The George-Anne," Adam Hills, assistant news editor and junior BHPer, discusses the last issue and the upcoming issue.



John Osborne

JUNIOR CLASS: front row — Jeff Coleman, Molly Barksdale, Nancy Morris, Rhonda Tedder, Penny Vaughan and Ingrid Verman. back row — Rosa Reese, Mike

Klug, Jeremy Howell and Robert Boquist (not pictured; Adam Hills). **SENIOR CLASS:** front row — Wendy Key, Nancy Hendrix, Lisa Ledesma, Brenda Roberts and



Staff

Tara Perry. back row — Kurt Thaw, Lee Davis, Lavena Purdom, Sonya Sanders, Terry Fox, Greg Perry and Susie Aiken.

B

roadening Horizons

Enrichment Program offers special education in cultural aspects of life.

*By
Tangie
Wimberly*

The Enrichment Program is an elective class that has been offered at GSC for the past four years. The program, designed by Dr. Fred Richter, was established to take advantage of and give class credit for the abundance of extra-curricular activities on campus, including speakers, concerts, drama productions, gallery and museum exhibits.

Dr. Richter hopes to enrich the lives of his students by first acquainting them with new and unfamiliar experiences, lecturing to shape their attitudes to be open minded. When asked if he feels that the class should be added to

the curriculum, Richter stated "For an easy 'A' the class is highly recommended."

That is not to say that the class is not easy, but as with anything, what students like, they tend to do well. In the Enrichment Program, students feel as if they've done something for themselves and not necessarily for their instructor. This in itself makes the program enjoyable.

Students must attend one cultural event a week as part of outside class work. Additionally they are asked to join Georgia Public Radio or Georgia Public

Television. The course is taught with a professor from another discipline in order to add to the class diversity. Guest lecturers are also presented to students during class time to give them a much broader view of the world around them.

That is exactly what the Enrichment Program tries to do for young men and women who enroll in it. It strives to bestow different ways of seeing and appreciating the people and events that make up life, not only here on campus but out there in the real world well.

STUDENTS
SHARE
IDEAS during a discussion about a cultural event.



Lisa Cornwe



DR. RICHTER LEADS a class discussion on a recent event. Richter founded EP four years ago.

A ONE-ON-ONE discussion during class adds depth.



Lisa Cornwell

Lisa Cornwell

Dr. Constantine Kariotis shows the basics of calculus in a study session with two of his students, Takashi Watabe and Sandy Hanberry



Doug Clary

A

Little Extra Help

GSC Students and Professors have a relationship that strives for Academic Excellence

By Amy Pace

Frustration — the agony of failing yet another test. It wasn't that she hadn't studied; Jessica had studied for several hours a day for this test, only to make a 55. In red at the top of the test was the message, "See me today!" Great! Now her chemistry professor, was going to "rub it in" — the last thing she needed. It was more than Jessica could bear; she left the room and walked down the hall with her head hung low.

Things had always come easily for Jessica. Even though she rarely studied, she had never had any trouble with her schoolwork. But for the first time in her life, she was failing. The word made her shudder.

Jessica did go back to see her professor. Instead of getting chewed out or told she was a failure, as she had expected, she was given a "pep talk." Her professor

had taken the time to find out her background and circumstances and he told her that there was absolutely no reason why she could not do what needed to be done. Any help she needed would be given to her.

For the next two weeks, Jessica studied harder than she had ever studied in her life. The help she required was readily given to her.

The day of the test arrived. For the first time she could remember, Jessica had no confidence and was afraid to take a test. She knew she had to at least go and take the test, no matter how badly she knew she would do. As she walked in the classroom, her professor handed her a test, smiled and said, "Good luck." The test was not as hard as she had expected and she was more prepared than she thought. After taking it she felt that she had passed, but there was a lot of room for error and her "good feeling"

was the same as the feeling she had had on her previous test. The next twenty-four hours were torture. The results of the test? Jessica made a 78. She had never been so happy to see a "C" in her life. Her confidence had been restored.

Jessica's situation is one that is typical of any college student because she is a GSC student, she was not treated as "another type of case," but was given a little extra help so that she could succeed. She was treated as if she were special, just as any student attending GSC will be treated when the need arises. Each member of the faculty is dedicated to the furtherment of his field through the educating of his students. This dedication has made the relationship between students and faculty productive and is a main contributing factor to the high degree of academic excellence at GSC.



DONNA HOOLEY, an English instructor, comments on a report done by one of her students, Karen Burgess. The results are favorable.

MICHAEL MOODY listens attentively as he receives some helpful advice from English instructor, Elizabeth Mills.



Doug Clary

Doug Clary



Doug Clary

Professor Max Burns takes time out to discuss future plans with Senior business student **Darla Dasher**.

S

unday Night Rush

**The Sunday five o'clock Syndrome:
It strikes down the best
of students when they least expect it.**

**By
Michael
Cheek**

It's Sunday afternoon, about 5 p.m.

Do you know where your homework is?

PANIC?

You wake out of your half sleep and your heart races and head spins. You gain control back in time to remember exactly what you're missing.

The weekend has passed, you have partied, slept or perhaps even gone home. And suddenly you remember, 'I've got (choose one) an exam/a 1000-word paper/a lab report/project due tomorrow.'

And, of course, you haven't even started on it.

This is a common occurrence. It is known as the Sunday five o'clock syndrome. College students everywhere experience it. But that doesn't help the fact you've got something important due in class tomorrow.

As you return to the peaceful campus, you see your roommate at his/her desk and the panic hits you. Forget about hanging up the clothes mom washed while you

were at home!

The experienced staff of GSC understands this syndrome. The library opens especially for us that do it. About 5 p.m. on Sundays, the doors to the library never close as about half of the campus trucks it over to the building.

Some prefer to study in their room, so the door locks and the hot desk lamp begins burning the books.

The solution to the Sunday five o'clock syndrome is, of course, doing your homework early.

Your intentions were good last Friday when you opened your books, but five minutes later when your friend called inviting you to (choose one) a party/a movie you've been dying to see/go out with him or her/the line. When you got back, you did not even consider studying since it was way past your bedtime.

Never mind getting up early the next morning.

But when you finally got up, you remembered you had (choose one) to do the laundry/to clean the

room/take a long shower/do some shopping. By the time you finish that, it was time to settle down with the books, but there was a knock at the door. It was (choose one) an old friend from home/pizza delivery/a group of friends heading to Savannah/the wind.

Anyway, you never got around to studying that night either.

Sunday was here, and you had to re-cooperate from one heck of a Saturday night, so you nap for a while.

Then it hits you.

You forgot your homework.

Anyway, the Sunday five o'clock syndrome has struck again. You madly rush, like some machine, through your homework. But by 5 p.m. you have several choices: forget about it and watch TV/forget about it and go see a CAB movie/forget about it and go to Baskin Robbins/forget about it and turn in early.

The next morning, it's time to think of a good excuse.

**T H E
P H O N E
R I N G S** on a Friday night. What would you do? Bobby Stamps and roommate Dale Green debate, study or party.



Lisa Corn



John Osborne

GOING OVER SOME NOTES from class, Rhonda Wydra and Ricky Hill work together to try and complete their homework.

SCRAMBLING TO FINISH her homework before class on a Monday, Denise Reid checks an answer.



Lisa Cornwell

T

ime to Study

Finding the right place and way to study is something every student must learn

By
Jan Tanner
and
Cathy McNamara

What do GSC students do when they're not eating, sleeping, or socializing? What **should** they be doing when they are eating, sleeping, and socializing? **STUDYING!**

It's that awful eight letter word that college freshmen dread and college seniors can't forget. It conjures up fears of impending finals and overdue projects. There just never seem to be enough hours in the day.

And when you are ready to study, finding the ideal place can be an adventure in itself. The dorms are just too noisy, there's no way around that. No matter how many study rooms exist or how many quiet hours are enforced, it seems that distractions always occur. Apartments aren't much better. For example, in an apartment you have your own refrigerator calling you away from your books. On the other hand, the library offers a quiet alternative if used pro-

perly. Most prefer to grab a seat facing the door, on the second floor, also known as the social floor, where it's like studying at a party. The third and fourth floors offer peace and quiet. Just the right atmosphere . . . to fall asleep in? No! You have to study, study, study for your test.

There just never seems to be enough hours in the day

So, if all else fails at the library you can always go home to the TV, your roommates, and noise. Noise? Yes, noise. Wouldn't it be great to hear a little noise right now besides your breathing or your pen hitting the paper?

So you pack up your books and leave, hoping to accomplish your

studying elsewhere and think about all the time you've wasted far. Nevertheless, you do find a place to study whether it be a library, your dorm room, your apartment, or a picnic bench because studying is an inevitable fact of life.

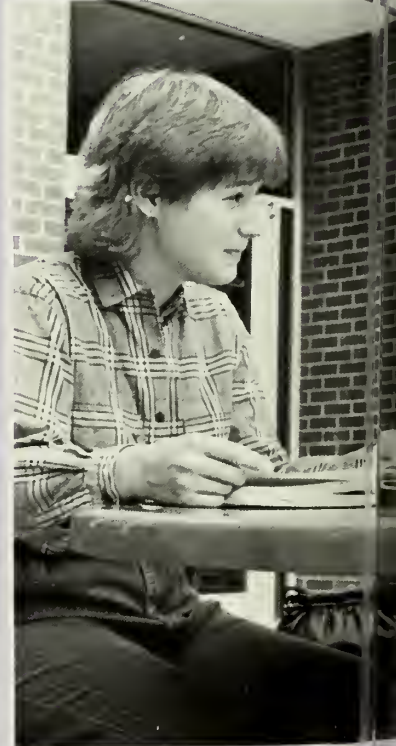
At some point, every student must study no matter how good his grades may be if he expects to stay a student.

Studying we all know is never an exciting event but its results are rewarding. Studying broadens horizons and makes grades. It boils down to this: you get out of what you put into it.

So whether you like or dislike studying, I'm sure you will be performing as well on tests and, in turn, receiving good grades at the end of the quarter for all your dedicated work.



THE PERFECT PLACE for Chip Knowles and Lori Baker to study is in the midst of the action at Sarah's.



Lisa Cornwell
STUDENTS Donna Aldridge, Kim Elrod, and Lee Carter make good use of the new picnic tables at the Williams Center.



BOBBY MELTON WORKS earnestly to add it all up before his next class.

DELTA SIGS, Cindy Harris and Sonya Taylor, enjoy studying outside in the sun.



Lisa Cornwell

Lisa Cornwell



TANGIE WIMBERLY REVIEWS a rough draft before making the final copy.

Doug Clary

T

hey Paper the Campus

Printing Services is a Vital Part to Offices and Publications

*By
Tangie
Wimberly*

The GSC Printshop is one of the many local services offered by the college to its student population. It has been serving the GSC community for the past sixteen years. Designed to do business just as local, commercial printers, they take raw materials, improve upon them and sell them.

Anything can be printed at the Print Shop — from resumes to raffle tickets. In addition, they work closely with the staff of the school newspaper, "The George-Anne," in composing and designing the paper.

The newest department created within the Print Shop is the Copy Center which is located in first floor Williams Center. It has been

in operation for the past three years. This department is the main source of income for the Print Shop. Their prices are set according to those of local printers in order to be competitive.

Students working at the Print Shop get "on the job" training. At present, there are four students employed by the Print Shop. Located within the same building is a class for printing management majors. These students can get credits for working and completing this course.

Many former student employees have gone on to successful printing careers and attribute much of their success to experience gained while employed by the Print Shop.

The Print Shop employs a staff of four people. Pat Sowell is production coordinator. She manages the jobs and works with customers. M. L. Hall works with camera and press. Gina Neville and Richard Ruhling work with typesetting and composition.

"The George-Anne" is composed in the department weekly and is then sent to the "Statesboro Herald" to be printed.

The Print Shop will be expanding to two new locations. Upon their expansion, consumers will be offered better quality materials including 2 and 3 color work and improved paper selection.

WORKING ON A LAYOUT, Richard Ruhling smooths what he has pasted down to make it more permanent. Ruhling rides his bicycle to and from work daily.



Lisa Cor...



AT THE TYPESETTER, Gina Neville edits some copy from "The George-Anne." Neville works very closely with "George-Anne" staff members.

Lisa Cornwell



IN THE DARKROOM, M. L. Hal completes stripping a negative. Hal has worked in the Print Shop for 16 years.

Lisa Cornwell





Chapter Five Sports

Sports has its moments . . . from that final touchdown that grasps the win, to a hole in one. It's a kick in the grass, a scissor kick, and a final kick in the homestretch. It's a basket and a racquet, a foot and a hook, a rugger and a slugger.

"No pain — no gain." And it takes MUSCLE. Beyond all physical strength, there's a power in the will to achieve, to compete, to win. "Winning isn't everything, it's the only thing." However, sometimes the victory isn't on the scoreboard. It's a personal best and something learned: it's the knowledge that you did the best you could. And in the end, there's a record. No matter how many wins or losses, you will remember every game or match or bout or meet. Fond memories of victory's thrills and agony's defeats and the spint of Eagles — the GRAFFITI of SPORTS.

Clyde Dent proves muscle takes a frame of mind and a good body. He works out daily at the Physical Facility near the Deck Shoppe. Photo by Ken Fox.

THEY DID IT AGAIN!

An unbelievable and unprecedented feat; the Georgia Southern Eagles take the IAA Division Championship for the second consecutive year.



Tracy Ham victoriously holds the trophy of the champions. Photo by Frank Fortune.

From Southern
Georgia
to Tacoma,
Washington,
Eagle Fans are
amazed at
GSC Football
because

They Did It Again!

By
Patrick
Donahue

Georgia Bulldog fans can talk about their mythical national championship and Tech people can talk about winning all four of the big bowls (Rose, Cotton, Sugar, and Orange), but neither can talk about having won back to back legitimate national championships.

As a matter of fact only one team can: the Georgia Southern Eagles. For those people across the country who thought a team that had a program for only five years, after an absence of 40 years, could win two national titles in a row was a fluke, then they as may as well go bury their heads in the sand.

Led by an offense that put more points on the scoreboard than a high school basketball team and a "bend but don't break" defense, the Eagles cruised to their second championship in as many years. Years from now, football fans across Georgia will utter the names of Russell, Harris, and Ham in the same breath as Dodd, Butts, Sinkwich, Walker, and Lavette.

BREAKING AWAY from the grasp of a Nicholls State defender, Ricky Harris (29) reaches the paydirt in the 55-31 playoff win against the Colonels.

The 1986 campaign was one that would have made any team beg for mercy with a total of seven games on the road including the season opener against the powerful Florida Gators in Gainesville. The Gators proved to be too much for the Eagles, winning by a 38 to 14 margin. Tracy Ham led the Eagles with 107 yards rushing and 93 yards passing.

The Eagles then reeled off five straight victories, the first of which was a 35-12 thrashing of Florida A&M. The defense held the Rattlers to just 54 yards rushing.

Next on the schedule were the Blue Raiders of Middle Tennessee State. Tim Foley broke the I-AA record for consecutive field goals in the third quarter and his fourth quarter field goal provided the margin of difference in a 34-31 victory. Gerald Harris rushed for 170 yards and Tracy Ham added 41 yards on the ground.

A then record crowd of 15,234 turned out for the first home game

of the season. The defense picked off seven UTC passes while holding the Moccasins to a mere 10 points. The Eagle offense continued to roll, cranking out 30 points.

The Golden Eagles of Tennessee Tech fell next by a score of 59-14. Senior fullback Gerald Harris rushed for 130 yards and led the offense which amassed 555 total yards.

Ham became the all-time leading rushing quarterback for Division I-AA. The defense, highlighted by Taz Dixon's 55-yard touchdown interception return, held Tennessee Tech to nine first downs and 140 yards in total offense.

The Eagles returned to the friendly confines of Paulson Stadium and defeated Bethune-Cookman 52-31. Ham and company rolled up 568 yards in total offense, including 413 yards rushing. The game also featured

Continued on 24



Lisa Corn



AFTER A GATORADE SHOWER, the Eagles gather around a happy Coach Erk Russell in the celebration after winning a second national championship.

RUNNING THROUGH a hole in the Arkansas State defense, Tracy Ham (8) heads upfield in the final game won by the Eagles, 48-21.



Frank Fortune

Frank Fortune



Frank Fortune

RIDING THE SHOULDERS of his players, Erk basks in the glory of a second straight title.

THE EAGLE DEFENSE, led by Larry Boone (50) and Tyrone Hull (87), stymied Arkansas State in the game, including a first quarter fumble recovery.

Frank Fortune

They Did It Again!

Continued
from
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the longest play from scrimmage in Eagle history, a 77-yard bomb from Ham to wide receiver Tony Belser.

Division I-A East Carolina brought the five game winning streak to a halt. A 47-yard field goal with 12 seconds to play in the game proved won it for the Pirates, 35-33. There were bright spots, however. Ham set the school record for yards rushing in a game with 199, leading an attack that outgained ECU, 433-359.

Yet another road game resulted in the sixth victory of the season, this time at the expense of the Western Kentucky Hilltoppers by a score of 49-32. Ham ran for 118 yards and went 15 of 26 with 219 yards passing.

The Eagles as a team rushed for 301 yards and threw for 261 more. Slotback Frankie Johnson had a big day as well with four receptions for 112 yards and one touchdown.

A number of milestones were reached in that game. Tracy Ham broke the single season school record for rushing yards, set the year before by Ricky Harris. Gerald Harris went over the 2,000-yard mark in career rushing, but kicker Tim Foley's string of 90 consecutive successful extra points, ending I-AA's longest active streak.

A 33-23 win of Central Florida extended the Eagles record to 7-2. Fullback Gerald Harris ran for 112 yards and two touchdowns and Ham threw for 267 yards and two

DRAGGING TWO South Carolina State defenders with him, Garry Miller (32) scores on a 30 yard burst up the middle during the 28-7 victory over the Bulldogs.

TD's. Tim Foley added two field goals but saw his NCAA I-AA record of 19 successful attempts in a row come to an end.

Homecoming 1986 featured a revenge minded Eagles hosting James Madison before a record crowd of 16,135. The Eagles came from behind at halftime to win 45-35.

Tracy Ham had 121 yards on 18 carries for three touchdowns and was 12 of 18 for 258 yards and two TD's passing. Monty Sharpe caught five passes for 126 yards and two touchdowns and slotback Herman Barron had 103 yards on four receptions. Ricky Harris contributed 96 yards on just 6 rushing attempts.

The defense, after a shaky first half, held James Madison in the second half to 11 points and a fumble recovery by freshman James "Wildman" Carter, just back from an appendectomy, in the third quarter helped turn the tide in the Eagles favor.

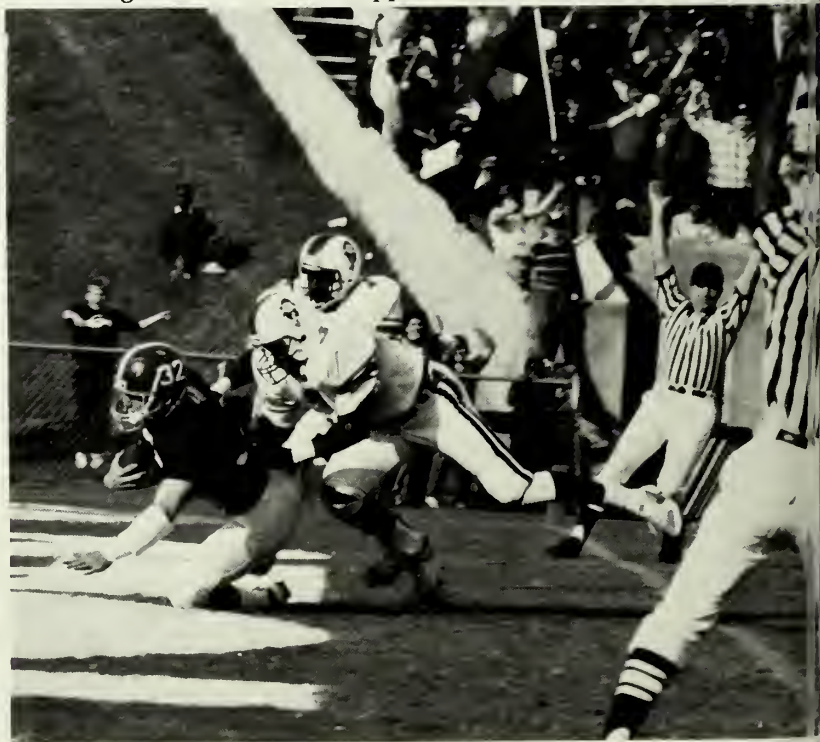
The regular season was wrapped

up at home against the South Carolina State Bulldogs. The Eagles broke a halftime 7-7 tie to win 27-7. A stingy defense stopped South Carolina State cold in the second half, and Gerald Harris led the offense with 112 yards and one touchdown.

North Carolina A&T came to Paulson Stadium to open the playoffs. The Aggies were the match, however, losing out to the defending champs 52-21. Gerald Harris was unstoppable, running for a career high of 181 yards and a NCAA playoff record 13 touchdowns. On just 13 carries Ham ran for 128 yards and for the seventh time this season the Eagles offense racked up over 500 yards.

Another high-powered offense team, Nicholls State, was the story of the day by running for 191 yards and two touchdowns. The big high school was a fourth and two, 55-yard

Continued on 247



Lisa Cornwell



Ken Fox

A N O T H E R TOUCHDOWN for Eagle fullback Gerald Harris (35) against UTC. It was the beginning of a great senior year for the Swainsboro native.



Lisa Cornwell

DIVING OVER the plane of the goal line, Gerald Harris (35) scores in the Homecoming game against James Madison. The Eagles won 45-35, revenging last year's loss to the Dukes.



John Osborne

JUST NUDGING the ball over, Gerald Harris (35) tacks on another touchdown in the 52-21 play-off win over North Carolina A&T. Harris scored 28 touchdowns on the season, more than any other player.

They Did It Again

Continued
from
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run around the right side by Ham. The defense picked off five Nicholls State passes. Senior safety Brad Bowen led the defense with two interceptions. The Eagles ended the home season on a successful note with a 55-31 victory.

The number one ranked University of Nevada-Reno hosted the traveling Eagles in the semi-final game. Beautiful Eagle Creek worked its wonders again as a Wolfpack rally came up short against the Eagles.

Once again Ham led the way with 162 yards and two TD's on the ground and threw for two more scores as well. The Eagles relied on the Hambone for 613 yards and overcame the raucous Nevada-Reno fans known as the "zonies" to win 48-38.

It was now back to the Tacoma Dome for the Diamond Bowl championship game against the #2 Arkansas State Indians. The Indians brought their own Gorgeous Indian River water to try and com-

bat the effects of Beautiful Eagle Creek.

The Indians received the grand majority of the attention of the media in the days leading up to the game. Even the Atlanta Journal-Constitution made Arkansas State the favorite. The Indians were reputed to have an explosive wishbone attack combined with a rock solid defense. The Indians confidently predicted taking the crown home with them. However the Eagles remained silent as game day approached, leaving the challenging Indians to bask in the media limelight.

The Indians boasted their own great quarterback, Dwane Brown. But the Eagle defense turned in one of its most impressive games of the season. A fumble on the first drive of the game for Arkansas State opened the way for the Hambone offense. Tracy Ham sparkled in his final game for GSC with 180 yards rushing and 306 more in the air.

An audible at the line of scrim-

mage set up a picture perfect pass to Ricky Harris, covering 79 yards and putting the game away. Arkansas State was stymied by the tough Eagle defense as the defending national champs won 48-21 and the national championship trophy remained in Statesboro.

In their pursuit of a second straight title, the Eagles overcame the loss of leading receiver Frankie Johnson after the James Madison game to a broken led midweek through the season and starting offensive lineman James "Peanut" Carter to the myriad of rules and regulations imposed by the NCAA.

The Eagles set the record for most wins in a season by any team with 15. The only two losses were both I-A schools. Georgia Southern College and the entire state of Georgia can be proud of the accomplishments of Coach Larry Russell and the Eagles, as they look forward to possibly capture their third consecutive championship.



Ken Fox

CHARGING INTO the Arkansas State backfield, defensive guard Larry Boone (50) gets ready to lower the boom on Dwane Brown (15).

A DIVING CATCH by slotback Frankie Johnson (48) against UTC in the home opener. The Sylvania native was the second leading receiver on the team for 1986.

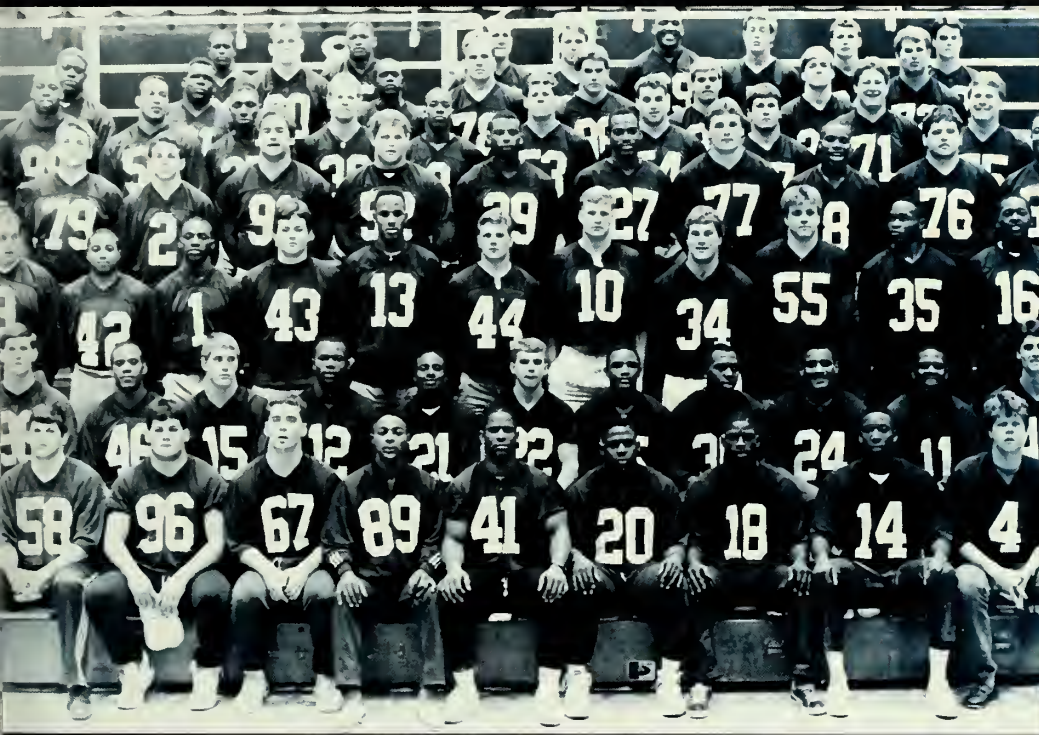


Frank Fortune

STATISTICS

1986 FOOTBALL SCOREBOARD

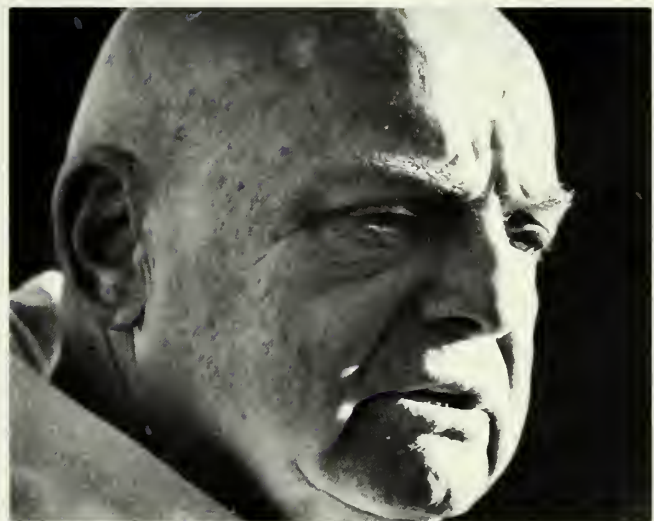
| | | | | | | | | |
|----|----------------|----|----|------------------|----|----|-----------------|----|
| 14 | Florida | 38 | 52 | Bethune-Cookman | 31 | 28 | S. Carolina St. | 7 |
| 35 | Florida A&M | 12 | 33 | East Carolina | 35 | 52 | N. Carolina A&T | 21 |
| 34 | Mid. Tenn. St. | 31 | 49 | Western Kentucky | 32 | 55 | Nicholls State | 31 |
| 34 | UT-Chattanooga | 14 | 33 | Central Florida | 23 | 48 | Nevada-Reno | 38 |
| 59 | Tennessee Tech | 13 | 45 | James Madison | 35 | 48 | Arkansas State | 21 |



1986 FOOTBALL SQUAD: front row — Flint Matthews, James Carter, Charlie Waller, Darren Chandler, Wesley Lee, Kenny Butler, Chris Aiken, Vernon Bryant and Pat Parker. second row — Jeff Banks, Stan McDonald, Giff Smith, Ernest Thompson, Tony Belser, Taz Dixon, Bruce Holbrook, Terry Young, Milton Gore, Oliver Davis and Rob Whitton. third row — Tim Foley, Jimmy Taylor, Monty Sharpe, Darrell Hendrix, Ken Bullock, Darrell Riggins, Thomas Porter, Robert Underwood, Brad Morris, Gerald Harris and Calvin Robinson. fourth row — Scott McCarl, Terry Harvin, Craig Walker, Brad Bernard, Ricky Harris, Herman Barron, Lonnie Bradley, Tracy Ham, Dennis Franklin and Sean Gainey. fifth row — Sammy Williams, Larry Boone, Everett Sharpe, Brad Bowen, Nay Young, Jay Marshall, Rod Eichler, Ronald Warnock, Joe Crenshaw and Charles Cochran. sixth row — Tyrone Hull, Donnie Allen, Brian Broughton, Warnell Anthony, Tony Smith, Rusty Shelton, Shawn Campbell, Garry Miller and James Carter. last row — Delano Little, David Hodge, Edward Eaves, Danny Durham, Fred Stokes, Ken Burnette, Ross Worsham and Ross Surrency.

| LEADERS OFFENSIVELY | | | | LEADERS DEFENSIVELY | | | |
|---------------------|-------------|-----------|-------|---------------------|-----------|-------|---|
| Rushing | attempts | yards | TD | tackles | intercept | sacks | |
| Ham | 288 | 1,709 | 26 | Aiken | 29 | 3 | - |
| G. Harris | 280 | 1,469 | 28 | Allen | 59 | - | 5 |
| R. Harris | 54 | 556 | 4 | Boone | 66 | - | 1 |
| TEAM | 799 | 4,907 | 64 | Bowen | 60 | 1 | - |
| | | | | Eaves | 76 | - | 2 |
| Receiving | catches | yards | TD | Matthews | 81 | 1 | 1 |
| M. Sharpe | 28 | 544 | 5 | Porter | 30 | 2 | 2 |
| Johnson | 26 | 582 | 2 | Underwood | 100 | 1 | 1 |
| Barron | 23 | 342 | 0 | N. Young | 44 | 3 | - |
| TEAM | 140 | 2,260 | 15 | | | | |
| Passing | attempts | complete | yards | | | | |
| Ham | 243 | 134 | 2,495 | | | | |
| Burnette | 10 | 5 | 110 | | | | |
| Scoring | field goals | xtra pts. | TD | | | | |
| G. Harris | - | 2 | 28 | | | | |
| Ham | - | 2 | 26 | | | | |
| Foley | 19 | 74 | - | | | | |
| TEAM | 19 | 82 | 82 | | | | |

* Season and Playoffs
** Regular Season Only, Playoffs Not Included



Frank Fortune

Head Coach Erk Russell

ASSISTANT COACHES: Jimmy DeLoach, Mike Healey, Dan Higgins, Paul Johnson, John Pate, Leroy Riley, Jay Russell, Mike Sewak, Pat Spurgeon and Tim Stowers.

MANAGERS: Wally Bryson, Roger Inman, Michael John, Ken Martin and Bobby Reussing.

SUPPORT STAFF: Sue Colson, Tom Smith and Dr. Robert Swint.

After a long, hard season, both men's and ladies' teams of GSC Basketball brought home

Two Conference Champions

By
Patrick
Donahue

MEN'S BASKETBALL

Friday the 13th of March turned out to be the end of the road for the GSC men's basketball team. Pitted against tenth ranked Syracuse in the first round of the NCAA playoffs, the Eagles clung to a slim one-point lead at the half. The lead had been as much as seven in the early going.

Foul trouble, however, plagued both Jeff Sanders and J. J. Jones. After Sanders fouled out early in the second half, the Eagles were hard pressed in stopping the Orangemen's Rony Seikly and

Derrick Coleman.

A bucket by Anthony Forrest cut the Syracuse lead to three with six minutes to play in the game. But Brian Newton missed a dunk which would have made it a one-point game.

The lead was stretched back out to ten with 20 seconds left but two three pointers made the score 73-79 in the end.

Syracuse's home crowd, confident of a quick defeat over an almost oblivious school, were quickly shocked into a pressure

situation with an Eagle dominated first half. Southern's relentless come backs in the second half maintained the intensity level.

Newton led with 18 points. Forrest and Michael Stokes followed with 16 points each. Stokes was hot from three-point land hitting four in the game.

Sanders' 24 points and Forrest's 18 led a TAAC tournament opening game win over Hard

Continued on 25

SCRAMBLING FOR A LOOSE BALL, Sharon Thomas (24) hits the floor in front of the Lady Eagle bench during an 83-73 defeat of Baptist.



Lisa Corwe



UP, UP, UP AND AWAY! Michale Stokes (12) goes airborne for a slam against Samford. The Eagles won 65-51.

WITH A DEFENDER in his face, Anthony Forrest (24) shoots a jumper in the lane during the 69-64 win over Mercer.



Lisa Cornwell

Doug Clary

Two Conference Champions

Continued
from
252

Simmons, 73-64. A 70-62 upset of conference leader Arkansas-Little Rock set up the championship match against Stetson. The Eagles defeated the Hatters 49-46 to take the TAAC championship and an automatic berth in the NCAA playoffs.

Sanders was named most valuable player for the tournament.

The normal 1986-87 season was filled with high hopes as the Eagles attempted to bounce back from a lackluster 15-13 record the year before. Those expectations were well-founded as the schedule was kicked off with 98-61 thrashing of Fort Valley State at home in the friendly confines of Hanner Fieldhouse.

The Eagles spent most of the month of December on the road, including the Coca-Cola Classic in Chattanooga, where they went 1-1. They also participated in the Toledo Blade Classic, where they lost to Top 10 Temple and a double overtime heartbreaker to Air Force.

December also saw the beginning of Trans America Athletic Conference play with a road win over

Hardin-Simmons. Sophomore center Sanders' 18 points and nine rebounds highlighted another conference road victory, this time over

That started a five game winning streak that included one point margins over Mercer and Stetson. Sanders had 19 points and guard Willis Holliday had 12 in a 62-58 "breather" over Houston Baptist. Stokes' last gasp three-pointer made the difference in a 70-68 overtime defeat of Centenary in which Stokes scored a career high 18 points. The streak came to an end against conference-leading Arkansas-Little Rock.

The Eagles bounced back to beat Samford behind Holliday's 22 points and 16 from senior J. J. Jones. Newton's 24 did in Texas-San Antonio but another 20 point effort from Holliday went for naught against Hardin-Simmons.

A three game losing streak in the middle of February dropped the Eagles from second place in the TAAC. Twenty points from Jones paced a 78-57 beating of Centenary that clinched at least fourth place in

regular season conference play.

The Eagles' biggest win of the year was a 69-66 three overtime upset of Arkansas-Little Rock. Stokes hit two clutch free throws in OT to preserve the win and two three-pointers in regulation to send the game to overtime. Senior Brian Newton scored 15 as the Eagles finished the regular season at home with a 65-51 decision over Samford.

LADIES' BASKETBALL

The surprise of GSC sports was the success of the Lady Eagles basketball team. Led by last year's New South Women's Conference Co-Player of the Year Regina Day and super sophomore Phyllis Blake, the Lady Eagles improved on last year's 14-14 mark by going 20-8.

The campaign started in an up and down fashion, alternating wins and losses over the first eight games. A victory over August

Continued on 253

A LEAPING ONE-HANDER by the Eagles' leading scorer, senior forward Brian Newton. Jeff Sanders (42) and Anthony Forrest (24) position themselves for a rebound.



Lisa Cornwe



Lisa Cornwell

A M O N G A CROWD of Baptist players, Regina Days (42) clears her way for a shot underneath as Agie Tate (40) looks on.



Lisa Cornwell



John Osborne

G O I N G U P F O R a layup, junior Anthony Forrest (24) battles off an Arkansas Little Rock player in the thrilling three overtime win over UALR. Mike Curry (20) waits underneath for a possible rebound.

T H E S W E A T H E A V Y on Michael Stokes, (12) brow, he speeds by a defender to get the ball down court.

Two Conference Champions

Continued
from
254

spearheaded by Antoinette Brown's 24 points and Blake's 20, was the first in a six game winning streak that included big wins over Georgia Tech, Central Florida, and Mercer. Against UCF, Brown hit for 23 and Blake and Days chipped in 22 points each. Blake tossed in 30 points and hauled down 21 rebounds against Mercer and scored 24 in the Tech contest.

Days and Sharon Thomas sparked whippings of Florida A&M and Winthrop that catapulted the Lady Eagles into first place. Days collected NSWAC player of the week honors with her 31 point, 13 rebound performance in the 89-56 beating of Baptist.

An 89-73 victory over Central Florida clinched at least a tie for a first place regular season finish and improved their record to a blister-

ing 16-7.

After a loss to Stetson, the Lady Eagles crushed Mercer 94-54 and beat Baptist 83-73 to finish at 18-8. Phyllette Blake, who led the NSWAC in rebounding and was second in scoring, was named the conference Player of the Year.

The Lady Eagles became the first Georgia Southern women's team to win a conference championship in a sport by capturing the NSWAC title. Antoinette Brown scored 18 to

lead the attack in a 64-60 defeat of Georgia State. Coming from behind at half time, the Lady Eagles won their first NSWAC tournament championship with a 74-69 victory over Florida A&M. Tournament MVP Phyllette Blake had 28 points and 17 rebounds in the finale.

Despite a 20-8 record and a conference title, the NCAA overlooked the Lady Eagles for a playoff berth.

IN THE PAINT for a tough jumper is Lady Eagle forward Regina Days (42). Days was the second leading scorer and rebounder for the Lady Eagles on the season.



Lisa Cornwell

MEN'S SCOREBOARD

| | | | |
|-------------------|----|-------------------|----|
| 98 Fort Valley | 61 | 71 UALR | 66 |
| 73 Baptist | 63 | 82 Samford | 73 |
| 68 UT-Chattanooga | 79 | 58 Hardin-Simmons | 61 |
| 88 Savannah State | 70 | 68 Georgia State | 73 |
| 74 Augusta | 71 | 69 Mercer | 64 |
| 75 Hardin-Simmons | 71 | 61 Stetson | 68 |
| 76 TX-San Antonio | 89 | 59 Central FL | 61 |
| 89 Augusta | 74 | 54 Houston Bapt' | 63 |
| 61 Temple | 80 | 78 Centenary | 57 |
| 82 Air Force | 87 | 69 UALR | 66 |
| 85 Georgia State | 79 | 65 Samford | 51 |
| 55 Mercer | 54 | 73 Hardin-Simmons | 64 |
| 65 Stetson | 64 | 70 UALR | 62 |
| 62 Houston Bapt' | 58 | 49 Stetson | 46 |
| 70 Centenary | 68 | 73 Syracuse | 79 |



Frank Fortun

MEN'S BASKETBALL TEAM: front row — George Murray, Byron Mack, Willis Holliday, Anthony Forrest, Michael Stokes, Mark Votik, Ken Sands — mgr. and Charles Welch — mgr. last row — David Oglesby — Asst., Keith Tift — Asst.,

Mike Backus — Asst., Mike Curry, Tony Gray, Mike Freeman, Fred Jones, Jeff Sanders, Jeff Miller, Brian Newton, Kennedy Dixon, Jeff — Asst. and Frank Kerns — Head Coach.



Lisa Cornwell

A LONG JUMPER from the hands of freshman Stephanie Bennett (34). Bennett, from Gainesville, was called "a very hard worker" by head coach Jeannie Milling.

SHOOTING FROM the perimeter, senior forward J. J. Jones (34) goes for two in a game against conference rival Mercer.



Doug Clary

LAUNCHING A 3-POINTER is junior point guard Michael Stokes (12). Stokes led the TAAC in 3-point field goal percentage.



Doug Clary



Frank Fortune

WOMEN'S BASKETBALL TEAM: front row — Carla [unclear], Monica Evans, Shawn Harris and Christa [unclear], second row — Raquel Vereen — mgr., Amy [unclear], Tara Sikes, Lynn Cromartie, Stephanie Bennett and Suzanne Vickery — trainer. last row — Dan

Cronin — Asst., Robin Muller — grad. asst., Phyllette Blake, Angie Tate, Jeannie Milling — Head Coach, Regina Whisby, Sharon Thomas, Regina Days, Lauren Seymour — grad. asst. and Susan Freeman — strength coach.

LADIES' SCOREBOARD

| | | | | | |
|----|---------------|----|----|---------------|----|
| 82 | Tulane | 78 | 46 | FL Internat. | 66 |
| 51 | S. Carolina | 68 | 77 | Furman | 69 |
| 64 | Augusta | 63 | 67 | Albany State | 68 |
| 60 | S. Carolina | 64 | 83 | Florida A&M | 50 |
| 88 | Furman | 73 | 81 | Winthrop | 36 |
| 68 | South Alabama | 87 | 89 | Baptist | 56 |
| 69 | Georgia SW | 62 | 70 | Georgia State | 88 |
| 61 | SE Louisiana | 64 | 70 | Florida A&M | 56 |
| 76 | Augusta | 65 | 89 | Central FL | 73 |
| 91 | Central FL | 74 | 71 | Stetson | 74 |
| 91 | Stetson | 82 | 94 | Mercer | 54 |
| 75 | Georgia Tech | 65 | 83 | Baptist | 73 |
| 86 | Mercer | 75 | 64 | Georgia State | 60 |
| 80 | Georgia State | 69 | 74 | Florida A&M | 69 |

It takes motivation
and muscle to be a
**GSC Varsity
Cheerleader,**
part of

The Movers and the Shakers

By
Patrick
Donahue

Their mission, should they decide to accept it, is to motivate the crowds that turn out to support GSC sports. Who are these people who choose to take on such a huge responsibility? They are the GSC Eagle cheerleaders.

We've all seen them on the sidelines of the football and basketball games, putting their all into getting the crowd behind the Eagles. But is all their hard work worth it?

Senior cheerleader Scott Laminack says there are several benefits. "You get to meet and be with good people and you also get involved with school spirit. Like anything else, there are goals to be achieved, such as executing a particular stunt well. Achieving those goals is rewarding."

Once again this year, the squad made the cross country trek to the national championship game in

Tacoma, Washington, and also accompanied the basketball team to its NCAA playoff game in Syracuse, New York.

To be a member of the varsity and junior varsity squads, males must military press at least 150 pounds and females should weigh approximately 120 pounds. To be considered, all cheerleading aspirants must compete in the annual spring tryouts.

WE'RE NUMBER ONE say Scott Laminack and Stuart McLamb as they practice in the gymnastics room of Hanner.



Staff



Frank Fortune

VARSITY CHEERLEADERS: first row — Tim Chapman, Rhett Hinesley, Chandler Dennard; Marc Brumel, Jarrett Tilton and Lori Polley. second row — Sandra Prince, Scott Laminack, Shelly Hotz, Dewey Hollarman, Janis Pickens and Mike Cleveland.



GO! shouts cheerleader Janis Pickens during one of the football home games. The cheerleaders are one of the main attractions as they motivate the crowd.

John Osborne



Ken Fox



John Osborne

GIVE ME A LIFT. For cheerleaders, that means a little bit of effort and a lot of balance. Stuart McLamb elevates Chandler Dennard during the Homecoming Parade to "lift" the spirits of the crowd.

A LITTLE SUPPORT from Chandler Dennard, Stuart McLamb and Dewey Hollarman and Shelley Hotz and Marci Brumel.

With two straight
conference titles and
a promising year
ahead,
when it comes to
**GSC
Baseball**

You Gotta Love It!

By
Patrick
Donahue

The GSC baseball squad won the Trans America Athletic Conference championship for an unprecedented second straight time en route to posting an impressive 36-23-1 record. The year also saw manager Jack Stallings become only the seventh skipper in the collegiate ranks to win 800 games in his career.

After a slow start that included three one run losses to Southern Conference champ Western Carolina, the Eagles bounced back by taking a two game series from NCAA Regional participant Georgia Tech. A loss to Stetson preceded a five game winning streak during which the Eagles scored a total of 56 runs, 17 of those in a defeat of William and Mary.

Georgia State took two of three to open the conference schedule but the Eagles then won five of their next six, sweeping a three game set from Mercer in the process. A two game split with South Carolina followed the Mercer series.

The Eagles reeled off eight victories over the next ten games. During their stretch Scott Luman hurled a 10-0 shutout at Samford and Billy Brooks repeated the feat with a 3-0 win over Mercer to clinch the Eastern Division title. A road trip to Athens provided the Eagles with two out of three from UGA and a boost into the conference championship with Western Division champs Hardin-

Simmons.

What ensued was one of the wildest three game series ever played. The Eagles won the first contest handily, 20-3, before Hardin-Simmons evened the score by taking the second game 9-8. The wind was blowing out for the rubber game as evidenced by the NCAA record 16 homeruns, eight by each team, in a 25-15 victory for the Eagles. The season was ended on a high note with five wins out of the last seven games.

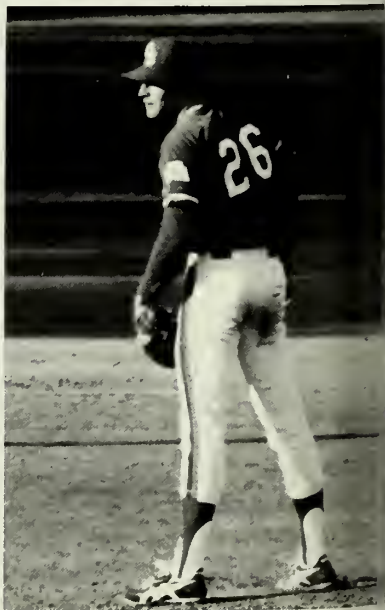
The Eagles were led by consensus All-American first baseman Craig Cooper. Cooper batted a scorching .446 as well as leading the nation with 94 RBI and being second in the nation with 26 homeruns. Although he missed 18 games due to a knee injury, outfielder Mike Shepherd still batted .387 with 15 homers and 50 runs batted in. Joe Bonanno had a .368 average and hit 10 homers and drove in 35 runs. Brooks led the pitching staff with a 10-6 mark and a 4.30 earned run average, striking out 93.

GSC has hosted the United States Baseball Federation Hall of Fame Tournament since 1979, drawing schools from the North to head south and compete with each other and the host Eagles, and enjoy the warm Southern climate. The tournament is held annually during the beginning of March at J. I. Clements Stadium.

The 1987 season looks promising for the Eagles. The pitching staff,

even with the loss of ace Billy Brooks, returns most of the 1986 staff. Some of the newcomers to the squad are expected to do quite well. Freshman first baseman Brian Hendley will start in Cooper's spot and has great power. He has already been drafted by the Cincinnati Reds. Infielder Chris Abner comes from a great baseball family which also gave GSC All-American Ben Abner, Chris' older brother. But the star of the team is All-American prospect outfielder Mike Shepherd, who looks to surpass last season's great stats. The team as a whole looks to finally get a bid to the NCAA Regionals, as the TAAC winner will get a berth automatically.

LOOKING IN and checking the sign, righthander Kevin Meier takes the mound for the Eagles.



Lisa Cornwell



GETTING ALL OF ONE, "Atlanta Journal-Constitution" Player of the Week, Darin Van Tassell, makes contact.

Lisa Cornwell

1986 SCOREBOARD

| | |
|------------------|----|
| Western Carolina | 6 |
| Western Carolina | 4 |
| Western Carolina | 8 |
| Western Carolina | 6 |
| Jacksonville | 3 |
| Jacksonville | 9 |
| Jacksonville | 6 |
| Clemson | 3 |
| Clemson | 12 |
| Clemson | 12 |
| Georgia Tech | 1 |
| Georgia Tech | 8 |
| Stetson | 3 |
| William & Mary | 5 |
| Ball State | 5 |
| Eastern Michigan | 4 |
| William & Mary | 4 |
| Ball State | 12 |
| E. Michigan | 16 |
| E. Michigan | 3 |
| Ball State | 11 |
| Old Dominion | 12 |
| West Virginia | 8 |
| West Virginia | 13 |
| Georgia State | 4 |
| Georgia State | 1 |
| Georgia State | 5 |
| Samford | 4 |
| Samford | 4 |
| Samford | 14 |
| Mercer | 1 |
| Mercer | 5 |
| Mercer | 4 |
| South Carolina | 14 |
| South Carolina | 3 |
| Georgia State | 9 |
| Georgia State | 14 |
| Georgia State | 2 |
| South Carolina | 6 |
| Samford | 4 |
| Samford | 12 |
| Samford | 0 |
| Augusta | 3 |
| Mercer | 0 |
| Mercer | 1 |
| Mercer | 9 |
| South Carolina | 5 |
| Georgia | 3 |
| Georgia | 3 |
| Georgia | 12 |
| Hardin-Simmons | 3 |
| Hardin-Simmons | 9 |
| Hardin-Simmons | 15 |
| Armstrong State | 8 |
| Augusta | 12 |
| Armstrong State | 6 |
| Armstrong State | 5 |
| Georgia Tech | 2 |
| Georgia Tech | 7 |

1987 SCOREBOARD

| | | |
|-------|-------------------|-----|
| 6 | W. Carolina | 5 |
| 12 | W. Carolina | 14 |
| 10 | W. Carolina | 0 |
| 7 | W. Carolina | 8 |
| 6 | Armstrong State | 7 |
| 3 | Georgia Tech | 10 |
| 1 | Georgia Tech | 2 |
| 2 | Stetson | 12 |
| 4 | Stetson | 6 |
| 13 | Stetson | 3 |
| 13 | South Carolina | 18 |
| 5 | South Carolina | 11 |
| 10 | Clemson | 3 |
| 4 | Clemson | 8 |
| 2 | Clemson | 14 |
| 5 | Clemson | 4 |
| 5 | C. W. Post | 4 |
| 0 | New York Tech | 0 |
| 6 | E. Michigan | 1 |
| 6 | West Virginia | 3 |
| 10 | James Madison | 4 |
| 4 | C. W. Post | 15 |
| 5 | New York Tech | 8 |
| 2 | South Carolina | 6 |
| 6 | South Carolina | 13 |
| 1 | Georgia | 5 |
| 10 | Georgia | 5 |
| 6 | Ala.-Birmingham | 10 |
| 6-2 | Samford (DH) | 5-4 |
| 5 | Samford | 0 |
| 2-4 | Stetson (DH) | 1-3 |
| 18 | Stetson | 5 |
| 2-12 | Mercer (DH) | 7-5 |
| 12 | Mercer | 5 |
| 15 | Samford | 4 |
| 10-17 | Samford (DH) | 0-8 |
| | Augusta | |
| | Armstrong State | |
| | Jacksonville | |
| | Jacksonville (DH) | |
| | Georgia | |
| | Georgia | |
| | Mercer | |
| | Mercer (DH) | |
| | TAAC Tourney | |
| | Jacksonville | |
| | Jacksonville | |
| | Armstrong State | |
| | Georgia Tech | |
| | Georgia Tech | |
| | Armstrong State | |



Frank Fortune

GSC BASEBALL TEAM: front row — Bill Hall — Trainer, Brad Dunn, Chris Abner, Kim Lovett, Jay Berkner, Darin Van Tassell, Dan Gealy, Jeff Shireman and Joe Bonanno. second row — Jim Cunningham — Asst., Smoky Southerland — Mgr., Mike Shepard, Tim Anderson, Bobby Perna, Paul Jenny, Kurt Solderholm, Jamie Chapman, Rob Fitz-

patrick and Clint Sawyer. last row — Larry Bryant — Asst., Alan Balcomb — Asst., Mike Yuro, Chip Hoffman, Frank Merkel, Kevin Meier, Jeff Jay, Keith Richardson, Sean McNeil, Russell Hendricks, Pete O'Conner, Brett Henley, Peter Bouma, Frank Vashaw, Scott Baker — Asst. and Jack Stallings — Coach.

The Change for
GSC
Softball
to fast pitch
brings

A New Challenging Experience

By
Cathy
McNamara

In the spring of 1986, for the first time the GSC softball team competed in fast pitch softball and saw a record of 14-15. According to head coach Dr. William Spieth, the season was a "new experience" because of the sudden switch from slow pitch softball to fast pitch.

In fast pitch softball, a "pitcher's dominating game," it takes three to four years to develop a good, fast, consistent pitcher with "decent velocity." A quick and efficient pitcher is essential to the game of fast pitch softball. It takes only a fraction of a second for the ball to reach the batter from the pitcher's hand, requiring a fast pitch softball pitcher to be "very quick."

Although the GSC softball team lacks experience in the area of fast pitch softball, Dr. Spieth contends, "they're good athletes; they can adapt." Last year's switch was necessary because the NCAA does not recognize slow pitch softball in terms of having a national cham-

pionship. The NCAA requires that 25% to 30% of its members play the sport that meets their standards.

This year's softball team has a bit more experience. "All but four of our players have had some previous experience," says Spieth. Also, the Lady Eagles accepted three new recruits, two pitchers and a catcher, allowing improvement from last year. One of the key players this year is shortstop Debby Tomkiewicz. She has had a great deal of experience in fast pitch softball.

So far, the Lady Eagles are 18-16 and "making progress." Four out of the five losses suffered by the Lady Eagles were sacrificed to two strong teams, Furman and Winthrop, teams with more experience in the fast pitch game.

In their game against Furman, the rivals scored three runs in the first inning and "that was the ball game," sighs Dr. Spieth. Against

Winthrop, a key error allowed the GSC opponents to gain two runs.

The Georgia State Round Robin Tournament was rained out much to the dismay of Dr. Spieth and the Lady Eagles. This was very unfortunate for the softball team because, they lost their opportunity to evaluate players early in the year.

In the New South Conference there is not an automatic bid. Instead, to qualify for post-season play, all NCAA teams must play a Round Robin Tournament or play every team twice. Dr. Spieth refers to this as "upgrading the schedule."

Next year, the 15 player softball team plans to recruit at least two or three players to fulfill the average size roster of 18 players and to fill some positions. As it stands, the team sees many good possibilities. They also look forward to being more experienced with fast pitch softball and more successful.

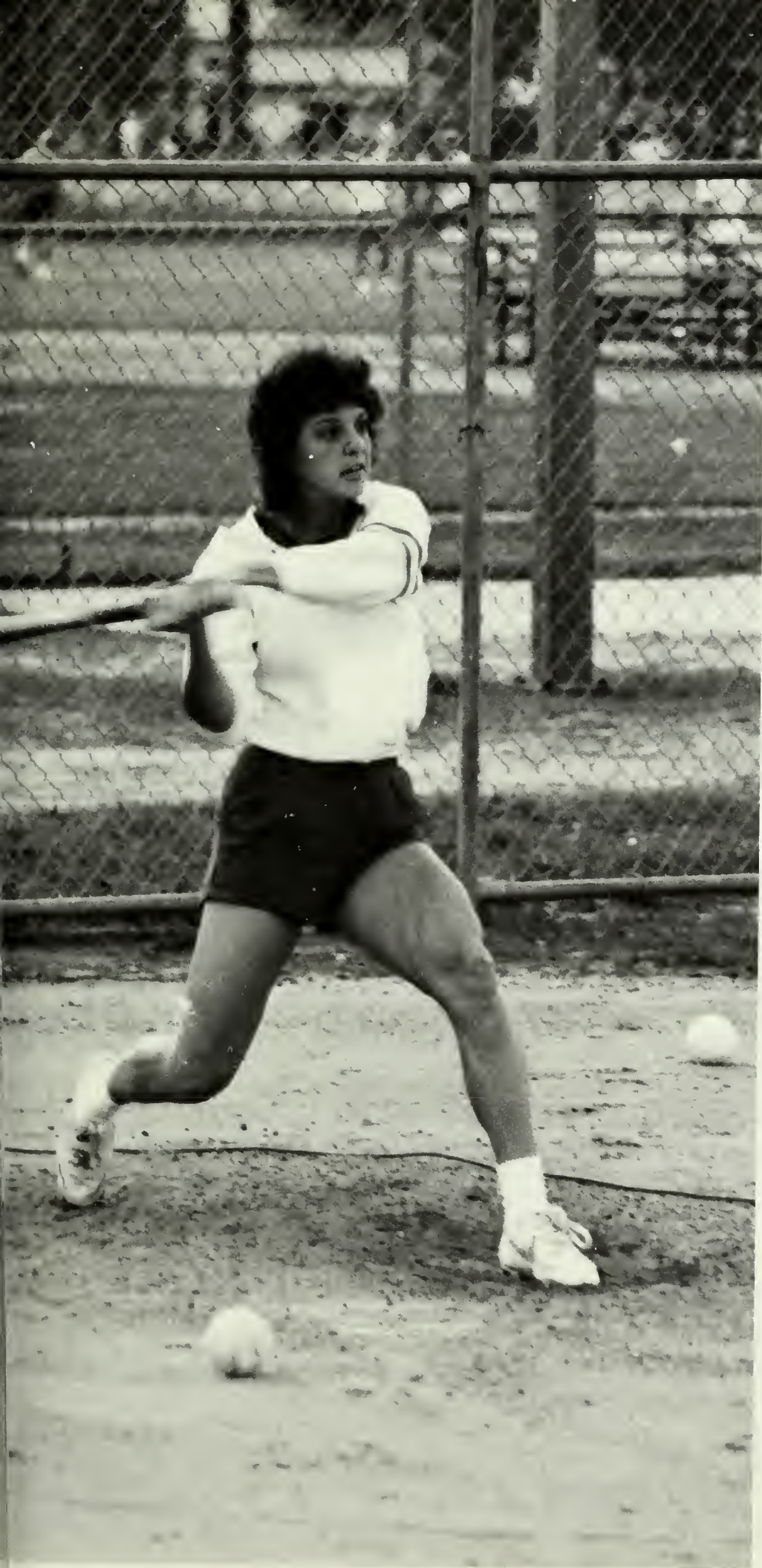
SOFTBALL SCOREBOARD

| | | | | |
|--------------------|---|-------|-----------------------|-----|
| 0 Furman | 3 | 7-7 | Armstrong St. (DH) | 0-0 |
| 2 Furman | 9 | 0-1 | Winthrop (DH) | 5-6 |
| 10 Armstrong State | 0 | 3W | W. Florida Tournament | 4L |
| 14 Armstrong State | 0 | 10-11 | Valdosta St. (DH) | 0-0 |
| 7 Georgia Tech | 2 | 1-2 | Mercer (DH) | 8-0 |
| 4 Georgia Tech | 6 | — | NSWAC Tournament | — |
| 1 Winthrop | 2 | 0 | Mercer (DH) | 5 |
| 0 Winthrop | 6 | | Augusta (DH) | |
| 6 Valdosta State | 0 | | Augusta (DH) | |
| 13 Valdosta State | 0 | | | |

LADY EAGLES SOFTBALL TEAM: front row — Janet Scott, Julie Lockwood and Linda Blackwood. second row — Lisa Arnold, Lisa Meadow, Misty Reeder, Suzanne Fowler and Jennifer Lewis. last row — Bill Spieth — Coach, Jerilyn Cannady, Twilar Roberts, Debby Tomkiewicz, Kelly English, Roshanda Jennings, Frances Ward, Christine Koehler and Kevin Giddens — asst.



Frank Fortu



Staff

THE SOFTBALL SLUGGER, takes a strike during a practice session. The whole style of batting had to change when the conference went fast pitch.

After five
years of
disappointment
GSC Soccer
has
achieved

Success at Last

By
Cathy
McNamara

For the first time since 1981, the GSC soccer team competed in the finals for the TAAC title and finished with a record year of 12-5.

According to the head coach Dr. John Rafter, "Our team goal for this year was to make it into the finals for the TAAC title." And that they did. Although the Eagles lost the championship to Georgia State, the top team in the Eastern Division of TAAC for the past five years, Coach Rafter was very pleased to have accomplished their goal.

The team's strongest players are freshmen. John Regan, a midfielder, placed fourth for the TAAC Player of the Year and was a member of the 1986 National Soccer Coaches Association of America Division I All-South Team. He scored a total of 29 points on six goals and 10 assists for the season.

Darryl Watson, a striker and

the fastest player on the team, scored a total of 21 points on seven goals and seven assists.

Selby Neese, a midfielder, scored a total of 15 points on five goals and five assists.

All three of these players — Regan, Watson, and Neese — were chosen for the TAAC All-Eastern Division Squad.

The captain of the soccer team is Arthur Franklin, a junior midfielder, and a very "outstanding" player.

Co-captain, Mike Daly, is a junior midfielder and a very "dedicated" player. According to Daly, the team's success can be attributed to the addition of "new players and a better attitude." Daly continued, "More money helped recruit new freshmen and travel to more games."

Senior goalie Tommy Hedges has also proved to be a very outstanding player for the GSC

soccer team. Hedges has recorded two shutouts in the season and of the 154 offensive shots against him, he surrendered 12 goals for the season.

Trei Morrison, senior defender, is important to the team's adaptability and organization because of his "great on-the-field leadership."

In addition to the recruits and finances, the soccer team gained a new assistant coach, Professor Roland Hanson. Professor Hanson has been involved with soccer for many years.

Next year's team has much to look forward to with most of last year's freshman recruits returning, while losing only three seniors.

The team is hopeful of winning the TAAC title, and if they continue to improve as they did last year, they have an excellent chance.

Soccer Scoreboard

| | | | |
|----------------------------|-----|-----------------------------|-----|
| At Jacksonville University | 1-2 | Florida Atlantic | 3-1 |
| Kennesaw College (OT) | 3-1 | At Mercer University (OT) | 2-1 |
| At University of SC | 4-2 | At Georgia State | 0-3 |
| At Oglethorpe University | 5-2 | Baptist College (OT) | 2-1 |
| Armstrong State | 9-1 | College of Charleston | 3-0 |
| At Stetson University | 1-0 | Mercer (TAAC E. Semi-final) | 3-1 |
| Florida Southern | 3-1 | GA State (TAAC E. Finals) | 0-4 |
| Augusta College | 0-1 | | |
| At Presbyterian College | 1-2 | | |
| At Limestone College | 1-0 | | |

SOCCKER TEAM: kneeling — Tommy Hedges, Darryl Watson, Richard Sutton, Blake Frazier, Nelson Bennett, Chip Wood, Mike Smith, George Stamatakos, Trei Morrison, David Turner, Paul Varnador. standing — Roland Hanson (Assistant coach), Hendrik Thomas, John Regan, Mike Daly, Josh Lenzini, Mark Moore, Barry Cooper, Jim Schlenker, Arthur Franklin, Selby Neese, Steve Raines, Eddie Womack (soccer cheerleader), Rick Mancinelli (Assistant coach), John Rafter (Head coach).





AFTER MAKING "CHECK," John Regan (16) prepares to pass to a teammate. Regan, a freshman, is one of the top players on the team.

MIKE SMITH (10) POSITIONS himself to head the ball. Smith, a forward, scored seven goals and assisted in three for the entire season.



Lisa Cornwell

Lisa Cornwell



Lisa Cornwell

Lisa Cornwell

AN ARMSTRONG STATE player attempts unsuccessfully a sliding tackle against Arthur Franklin (9), who passes the ball to co-captain Mike Daly (6).

ARTHUR FRANKLIN (9) PUTS a defensive move on an opposing player leading the Eagles to a 9-1 victory over Armstrong State College.

Endurance — it takes
a lot for the
GSC
Cross Country
Team
to

Run All the Way

By
**Patrick
Donahue**

GSC's cross country program has come a long way since it began as a club sport four years ago. Then student coach Sean McCormack and psychology professor Dan Nagelbert brought the team into a competitive NCAA team endeavor.

In his first year at the helm, Del Presley coached the 1986 team which enjoyed a successful season.

Cross country team members do not receive scholarship support, but often outperformed those runners from schools offering cross country scholarships.

The women's team was led by freshman Kara Robins and sophomore Patty Patton, who both gained New South Women's Conference honors.

Robins also garnered two in-

dividual honors at the Citadel Invitational and, with Statesboro native Beth Averitt, led the women's team to a victory in the Georgia Southern Invitational held here on October 21.

At the same meet, the men finished a close second to rival Armstrong State. The men did without junior standout Ken Warner that day and replaced him with injured Bill McGarrity.

Senior Dan Whipple was the fastest runner on the team for the season and freshman Sandy Hanberry finished the year as the team's number two runner.

With three returning runners on each team, Dr. Presley hopes to add to the men's and women's squads with some strong off-

season recruiting.

Although there are no scholarships to afford recruits, Dr. Presley says "We offer a training program that can help each athlete approach his or her potential. I do ask our runners to strive for excellence both as athletes and as students."

Ninety runners participated in the Southern Spirit Run, held at Homecoming weekend. The race was conducted by the cross country team in order to finance the expense of having a top-flight program.

The men's winner was Tom Abruzzio who ran the 3.1 mile course in 15:51 and the women's winner was GSC alumnus Beth McBrayer with a time of 19:46.

WOMEN'S SCOREBOARD

GA State Invitational: 8th
Armstrong State: 1st place
West GA Invitational: 3 of 10
GA Tech Invitational: 7 of 15
Citadel: 7th of 12
GA Southern Invitational: 1st
FL Invitational: 7th of 15
New South Women's 3rd

MEN'S SCOREBOARD

GA State Invitational: 13th
Armstrong State: 2nd place
West GA Invitational: 8 of 13
GA Tech Invitational: 9 of 15
Citadel: 12th of 19
GA Southern Invitational: 2nd
FL Invitational: 9th of 10
TAAC: 5th of 8

CROSS COUNTRY TEAM: front row — Sandy Hanberry, Bill McGarrity, Kara Robins, Beth Averitt and Patty Patton. second row — Coach Del Presley, Pat Cronin, Tammie Warner, Tim Rountree, Denise Saturna, Ken Warner and Dan Whipple.



Frank Fortune



KARA ROBINS, a freshman from Marietta, led the women's team and was named All Conference Runner with her teammate, Patty Patton (not pictured).



NOT FAR BEHIND senior Dan Whipple, Tim Rountree and Ken Warner pace themselves. Whipple is the team's fastest runner.

Frank Fortune

Frank Fortune



AFTER A RACE, Sandy Hanberry and Bill McGarrity recover after a hard effort, aided by Beverly Presley.

Frank Fortune

It was the best
of "times" but
the worst of scores
as the
**GSC Swimming
and Diving
Teams**

Rebuild With Individual Talents

By
**Cathy
McNamara**

Swimming is not an easy sport. Swimmers must have a lot of stamina, endurance, and skill, not to mention dedication, discipline, and the incentive to work hard. This year's swim team insured these traits with practice twice a day and weightlifting three times a week under eighteenth year head coach Bud Floyd and assistant coach Scott Farmer.

It was a rebuilding year for the GSC swim team. The men lost four of their best swimmers from last year; the women lost all of their swimmers from last year except one. Both teams lost half of their recruits from this year. Despite this and their unfortunate record of 4-5 for the men and 3-6 for the women, the Eagles managed to pull many individual best times.

"As far as wins and losses this was not a good season for the swim team — as far as times, the season was phenomenal," according to assistant coach Scott Farmer. In the last meet of the season, the Atlanta

Invitational, the Eagles sought best times in all events except five with a combined third place standing in the meet.

For the men, shaved heads brought Mike Neuzil, Tim Eigel, Mike Boomer, Kenny Evans, and Andy Bristow numerous best times. Neuzil showed a best time of 2:07.76 in the 200 yard backstroke while Eigel pulled a 49.30 in the 100 yard freestyle. Boomer strived to a 22.47 in the 50 yard freestyle and Bristow swam a 2:06.04 in the 200 yard individual medley. Evans added to the competition with a first place and a best time of 54.16 in the 100 yard backstroke. Brook Beasley tacked on a best time of 2:38.92 in the 200 yard butterfly. Lee Joyner landed a time of 2:07.90 in the 200 yard backstroke as Jay Johnson picked up a 2:26.83 in the 200 yard breaststroke.

Trey Hogsed in an "impressive" swim won the 200 yard free with a best time of 1:46.30, breaking the school record. David Grider did his

best time of 1:01.97 in the 100 y breaststroke, also a school record. Kenny Evans also broke school records in the 100 yard free, 100 yard fly, and the 200 yard with times of 47.20, 51.68, and 1:57.01, respectively.

The women swimmers far did well also. Jackie Davis took top firsts in both the 200 and 400 y individual medley with times of 2:14.7 and 4:47.7, respectively. Davis also secured a best time of 2:36.49 in the 200 yard breaststroke. Netra Rebello improved tremendously throughout the season which she ended with a time of 1:14.4 in the 100 y breaststroke. Nancy Ewell snagged a first place in the 100 yard free with a 55.97.

Next year looks very promising for these hard working, talented swimmers of which all will return. In addition, Coach Farmer expects to recruit eight new women and five new men to add to this year's best.

MEN'S SCOREBOARD

| | | | |
|----------|--------|------------|---------|
| UNCC | 76-37 | FL A&M | 101-32 |
| Emory | 59-54 | GA Tech | 98-114 |
| Emory | 118-99 | GA State | 105-106 |
| South FL | 111-89 | Charleston | 119-91 |

William and Mary 87-129

MEN'S SWIM TEAM: front row — Scott Farmer and Gordon Floyd. second row — Angie Harris, Lori Ellis and Mary Johnson. third row — Kenny Evans, Kenneth Rochelle, Greg Gray and Mike Neuzil. fourth row — Greg Sellars, Jay Johnson, Tim Eigel and Brook Beasley. last row — Mike Boomer.



WOMEN'S SCOREBOARD

| | | | |
|-----------|-------|------------|-------|
| UNCC | 37-71 | South FL | 94-73 |
| Emory | 43-70 | Armstrong | 73-61 |
| Armstrong | 69-31 | GA State | 95-92 |
| Augusta | 73-32 | Charleston | 91-85 |
| | Emory | 129-76 | |

WOMEN'S SWIM TEAM: front row — Scott Farmer and Gordon Floyd. second row — Angie Harris, Lori Ellis and Mary Johnson. third row — Robin Tomain, Nancy Ewell, Theresa Belpulsi, Cynthia Morrison and Tracy Horn. last row — Jacki Graham, Netra Rebello, Paige Prather, Andi Tushim and Jackie Davis.



Doug Clary

LEADING THE PACK, Kenny Evans competes in the 100 yard fly, completing with a new school record of 51.68.



Lisa Cornwell

TREY HOGSED FINISHES the 100 yard freestyle. Hogsed, a senior from Marietta, finished with an "impressive" season.



DURING A MEET, Lee Joyner, Tim Figel and Andy Bristow get advice from the coach in the warm down lane after the 200 yard freestyle.

Lisa Cornwell

Seniors lead the way as Eagle Golf bounces back to be

Up to Par

By
Patrick
Donahue

The 1986 edition of GSC golf responded to the disappointing season of 1985 with a number of strong finishes.

With five seniors on the team, there was a lot of experience and talent. Led by Billy Bulmer and 1986 Golf Coaches of America Academic All-American Marion Dantzler, the Eagles had a good spring campaign. One of their top showings was a fifth place out of 14 teams in the Pepsi-Budweiser Invitational. Scott Tway, younger brother of PGA champ and player of the year Bob Tway, tied for 11th in individual competition and posted a three day total of 229. Richie Bryant tied for eighth and

shot 149 for the two day Hilton Head Intercollegiate at Palmetto Dunes, where the team finished seventh out of 18.

But the season's brightest moment came at the TAAC Championship at the Abilene, Texas, Country Club. Fred Benton shot a school record 63 in the second round on his way to a 208 total and a first place individual honors. Bulmer finished seventh and Dantzler tied for eighth as the team's three day score of 860 was good enough to take second out of the nine team field.

GSC had hosted the prestigious Chris Schenkel Invitational since its inception in 1971. The 1986

field included golf powers Wake Forest, Oklahoma State, Oklahoma, Georgia Tech and Louisiana State. The Eagles finished 12th out of the strong 18 team field.

The good play continued into the 1986 fall schedule. The Eagles took sixth place out of 17 in the McGregor Classic and sixth out of 24 in the John Ryan Memorial at Duke University. Bryant's 67 on opening day was good for 1st round of the tournament and helped him to take sixth place.

Bulmer led the Eagles with a stroke average of 74.76, followed closely by Benton's 75.05 and Bryant's 75.16.

GOLF SCOREBOARD

HILTON HEAD INTERCOLLEGIATE 7th of 18
PEPSI-BUDWEISER USF INVITATIONAL 5th of 14
TAAC CHAMPIONSHIP 2nd of 9
IMPERIAL LAKES CLASSIC 15th of 21
SOUTHEASTERN INVITATIONAL 9th of 18
CHRIS SCHENKEL INVITATIONAL 12th of 18
MCGREGOR CLASSIC 6th of 17
BUCKEYE CLASSIC 21st of 22
DUKE INVITATIONAL 6th of 24

GOLF TEAM: front row — Sonny Trammell, Scott Tway, Richie Bryant, Fred Benton, Drew Pittman and Doug Gordin — Coach. last row — Mike Properi, Chris Berens, Marion Dantzler, John Hartwell, Duane Arnold and Billy Bulmer.





Staff

TAKING A SWING at the Schenkel is GSC's leading golfer Billy Bulmer.



TAKING A BREAK from the action at the Schenkel, the golf seniors relax together: Mike Proseri, Marion Dantzer, Duane Arnold, Sonny Trammell and Billy Bulmer.

Special Photo

Men's
Tennis
had a slow
start but
looked to a

Fast Finish

By
Himara

The GSC men's tennis team came into the 1987 season with the loss of four starters due to graduation.

Yet, last year's top two players, Ryan Blake from Atlanta, and Ian Fudalla from West Germany, returned to head a good singles team. Additional outstanding players from last year's team also add depth to this year's team. Playing at #3 is James Wylie from Atlanta, at #4 is Herold Belker from West Germany, at #5 is Steve Benson from Toronto, and playing the 6th position is Harry Anderson

from South Africa.

The season's opener was an impressive match against Georgia Tech, ranked 25th. The Eagles picked up three wins, barely losing the remaining six matches to the yellow jackets. "It showed promise for our long and competitive season," #2 player Ian Fudalla.

The first matches were rough for the men. They lost many of their early matches due to poor doubles play. "We could win 80% of the singles matches," Coach Joe Blankenbaker said, "but our doubles play was just too

inconsistent."

Blankenbaker began emphasizing volley and various double drills in practice and, in a matter of days, the Eagles showed improvement in practice and in matches. The men started an impressive comeback with an eight match winning streak to put them well above the .500 mark halfway through the season.

"We have a couple of rough road trips to Florida but our main concern is to do well in the TAAC conference," Blankenbaker added.

ROSTER

Harry Anderson South Africa
Mikael Anderson Sweden
Herold Belker West Germany

Steve Benson Canada
Ryan Blake (Himara) Atlanta
Barry Boone Dublin, GA

Ian Fudalla West Germany
Jerker Johanson Sweden
James Wylie Atlanta

TENNIS SCOREBOARD

| | | | |
|---|----------------|---|----------------|
| 3 | Georgia Tech | 6 | Ala.-Birm. |
| 4 | Flager | 5 | Bowling Green |
| 2 | Lander | 7 | Georgia State |
| 5 | Armstrong | 4 | Charleston Tri |
| 5 | South Alabama | 2 | Lander |
| 4 | SE Louisiana | 5 | South Florida |
| 1 | Alabama | 5 | Florida |
| 6 | Charleston | 3 | ABAC |
| 9 | Augustana | 0 | McNeese State |
| 4 | UT-Chattanooga | 5 | Florida A&M |
| 9 | Winthrop | 0 | Armstrong St. |
| 9 | Georgia State | 0 | TAAC Eastern |
| 5 | SW Missouri | 4 | Jacksonville |
| 7 | Colgate | 2 | Miss. St. |

RETURNING A SERVE is senior Steve Benson from Toronto.





Lisa Cornwell

RESTING AFTER a "fantastic" singles match, Mikael Anderson and Herold Belker discuss strategy.



DISPLAYING AN AWESOME BACKHAND is number one seed Ryan Blake.

Lisa Cornwell

Ole Chaps . . .
 The Sport from
 Britain Invades
 Locally.
GSC Rugby Club
 described
 as

"Elegant Violence"

By
 Cathy
 McNamara

Excitement. The game of rugby breeds enthusiasm for players and spectators because it involves aggressiveness, contact, violence, and danger.

GSC rugby offers all this and more.

During spring quarter of 1986, the Rugby Club saw a record of 5-1 and a victory of 46-6 over Springhill College in a wildcard game allowing them to attend the Eastern Rugby Union Group Fours Collegiate Tournament.

In the tournament, the Eagles pressed for a victory against LSU with a score of 9-6. The tournament games ended with a loss to Georgia Tech of 13-20. Nevertheless, the rugby players were ranked second in the Southeastern Region and eleventh in the nation.

Fall quarter, the Rugby Club ran a record of 2-2 and placed second in the CATS Rugby Tournament hosted in Brunswick. The Eagles snagged a 16-9 victory over UGA, but were defeated 9-12 by Golden

Isles. The Eagles came back fighting their way to victory over Ft. Stewart with a score of 16-3, but suffered a 9-12 loss in a match against Georgia Tech.

Winter quarter was an impressive one for the Rugby Club which brought a record of 5-1. Their first game against alumni carried the players to a 19-3 win over the "old" rugby players. Next, the Eagles played the Savannah Shamrock Club and sought another victory of 16-9 over the SSC. The Eagles suffered a 3-21 loss in their next game against the Columbus Rugby Club. Then rugby got their feet back on the ground with a 4-3 victory over Citadel in a very close game. The Eagles succeeded in winning both of their next two games against Emory University and Ft. Stewart with scores of 27-0 and 14-3, respectively.

According to Rugby Club match secretary Jim (Zeus) Owens, the game of rugby is a "gentleman's

sport." In elaboration, Owens contends "you have to have the temperament of a gentleman to handle the violence involved in rugby."

"Elegant violence." A good rugby player must be able to play efficiently and aggressively but, at the same time, elegantly. To "take a licking and keep on ticking" is part of the rugby spirit and has to be proven too hard for the Rugby Club.

Rugby is also a game that requires team unity to succeed. According to Owens, the GSC Rugby Club has just that. "There are no star players, we're all out to work together to win," says Owens.

Their accomplishments thus far have demonstrated their ability to work together as a team. If the Rugby Club continues to win what they have been, they have a very good chance of competing once again in the Rugby Union Group Fours Collegiate Tournament for 1987.

Rugby Schedule

| SPRING QUARTER 1986 | FALL QUARTER 1986 | WINTER QUARTER 1987 |
|--------------------------|----------------------|------------------------|
| Season Record 5-1 | UGA 16-9 | Alumni 19-3 |
| Springhill College 46-6 | Golden Isles 9-12 | Sav'h 16-9 |
| LSU (ERUGFC Tourney) 9-6 | Ft. Stewart 16-3 | Shamrock 3-21 |
| GA Tech (ERUGFCT) 13-20 | GA Tech 9-21 | Club 4-3 |
| | CATS 2nd place | Columbus 27-0 |
| | | Rugby Club 14-3 |
| | | Citadel |
| | | Emory |
| | | Ft. Stewart |

GSC RUGBY CLUB: front row — Greg Alford, Charles Sullivan, Chuck Mell, Chip Herrington — Treas., John Cuminsky — Pres., Rob Dickinson and David McDuffie. last row — Shawn Feidler, Steve Weeks, Mike Johnston, Jens Vlietstra, Phil Citiano, Mike Faircloth, Guy Ball, Jim Owens — match sec., Al Van Brocklin, Bill Buske.





Lisa Cornwell

AS THE OTHER TEAM misses the ball, a GSC rugby player prepares to recover it while other players attempt to pull opponents out of reach.



Lisa Cornwell

GSC RUGBY TEAM line up in a scrum. Considered dangerous, scrums put teams lined up in opposite sides, as team players push back and forth in attempt to gain possession of the ball.



Lisa Cornwell

FIGHTING FOR POSSESSION of the ball, the Eagles run into a bit of trouble.

GSC
Fencing Club
fares well
in competitions
as they

Take a Stab at Opponents

By
Kimberly
Novak

The GSC Fencing club began in 1972 under the leadership of Geoff Elder, a graduate student of PE. Since 1974, the fencing club has been under the instruction of Faculty Advisor and Associate Professor of Biology, Frank French. Recently, Karen Corsetti, a post baccalaureate of GSC, began teaching beginning PE fencing courses. The fencing club is not exclusively for those who fence. Instead, the club offers its members instruction in the field of fencing and proves to be highly successful. Nearly all of its members have learned to fence. The club practices

in the late afternoons and evenings at the Skate-R-Bowl every quarter.

In January, the club hosted its 15th annual Founder's Day competition, the "Geoff Elder." This prestigious tourney attracted fencers of all levels from various parts of the Southeast.

During the season, the GSC 9-member team defeated Citadel 22-5 but was edged by Wofford College 15-12. In the collegiate invitational meet, the 3-member foil teams placed second and fourth. In the individual epee, Hamesh Khan and Stuart Johnson placed first and second, respectively. The first place

spot in the individual sabre was taken by Trey Martin. Kimberly Novak landed a second place in the women's individual foil.

Throughout the season, the Eagle fencers fared well in individual competitions, traveling on weekends to participate in the tournaments. The best foil fencer is Shawn McClellan who holds a "C" rating — the rating of "A" is given to those of Olympic talent. The best sabre fencer is President Trey Martin. Hamesh Khan and Stuart Johnson, amorer, tied for club honors in epee.



Doug Clary

JUMPING TO AVOID being scored upon, Trey Martin prepares to retaliate.



GSC FENCING CLUB: front row — Hamesh Kahn, Karen Ann Corsetti and Trey Martin. last row — Shawn McClellan, Frank French — Coach, and Stuart Johnson.



Doug Clary

LANDING WITH A THRUST, GSC's Kim Novak and Karen Corsetti square off in the Elder Tournament. Novak is a sophomore from Stone Mountain.



MANEUVERING TO BLOCK a chop, Shawn McClellan takes part in the action during the Geoff Elder Tournament.

Doug Clary

Flatball to Football,
across campus
students participate
in
Unorganized
Sports

Organized Fun

By
Cathy
McNamara

It's a weekday and you are sitting around the apartment or dorm room with nothing to do. Should you . . . go to the library? Naw, you'll do that later. Should you . . . take a nap? Naw, you already did that. Should you . . . go to eat at Landrum? Never. Should you study? No that's too boring for you. So what's left?

Suddenly there's a knock at the door. You hesitate slightly so as not to be too anxious, and then yell, "Come in!"

The door opens and it's your best friend. He says, "Hey, how about a game of frisbee?" You think, "Why didn't I think of that?"

Although this scene is fictional, it happens every day. Unorganized sports of all kinds are the big thing on campus. All you need is an empty lot, court, field, etc., a few friends, and the equipment for the sport you like!

There's nothing more enjoyable or spontaneous than "cutting loose," and spending an hour or two outside with your friends getting some exercise, and having more fun than you would be if you were studying at the library!

Now that all of you are ready to go, WAIT! There's more to it. You know those extra pounds you've been meaning to lose, well here's

your chance! Join the physically fit students in their daily workouts. Join the students who are serious about getting and staying in shape.

Several students on campus are seriously involved in daily workouts. These students are determined, active, and consistently health conscious individuals. These students are the physically fit.

They take time out of each day to work out on their own or with friends. These are the people you see out on the road running before class, or the people you see in the gym at Hanner running around the

Continued on 280

J. J. JONES CUES UP on the pool table in the game room at Sarah's while Lake Dra Jenkins looks on.



John Osborn



VINCENT POWERS SKIES to jam one home as he kills extra time on the courts behind Hanner.



STUART EXLEY THROWS the bomb behind Brannen.

John Osborne



HEADING FOR AGONY: Joey Miller and his curling bar in Hanner weight room.

John Osborne

John Osborne

Unorganized Sports

Organized Fun

Continued
from
278

basketball court or playing basketball, or the daily weight lifters at Hanner, people playing football in Sweetheart Circle, or people playing tennis until dark, or racquetball after dark, and many, many more.

Whatever the case, unorganized sports serve several purposes. If you are health conscious, any sport is good exercise. If you find college

life somewhat stressful, sports are fun and a good way to relieve the stress that comes with being a college student. If you find yourself studying or relaxing too much or all the time, unorganized sports offers a healthy balance between the two.

Unorganized sports are also good for the student who doesn't have time to join an organized

sport. The point is, sports are not exclusively for jocks, or people who are in good shape. Sports are for everyone. Take a look around and you'll see that jocks are not the only ones who are involved with sports.



Ken Fox

USING HIS FOREHAND Ed returns the shot for a baseline winner.

PAUL McKNIGHT PREPARES for a smash at the open racquetball courts behind Hanner.



Lisa Cornwell



Ken Fox

TRINI DOYLE WORKS up a sweat doing situps in the Hanner weight room.



AS ONE TEAM member strains for this dig, other Delta Chi's wait to return.

Lisa Cornwell

GSC
Intramurals
remain popular
because

Everyone Scores

By
Patrick
Donahue

Okay, so you've always wanted to be an athlete, competing on the field of play for your team. Well, GSC already has its share of fine athletes on the intercollegiate level. So what's a jock-to-be supposed to do? Many of your fellow students who are in the same bind take part in the plethora of intramural sports that GSC offers.

Fall, winter, and spring, people from all kinds of groups and

organizations participate in the intramural competitions. Volleyball, softball, flag football, basketball, soccer, and ultimate frisbee are just some of the events that a number of people enjoy playing and watching.

Each quarter features different sports with champions determined in each bracket of each sport. On campus groups and teams sponsored by off campus groups and

local businesses vie for the right to be number one in their bracket. By far the most popular of the intramural events is the flag football with stiff competition raging through fall quarter.

So if you want the rest of the world to be able to see your natural physical talents displayed on the field of competition, the intramurals is a good place to do it.



John Osborne

BATTLING UNDERNEATH THE BOARDS, a group of Phi Mu's try to take the ball away from a Zeta.

DOWN, SET . . . HUT! HUT! This Phi Mu gets ready to set the play in motion during intramural flag football action.



Ken Fox



GRIT, DETERMINATION, AND A HARD SERVE make a good volleyball player like Ross Shearhouse of Pi Kappa Phi.

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Volume 60 of the Georgia Southern College Reflector was printed by Taylor Publishing Company of Dallas, Texas. The printing was done by means of offset lithography. All typesetting, camera work, and paste-ups were completed by Taylor employees.

David Honnold was the Taylor representative and Terri Pierce was the in-plant representative. Both assisted the staff in all areas of the yearbook publication.

The cover is four-color applied lithocote. Paper stock is 80 pound enamel. End sheets are 65 pound cover stock gray and are printed with super blue number 11. The edition measures nine inches by 12 inches with 150 point binders board, Smyth-sewn.

All normal body copy was printed in ten point Palatino, set standard. All normal captions were set solid, eight point Palatino bold with an all capital lead-in. All photographic credits were six points Palatino. Other Taylor typefaces used include the following: Bodoni (end sheet, Intro, division pages and Exit), Optima (Life Force), Garamond and Helvetica (Trends), News Gothic (Visage), Times Roman (Unity), Century Schoolbook (Brains), Melior (History) and Stymie (Muscle). Title page type is Schoolblock.

The Reflector 1987 had a press run of 4,400 copies. 296 pages create the 1987 editor including 30 pages of full color (four-color process) and 70 pages of spot color. Other than process colors and combinations of process colors, the 1987 edition used arctic blue number 6, super blue number 11, marine blue number 12, mediterranean blue number 18, sunrise red number 33, brilliant yellow number 51 and royal purple number 71.

The student photographs featured in the Visage section and portions of the group photographs presented in the Unity section were taken by Garry Wilson of Sudlow Photography, Danville, Illinois. All individual faculty and staff photographs were made and printed by Frank Fortune of GSC Alumni Services. All other black and white photography was made by staff photographers and processed by the Reflector's Photographic Department. All color photography taken by staff photographers was processed by Regency Photo of Statesboro and by Kodak (with exception, the full spread photography on pages 6 and 7, which was processed by Coastal Camera of St. Simon's Island).

The Reflector 1987's theme, "Southern Graffiti," originated from a combined effort of the editor and Ronnie Bethune.

The cover was designed by the editor. All artwork was originally created by the

editor with assistance from Amy Swann, Ronnie Bethune, Jennifer Jones and Colonel Chuck Savedge. All art was completed by April Enos-Ford, Taylor artist. April also did the thematic hand lettering. The hand lettering in the Trends mini-section was done by Dr. David Speak, GSC professor.

The title page type was originally printed and pasted up by Gina Neville, GSC Print Shop, and the editor.

All layouts were drawn by staff members following designs created by staff members or the editor. All layouts and graphics are original. Layout styles include three-plus columnar in all sections, three column in Trends, and Unity: Organizations, two column in History and freestyle in Intro, division and Exit.

All copy on Intro, division, Homecoming and Exit pages was written by the editor. All copy in the Unity section was written by Jan Tanner and Michelle Trizzino.

The Reflector 1987 was advised by Dr. Delma Presley and Bill Neville. The editor of the Reflector 1987 was Michael Cheek.

The Reflector is financed by the student activities fee and does not solicit advertisements.

Views expressed in the Reflector are not necessarily those of the Georgia Southern College administration, faculty, staff or student body. Credited articles and photographs are solely the responsibility of the author or photographer.

The Reflector 1987 theme, "Southern Graffiti," does not imply the staff condones or approves of the destructive use of paint or other such materials for the vandalism of property, private or public.

The Reflector 1987, as of press time, was selected to overrun extra copies for samples. It was chosen on the basis of layout design, theme development and utilization of graphic art. Copies will be distributed to Taylor sales representatives across the nation for display.

The Reflector 1986 cover, edited by Amy Swann, was chosen by Josten's Publishing to be printed in the company's idea book.

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The Editorial Staff was comprised of the Editor, Assistant Editor and Associate Editor.



John Osborne

The Editor Notes

The office is a mess. There are layouts all over the place. Scraps of paper, important or not, cover the floor. The only sound is that of a groaning Williams Center hallway (I think the central heating and air make the noise). It's late, and the only car in the parking lot is a white Chevette. I've been up here for another marathon session with page after page before the final deadline.

The green computer screen before this exhausted editor makes him want to scream. And I do, but no one is around to hear it. Being an editor on the yearbook is almost a "thankless" job; but moreover, it is the most nerve-racking, agonizing, painful period in one's life. Until I see this copy again on a printed page near the back of a completed yearbook somewhere around the last of May, I will not receive much reward, if any.

But there's more to it than reward. The accomplishment justifies itself. But I have to thank God for those people that motivated me through the hard times; they are too many to mention.

To be just a sophomore and get this job when you least expect it . . . well suffice it to say, it is quite difficult. Special thanks to those staff members that "stuck it out" to the end.

One looks back on nine months of work,

work and work; I cannot believe I did it.

Though I have poured a majority of myself into this book, that was never my objective. YOU (yes, you) were the one I wanted to capture. I know, your picture may not be in here and we may have misspelled your name, but if you've read the copy, you can understand our attempt to catch the events, emotions, people and places that make GSC the way it is.

This yearbook is yourbook! I knew when I started out I had over 7,600 bosses to please, and I did my best to do so. I hope you can see it.

Let us know what you think about the job my staff and I did. And make this book more a part of you. The old high school act of signing yearbooks has died for some reason. Notice the theme, "Southern Graffiti." Make a little graffiti of your own somewhere, and let your friends do the same.

Well, that completes my spouting off. To end this is to end it all for me, and, although it was quite a pain in the rear, I really don't want it to end. But it must.

And thank you for this opportunity to share a little of me and a lot of GSC with you.

Take care and God bless you always.

Reflector 1987 Recognizes

SPECIAL THANKS TO the following people: Martha Faye Franklin, Jack Henry, Louise Jenkins, Dr. George Lynch, Jane Moseley, Dr. Delma Presley, Betty Reaves, Robert, Terri Pierce and Delores Landin.

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AND LASTLY, TO Colonel Chuck Savedge, Reflector 1987 would like to thank you. Your inspiration and guidance carried through all year.

THE REFLECTOR STAFF DOES DALLAS! Staff members visited Dallas, Texas, the site of publication for the Reflector 1987. While in town, members visited the JFK Memorial, West End Marketplace and the Hard Rock Cafe. Michael Cheek looks at the sun setting in the distance as Amy Pace and Shane Cobb consult a map to find out exactly where they were. The Dallas skyline stands in the background.

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THE ROCK has a high profile on campus. It became a central "image" for the Reflector 1987. On these final pages, Reflecto 1987 would like to "spotlight" it. So, one day, photographer Lisa Cornwell stood near the Rock and people gathered and did some crazy things. The staff would like to share them with you. Julie Strickland, Cathy McNamara, Tricia Wall, Dwight Van Tassel and Kerry White attempt to stand on the Rock without falling.

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THE GRAFFITI RIDDEN sidewalk near the Rock has become the "side effect" for allowing students to paint the Rock. Kerry White, Cathy McNamara, Tricia Hall, Pete O'Connor and Julie Strickland sit nearby hoping someone new will come by.

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AND THEY BREAK the record of five people on the Rock. Michael Cheek helps Kerry White stay on while Julie Strickland starts to fall. Cathy McNamara waves from atop Stuart McLamb's shoulders and Tricia Wall and Pete O'Connor hangs on.

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is for

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Changing classes is a leisurely walk in the Southern Sun. Paul Glenn prepares his mind for his next class en route.



Ken Fox



Lisa Cornwell

In a study session outside Sarah's, Dona Aldridge, Kim Elrod and Lee Carter compare notes. The new tables outside Williams Center have become popular place to congregate and socialize.

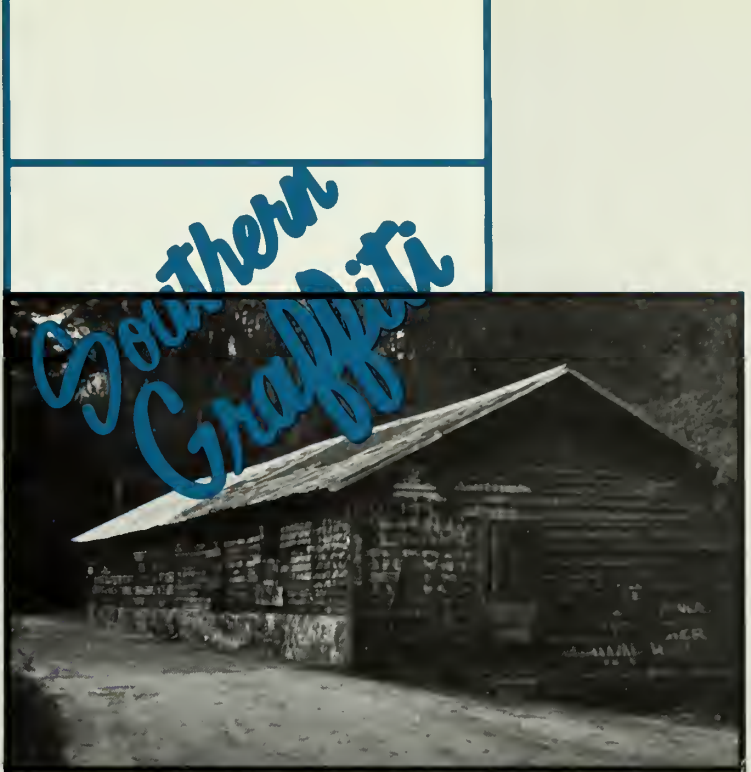
Ann Bryant drops a friend off at her dorm after enjoying an off campus visit into town. Statesboro offers all sorts of diversions, including movies, shopping, ice cream and restaurants.



Ken Fox



Ken Fox



Lisa Cornwell/MC

GEORGIA SOUTHERN: MORE THAN A PLACE, MORE THAN A FEELING

Graffiti is more than paint on a rock, it's emotion. As we part from this ground which brought us pain with love, sleepless nights with knowledge, we cannot help but leave something behind and take something with us.

The Rock is just a symbol of everything: the good, the bad. Though some may only see the destructiveness of graffiti, others look beyond and see the art.

Some look at college and see education, but we look beyond and see the people: professors, students, staff alike.

And like the Rock that changes daily, we too take different turns. Some times for the better, other times for the worse.

There are always at least two sides to an issue, but as people, we are complex. The layers of paint cover what is underneath, the essence of us all. Sometimes it is stripped away. Yet down deep, there is a hard core that makes you, you, and me, me.

Life is an adventure, a risk for you to make your mark on the world. Whether it be wide and deep across the global face, or a small mark in the corner, it is YOU and something to be proud of.

But in the past lies a memory of a town called Statesboro. And there you remember four years or so of growth. A mark that will remain forever.

Call it SOUTHERN GRAFFITI.



Ken Fox

Raquel Lett gives a greeting smile to a friend as she goes to Landrum to check her mail.

SPEC 2000 LHM 640124 127

ON THE ROCK stands Jimmy Taylor, Ray Jefferson and Mike Shain, while Allen Davis, Tricia Hall, Julie Strickland, Cathy McNamara, Kerry White and Jerry Marquardt surrounds the Rock. And believe it or not, it was just another normal day at GSC.
Photo by Lisa Cornwell.



Southern

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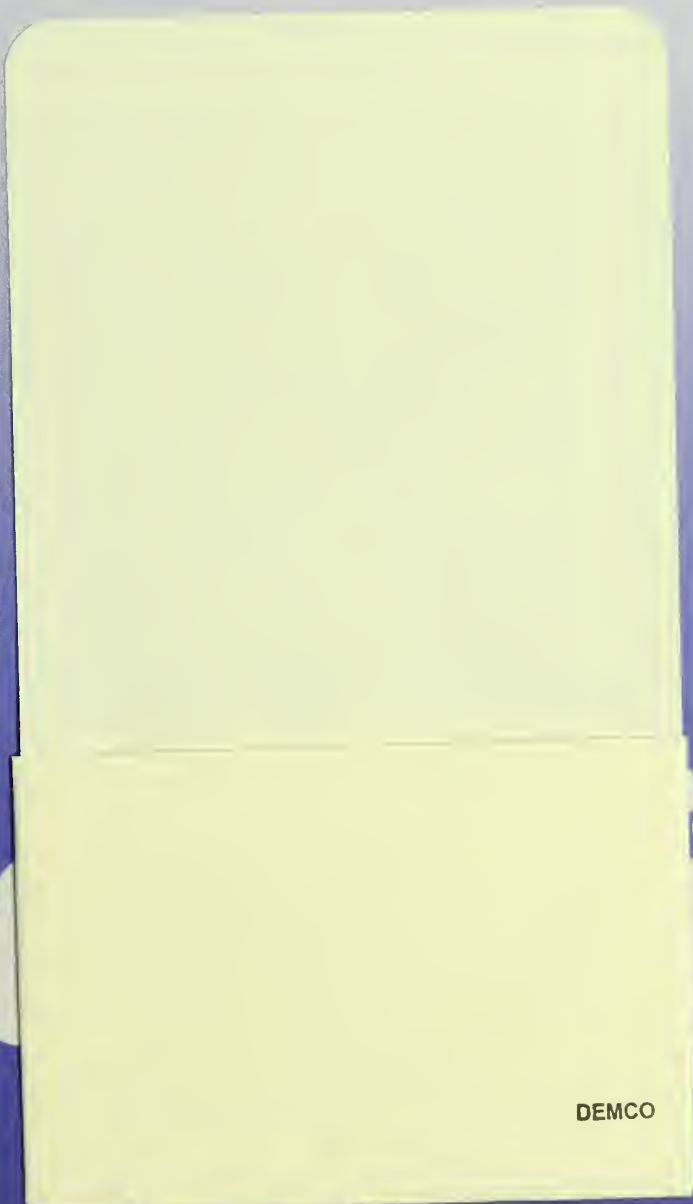
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